

O magnum mysterium

Palestrina (1525 - 1594)

-1-

Cantus

Quintus

Altus

Sextus

Tenor

Bassus

O ma- gnum my- ste-

6

ri- um

ri- um O ma- gnum my- ste- ri-

O ma- gnum my- ste- ri-

ri- um O ma- gnum my- ste- ri-

ri- um

O ma- gnum my- ste- ri-

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et ad- mi- ra- bi- le sa- cra- men- tum et ad- mi-

um et ad- mi- ra- bi- le sa- cra- men- tum

um et ad- mi- ra- bi- le sa- cra- men- tum et

um et ad- mi-

et ad- mi- ra- bi- le sa- cra- men- tum et ad- mi-

um et ad- mi-

-2-

16

ra- bi- le sa- cra- men- tum

ut a- ni- ma- li-

ad- mi- ra- bi- le sa- cra- men- tum

ra- bi- le sa- cra- men- tum ut a- ni- ma- li-

ra- bi- le sa- cra- men- tum ut a- ni- ma- li-

ra- bi- le sa- cra- men- tum

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-3-

ut a- ni-

a vi- de- rent Do- mi- num na- tum

8 ut a- ni-

8 a vi- de- rent Do- mi- num na- tum ut a- ni-

8 a vi- de- rent Do- mi- num na- tum

ut a- ni-

26

ma- li- a vi- de- rent Do- mi- num na-

8 ma- li- a vi- de- rent Do- mi- num na-

8 ma- li- a vi- de- rent Do- mi- num na-

8 ma- li- a vi- de- rent Do- mi- num na-

ma- li- a vi- de- rent Do- mi- num na-

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tum ia- cen- tem in prae- se- pi- o ia- cen- tum ia- cen- tem in prae- se- pi- o ia- cen- tum ia- cen- tem in prae- se- pi- o ia- cen- tum ia- cen- tem in prae- se- pi- o ia- cen- tum ia- cen- tem in prae- se- pi- o

36

tem in prae- se- pi- o Na- tum vi- di- mus in prae- se- pi- o Na- tum vi- di- mus Na- tum in prae- se- pi- o Na- tum vi- di- mus Na- tum in prae- se- pi- o Na- tum vi- di- mus

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41

et cho-ros an-ge-lo-rum

tum vi-di-mus et cho-ros an-ge-lo-rum et

vi-di-mus et cho-ros an-ge-lo-rum et

tum vi-di-mus et cho-ros an-ge-lo-rum

tum vi-di-mus et cho-ros

et cho-ros an-ge-lo-rum

46

et cho-ros an-ge-lo-rum et cho-ros an-ge-lo-rum

cho-ros an-ge-lo-rum et cho-ros an-ge-lo-rum

cho-ros an-ge-lo-rum

et cho-ros an-ge-lo-rum

an-ge-lo-rum

et cho-ros an-ge-lo-rum

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-6-

col- lau- dan- tes Do- mi- num col- lau- dan- tes

col- lau- dan- tes Do- mi- num

col- lau- dan- tes Do- mi- num

col- lau- dan- tes

57

Do- mi- num col- lau- dan- tes Do- mi- num

Do- mi- num col- lau- dan- tes Do- mi- num

Do- mi- num col- lau- dan- tes Do- mi- num

col- lau- dan- tes Do- mi- num

col- lau- dan- tes Do- mi- num

Do- mi- num col- lau- dan- tes Do- mi- num

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62 -7-

num Al- le- lu- ja al- le- lu- ja

num Al- le- lu- ja al- le- lu- ja

8 num Al- le- lu- ja al-

8 num Al- le- lu- ja

8 num Al- le- lu- ja

num Al-

66

Al- le- lu- ja al-

le- lu- ja Al- le- lu-

8 al- le- lu- ja Al- le- lu- ja

8 Al- le- lu- ja al- le- lu- ja Al-

le- lu- ja al- le- lu- ja al- le-

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70 -8-

le- lu- ja Al- le- lu- ja

Al- le- lu- ja al- le-

ja al- le- lu- ja

al-

le- lu- ja al- le- lu- ja Al- le- lu- ja

lu- ja Al-

74

al- le- lu- ja

lu- ja al- le- lu- ja

Al- le- lu- ja al- le- lu- ja

le- lu- ja

al- le- lu- ja

le- lu- ja al- le- lu- ja

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-9-

Quem vi- di- stis pa- sto- res? di- ci-

Quem vi- di- stis pa- sto- res? di- ci-

This musical system contains measures 79 through 83. It features two vocal staves with lyrics and two piano accompaniment staves. The lyrics are 'Quem vi- di- stis pa- sto- res? di- ci-'. The music is in a polyphonic style with various rhythmic values including minims, crotchets, and quavers. The piano part consists of block chords in the right hand and rests in the left hand.

