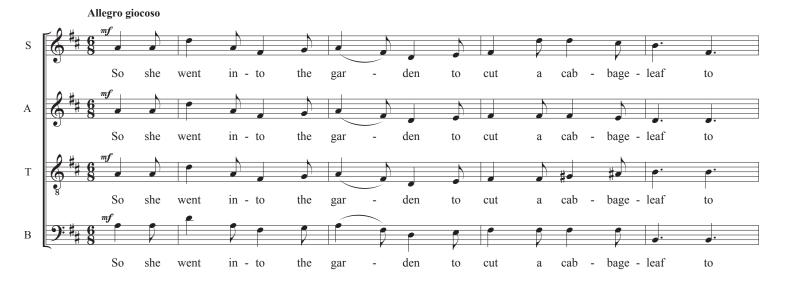
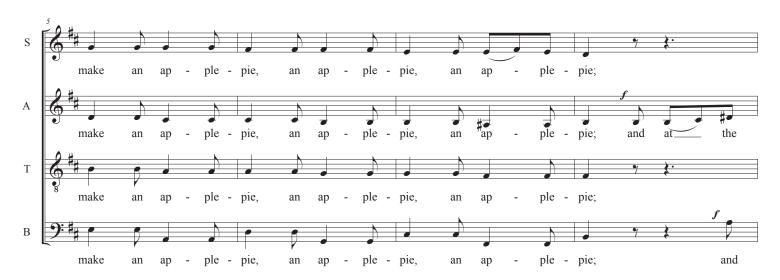
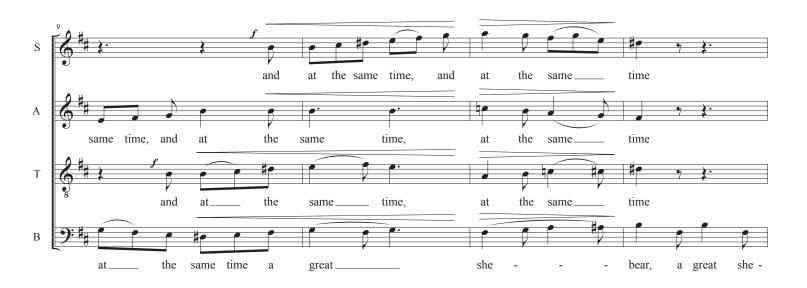


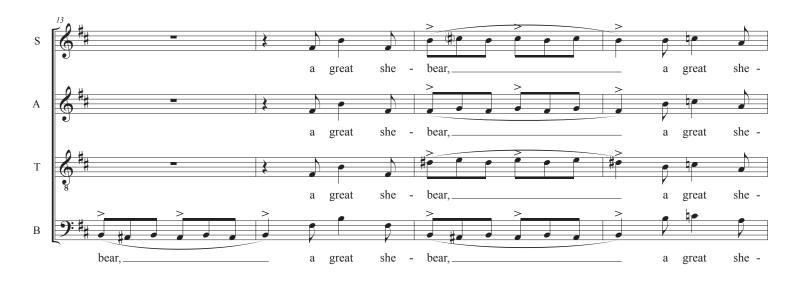
Edwin M. Lott (1836-1902)

