

Lo, Where With Flowery Head

Thomas Morley

Cantus $\text{♩} = 72$
Lo, where with flower-y head and hair all bright-some,

Altus
Lo, where with flower-y head and hair all bright-some,

Quintus
Lo, where with flower-y head and hair all bright-some,

Tenor
Lo, where with flower-y head and hair all bright-some,

Bassus
Lo, where with flower-y head and hair all bright-some,

⑥
Ros-y cheek'd crys-tal eyed ev'n weep-ing light-some,

Ros-y cheek'd crys-tal eyed ev'n weep-ing light-some,

Ros-y cheek'd crys-tal eyed ev'n weep-ing light-some,

Ros-y cheek'd crys-tal eyed ev'n weep-ing light-some, The fresh Au---

Ros-y cheek'd crys-tal eyed ev'n weep-ing light-some, The

the nreves in the final measure are here shown
as two semibreves (whole-notes) bound (tied).

11

The fresh Au--ro-ra spring-eth, And wan-ton Flo-ra

The fresh Au---ro-ra spring-eth, And wan-ton

⁸ The fresh Au---ro-ra spring-eth, And wan-ton Flo-ra fling-

⁸ ro-ra spring-eth, And wan-ton Flo-ra fling-eth,

fresh Au--ro-ra spring-eth, And wan-ton Flo-ra fling-

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fling-eth A-mo-rous o-dours un-

Flo-ra fling-eth A-mo-rous o-dours un-to the winds de-

⁸ -eth A-mo-rous o-dours un-to the winds de-light-some,

⁸ fling-eth A-mo-rous o-dours un-to the winds de-light-

-eth A-mo-rous o-dours un-to the winds de-

19

-to the winds de-light-some.

-light-some.

⁸ un-to the winds de-light-some.

⁸ some, un-to the winds de-light-some.

-light-some.

22

Ah, for pi - ty and an - guish.

Ah, for pi - ty and an - guish. On - ly my

Ah, for pi - ty and an - guish. On -

Ah, for pi - ty and an - guish. On - ly my heart doth lan -

Ah, for pi - ty and an - guish. On - ly my

27

On - ly my heart, on - ly my heart doth lan -

heart, on - ly my heart doth lan -

ly my heart doth lan - guish, on - ly my heart doth lan -

guish, doth lan - guish, on - ly my heart doth lan -

heart, on - ly my heart doth lan -

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1. 2.
- guish. -guish.

1. 2.
- guish. -guish.

1. 2.
- guish. -guish.

1. 2.
- guish. -guish.

1. 2.
- guish. -guish.