84

te

Quem vi- di- stis pa- sto- res? di- ci-

Quem vi- di- stis pa- sto- res? di- ci-

te

This musical system contains measures 84 through 88. It features two vocal staves with lyrics and two piano accompaniment staves. The lyrics are 'te' and 'Quem vi- di- stis pa- sto- res? di- ci-'. The music continues the polyphonic texture. The piano part remains accompanimental with block chords and rests.

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89 -10-

Quem vi-di-stis pa-sto-res? di-ci-

te

te Quem vi-di-stis pa-sto-res? di-ci-

Quem vi-di-stis pa-sto-res? di-ci-

Quem vi-di-stis pa-sto-res? di-ci-

94

te di-ci-te di-ci-te di-ci-te di-ci-te

di-ci-te di-ci-te di-ci-te an-

te di-ci-te di-ci-te

di-ci-te di-ci-te di-ci-te an-

te di-ci-te di-ci-te an-

te di-ci-te di-ci-te

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99

-11-

This block contains the musical notation for measures 99 through 103. It features six staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and one basso continuo staff. The lyrics are:

 Sopranos: an- nun- ti- a- te no- bis

 Altos: nun- ti- a- te no- bis an-

 Tenors: an- nun- ti- a- te no- bis

 Basses: nun- ti- a- te no- bis an-

 Continuo: an- nun- ti- a- te no- bis

104

This block contains the musical notation for measures 104 through 108. It features the same six-staff structure as the previous block. The lyrics are:

 Sopranos: an- nun- ti- a- te no-

 Altos: nun- ti- a- te no- bis

 Tenors: an- nun- ti- a- te no-

 Basses: nun- ti- a- te no- bis

 Continuo: an- nun- ti- a- te no-

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-12-

bis quis ap- pa- ru- it? quis
 quis ap- pa- ru- it? quis
 8 bis quis ap- pa- ru- it?
 8 bis quis ap- pa- ru- it? quis
 8 quis ap- pa- ru- it?
 bis quis

114

ap- pa- ru- it?
 ap- pa- ru- it? Na- tum vi- di-
 8 quis ap- pa- ru- it? Na- tum vi- di-
 8 quis ap- pa- ru- it? Na- tum vi- di-
 8 quis ap- pa- ru- it?
 ap- pa- ru- it? Na- tum vi- di-

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-13-

mus Na- tum vi- di- mus et cho-ros an- ge- lo- rum, et

mus et cho-ros an- ge- lo- rum,

8 mus Na- tum vi- di- mus et cho-ros an- ge- lo- rum,

8 mus Na- tum vi- di- mus et cho-ros an- ge- lo- rum, et

8 Na- tum vi- di- mus et cho-ros

mus et cho-ros an- ge- lo- rum,

125

cho-ros an- ge- lo- rum, et cho-ros an- ge- lo- rum,

et cho-ros an- ge- lo- rum, et cho-ros an- ge- lo- rum,

8 et cho-ros an- ge- lo- rum,

8 cho-ros an- ge- lo- rum,

8 an- ge- lo- rum,

et cho-ros an- ge- lo- rum,

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131

-14-

Musical score for measures 131-135. The score is written for six staves in 3/4 time. The lyrics are: col- lau- dan- tes Do- mi- num col- lau- dan- tes. The melody is a simple, homophonic setting of the text.

col- lau- dan- tes Do- mi- num col- lau- dan- tes

136

Musical score for measures 136-140. The score is written for six staves in 3/4 time. The lyrics are: Do- mi- num col- lau- dan- tes Do- mi- num col- lau- dan- tes Do- mi- num col- lau- dan- tes Do- mi- num. The melody is a simple, homophonic setting of the text.

Do- mi- num col- lau- dan- tes Do- mi- num col- lau- dan- tes Do- mi- num col- lau- dan- tes Do- mi- num

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-15-

num Al-le-lu-ja al-le-lu-ja

num Al-le-lu-ja al-le-lu-ja

8 num Al-le-lu-ja al-le-lu-

8 num Al-le-lu-ja al-le-lu-ja

8 num Al-le-lu-ja Al-

num Al-le-lu-ja

146

Al-

Al-le-lu-ja al-le-lu-ja

8 ja Al-le-lu-ja

8 Al-le-lu-ja

8 le-lu-ja al-le-lu-ja Al-le-lu-ja

al-le-lu-ja Al-le-lu-ja

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-16-

le- lu- ja al- le- lu- ja

Al- le- lu- ja al- le- lu-

8 al- le- lu- ja Al-

8 al- le- lu- ja al- le- lu- ja

Al- le- lu- ja

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al- le- lu- ja

ja al- le- lu- ja

8 al- le- lu- ja

8 le- lu- ja al- le- lu- ja

8 Al- le- lu- ja

al- le- lu- ja