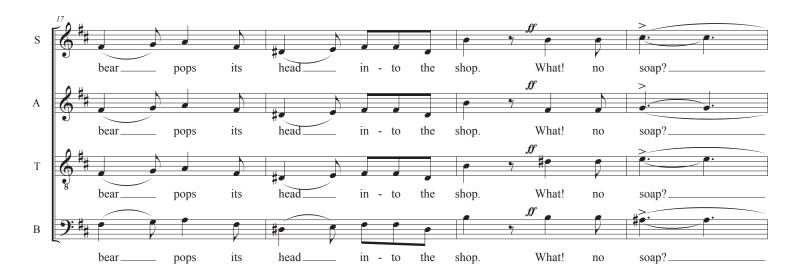


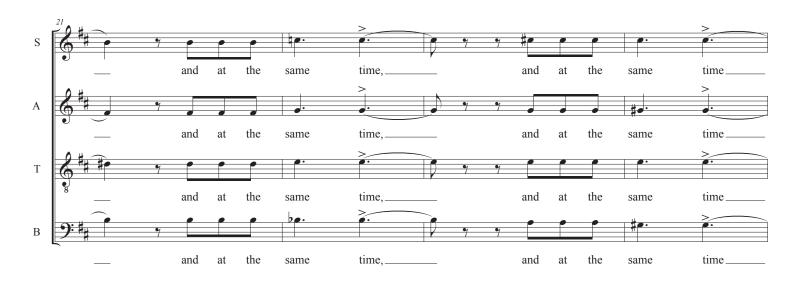


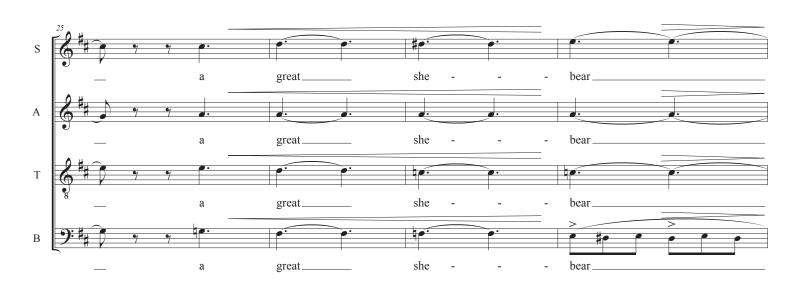


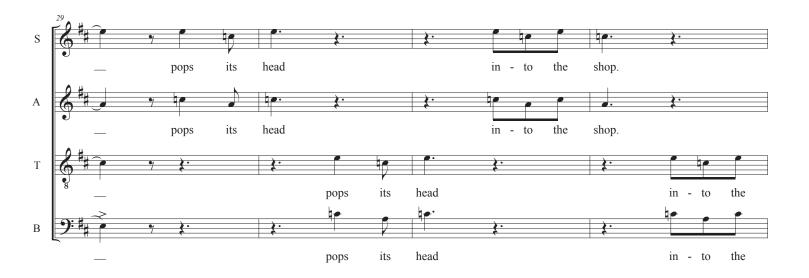


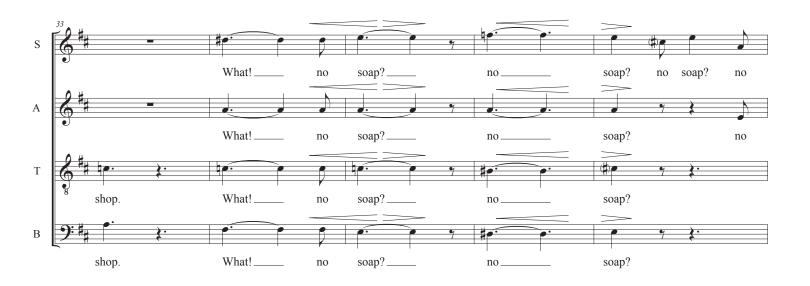


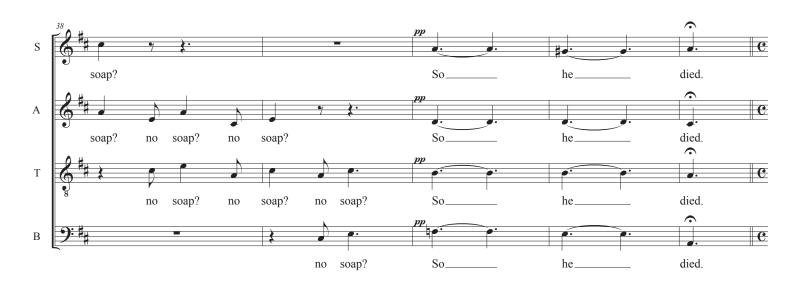


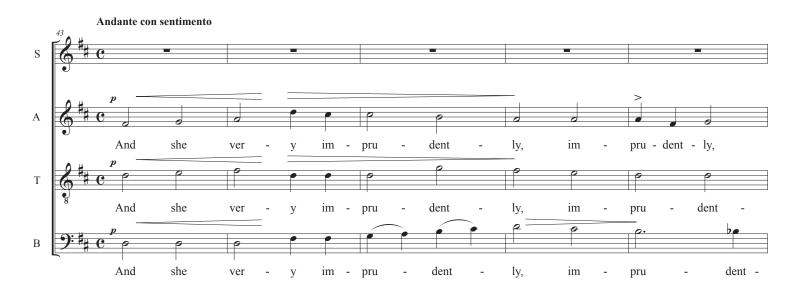


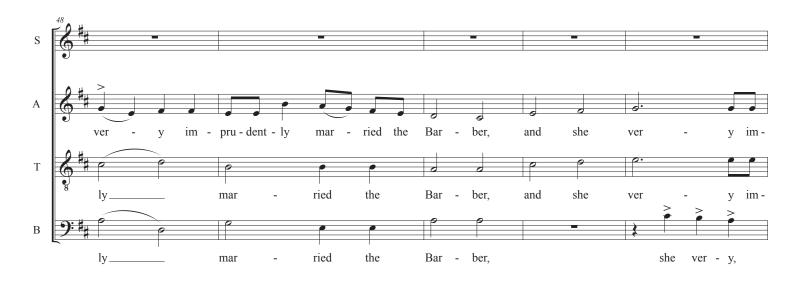


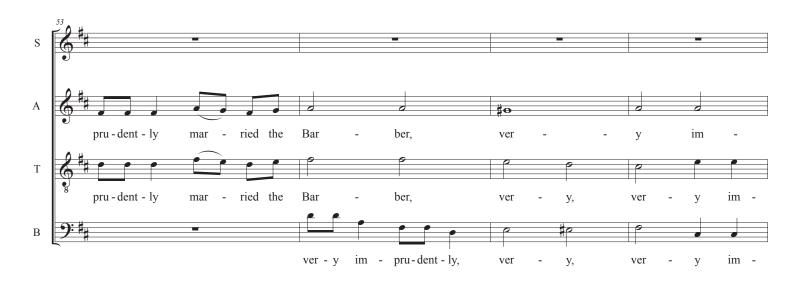


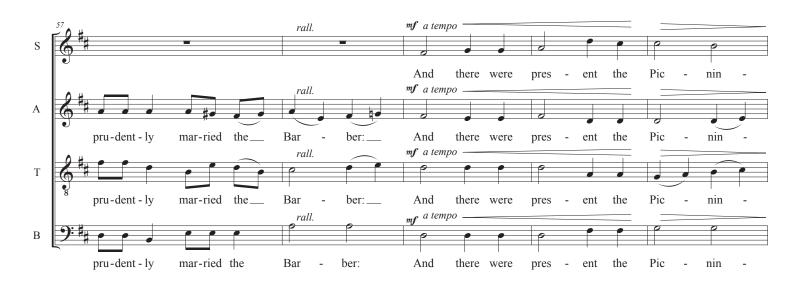


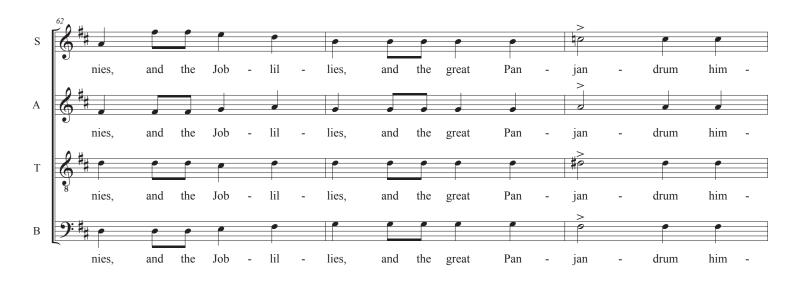


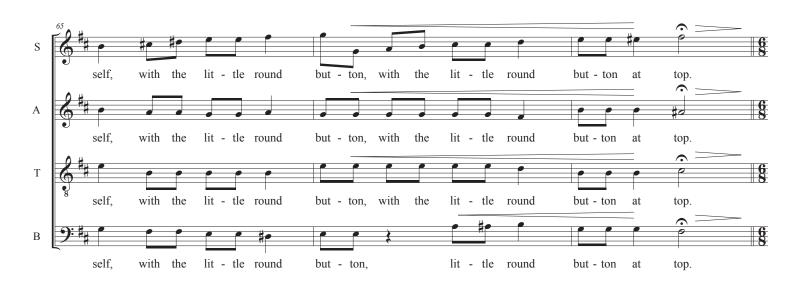


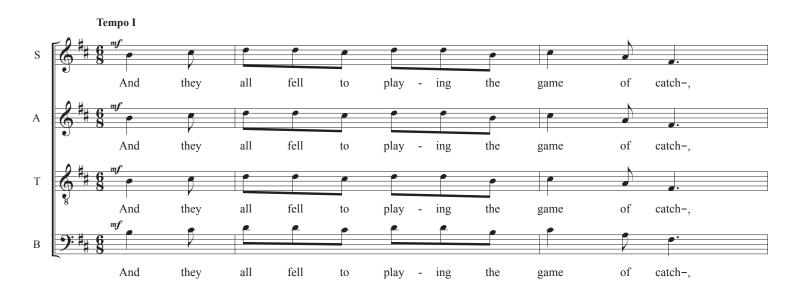


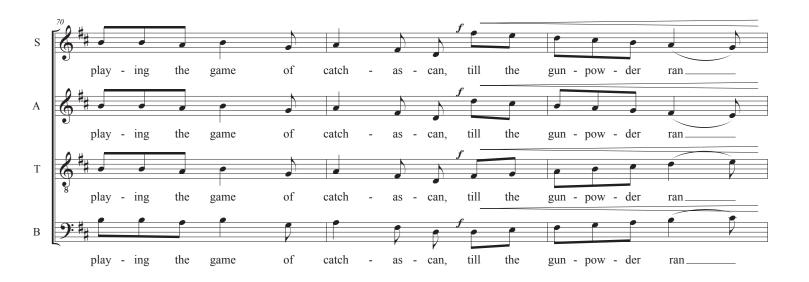


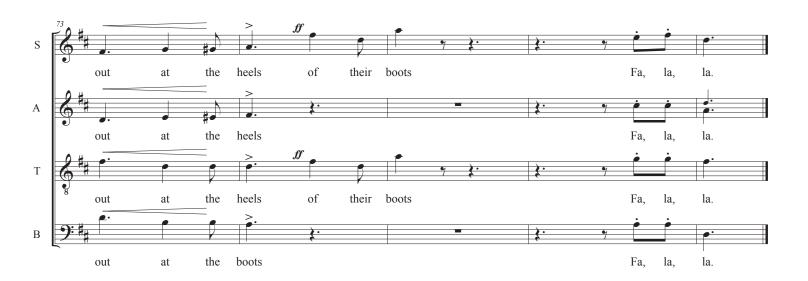












Edwin Ashdown, Ltd. (ca. 1890)

Edwin Matthew Lott (1836-1902) was born in St. Helier, Jersey, England. Showing talent at a child, he was organist at St. Matthew's Church at age 