

In manus tuas

Thomas Tallis (c.1505-1585)

Superius

Discantus

Contra Tenor

Tenor

Bassus

In ma - nus tu - as Do - mi - ne, in ma - nus

In ma - nus tu - as Do - mi - ne, in ma -

In ma - nus tu - as Do - mi - ne, in ma -

In ma - nus tu - as Do - mi - ne, com - men - do

In ma - nus tu - as Do - mi - ne, com - men - do spi -

tu - as Do - mi - ne, com - men - do spi - ri - tum me -

- nus tu - as Do - mi - ne, com - men - do spi - ri - tum

- nus tu - as Do - mi - ne, com - men - do spi - ri - tum, com - men - do spi - ri -

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spi - ri - tum me - um, re - de - mi - sti me Do - mi - ne

- ri - tum me - um, re - de - mi - sti me Do - mi - ne, De -

-um, spi - ri - tum me - um, re - de - mi - sti me Do - mi - ne, De - us

me - um, re - de - mi - sti me Do - mi - ne De -

-tum me - um, re - de - mi - sti me Do - mi - ne, De -

De - us ve - ri - ta - - - - - tis, com - men - do spi - ri -
 -us ve - ri - ta - tis, com - men - do spi - ri - tum me -
 ve - ri - ta - tis, De - us ve - ri - ta - tis, com - men - do spi - ri - tum me -
 -us ve - ri - ta - - - - - tis, com - men - do spi - ri - tum me -
 -us ve - ri - ta - tis, ve - ri - ta - tis, com - men - do spi - ri - tum me -

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-tum me - um, re - de - mi - sti me Do - mi - ne De - us ve -
 -um, re - de - mi - sti me Do - mi - ne, De - us ve - ri - ta -
 -um, re - de - mi - sti me Do - mi - ne, De - us
 -um, re - de - mi - sti me Do - mi - ne De - us
 -um, re - de - mi - sti me Do - mi - ne, De - us ve -

- ri - ta - tis, com - men - do spi - ri - tum me - um,
 - - - - - tis, com - men - do spi - ri - tum me - um, re - de -
 ve - ri - ta - tis, com - men - do spi - ri - tum me - - - - - um,
 ve - ri - ta - tis, com - men - do spi - ri - tum me - - - - - um, re - de -
 - ri - ta - tis, com - men - do spi - ri - tum me - um, re - de -

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re - de-mi - sti me Do - mi-ne De - us ve - ri - ta - tis.

-mi - sti me Do - mi-ne De - us ve - ri - ta - tis.

re - de-mi - sti me Do - mi-ne, De - us ve - ri - ta - tis.

-mi - sti me Do - mi-ne, De - us ve - ri - ta - tis.

-mi - sti me Do - mi-ne, De - us ve - ri - ta - tis.

Into thy hands I commend my spirit: thou hast redeemed me, O Lord God of truth.

Editorial notes

Source: Thomas Tallis and William Byrd: *Cantiones, quæ ab argumento sacræ vocantur...* (London, 1575), no.3.

Text: Compline Respond (Psalm 30: 6).

Printed pitch and note-values as in source.

Text: expansions of repetitions indicated by the 'ij' sign are shown in italics.

Accidentals: Full-sized accidentals are shown as printed in the source, or where implied by partial key-signatures. Bracketed accidentals are purely cautionary.

All other directions in square brackets are editorial.

I.22: E flat removed from key-signature.

II.27.3-5: *tum* *me*