10 followed by other positions in the area. He became professor of music at Victoria College, Jersey, and was bandmaster to three English regiments. He was then organist at St. Peter's, Bayswater, London; St. Ethelbourga's, Bishopsgate; and St. Sepulchre, Holborn. He was professor of music at Trinity College of Music and, in 1891, was appointed professor of music at the University of Toronto, Canada. He died in Kensington, London, England. He authored a number of music books and composed works for organ and piano, cantatas, services, anthems, songs, and a few partsongs.

Cornish dramatist Samuel Foote (1720–1777) wrote a nonsense paragraph to test the memory of the actor Charles Macklin (1690-1797), who claimed he could read any paragraph once and then recite it verbatim. In 1885, illustrator Randolph Caldecott published it with poetic form in a picture book "The Great Panjandrum Himself". The book became popular and the text well-known. The word "panjandrum" has become a term to describe a powerful person, or a self-important official.

So she went into the garden to cut a cabbage-leaf to make an apple-pie; and at the same time a great she-bear, coming down the street,* pops its head into the shop. What! no soap? So he died. And she very imprudently married the Barber: and there were present the Picninnies, and the Joblillies, and the Garyulies,* and the great Panjandrum himself, with the little round button at top. And they all fell to playing the game of catch-as-catch-can, till the gunpowder ran out at the heels of their boots

*Italicized lines are omitted in Lott's musical setting.

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