

George Friedrich Handel

Eternal Source of Light Divine

(HWV 74)

Birthday Ode for Queen Anne
1713

VOCAL SCORE

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12
ALTO SOLO

- nal source of light di - vine!

Trumpet

17
ALTO SOLO

with dou - ble warmth thy beams dis - play, with dou - ble warmth thy beams dis -

Trumpet

23
ALTO SOLO

- play, and with dis - tin - guish'd glo - ry shine, and with dis - tin - guish'd glo - ry shine, to add

28
ALTO SOLO

a lu - stre to this day, and with dis - tin - guish'd glo - ry shine, to

Trumpet

33
ALTO SOLO

add, to add a lu - stre to this day.

tr

tr

2. Alto Solo & Chorus

“The day that gave great Anna birth”

Allegro

ALTO SOLO

The day that gave great An-na

5

ALTO SOLO

birth, who fix'd a las - ting peace on earth, a las - ting peace, a las - ting peace on earth,

9

ALTO SOLO

a las-

12
ALTO SOLO

14
ALTO SOLO

-ting, a las-

16
ALTO SOLO

-ting, las-

18
ALTO SOLO

-ting peace, a las - ting, las - ting peace on earth, a las - ting, las-

21
ALTO SOLO

-ting, a las-

Chorus sequitur

25

Tutti f

S The day that gave great An-na birth, who fix'd a las - ting peace on

*Solo **

A a las- -ting peace, a las-

Tutti f

T The day that gave great An - na birth, who fix'd a las - ting peace,

Tutti f

B The day that gave great An - na birth, who fix'd a las - ting peace on

28

S earth, the day that gave great An - na birth, who fix'd a

A -ting peace on earth,

T a las- -ting, las - ting peace, a las - ting, las-

B earth, who fix'd a las-

31

S las - ting peace on earth, a las - ting, a las - ting, who fix'd a las-

A a las-

T -ting peace on earth, a las - ting, a las - ting peace, a las - ting, a las - ting

B -ting peace on earth, a las - ting, a las - ting, a las - ting, las - ting

*) The soloist should continue to the end of the phrase with the chorus

34

S *las - ting, las - ting*

A *- ting peace, a las - ting, a las - ting, a las - ting, las -*

T *peace, a las - ting, a las - ting, las - - ting, a las - ting, las - ting*

B *peace, a las - ting, las - ting peace, a las - ting, a las - ting,*

37

S *peace, who fix'd a las - ting peace on*

A *- ting peace on earth,*

T *peace, the day that gave great An - na birth, who fix'd a las - ting peace on*

B *the day that gave great An - na birth, who fix'd a las - ting peace on*

40

S *earth, a las - ting, a las - ting, a las - ting peace,*

A *a las - ting, a las - ting, a las - ting peace, who fix'd a las - ting peace on*

T *earth, a las - ting, a las - ting, a las - ting, las - ting peace, who fix'd a las -*

B *earth, a las -*

43

S *who fix'd a las - ting, las -*

A *earth, who fix'd a las - ting peace on earth, the day that gave great An - na*

T *-ting peace on earth, the day that gave great An - na birth, that gave great An - na*

B *-ting peace on earth, a las - ting peace on earth,*

46

S *-ting peace on earth, a las - ting, a las - ting*

A *birth, who fix'd a las - ting peace on earth, a las -*

T *birth, who fix'd a las - ting peace on earth, a las - ting, a las - ting,*

B *who fix'd a las - ting peace on earth, a las - ting, a*

49

S *peace on earth, the day that gave great An - na birth, who*

A *-ting peace, the day that gave great An - na birth, who*

T *a las - ting peace, the day that gave great An - na birth, who*

B *las - ting, las - ting peace, the day that gave great An - na birth, who*

52

S fix'd a las - ting peace, who fix'd a las - ting peace, a las -

A fix'd a las - ting peace, who fix'd a las - ting peace, a las -

T fix'd a las - ting peace, who fix'd a las - ting peace, a las -

B fix'd a las - ting peace, who fix'd a las - ting peace, a las -

55

S -ting, las-ting peace, the day that gave great An-na birth, who fix'd a las -

A -ting, las-ting peace, the day that gave great An-na birth, who fix'd a

T -ting, las-ting peace, the day that gave great An-na birth, who fix'd a

B -ting, las-ting peace, the day that gave great An-na birth, who fix'd a

59

S -ting peace on earth.

A las - ting peace on earth.

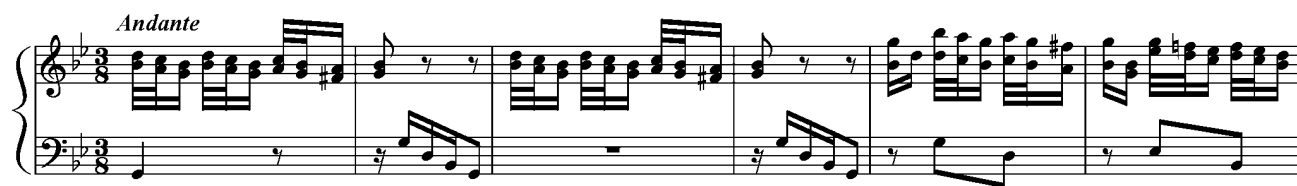
T las - ting peace on earth.

B las - ting peace on earth.

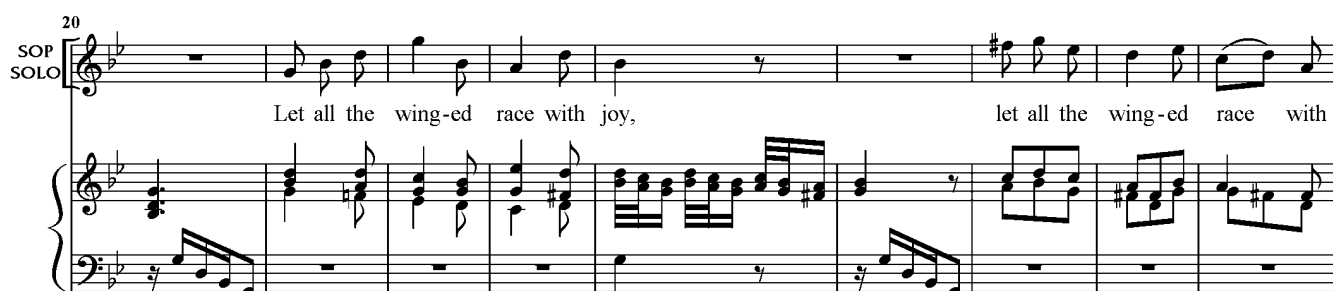
3. Soprano solo & Chorus

“Let all the winged race with joy”

Andante



20
SOP
SOLO



Let all the wing-ed race with joy, let all the wing-ed race with

29
SOP
SOLO



joy their won - ted hom-

34

SOP
SOLO

-age sweet-ly pay, their won - ted

40

SOP
SOLO

hom-

45

SOP
SOLO

51

SOP
SOLO

-age sweet-ly pay, whilst tow'r-ing in the

58

SOP
SOLO

a-zure sky, they ce - le - brate,

64

SOP
SOLO

they ce - le - brate this hap - py day:

Chorus sequitur

The musical score is for a vocal ensemble and piano. It consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom staff is for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo and dynamics are marked 'Tutti' and 'f' (forte). The lyrics are: 'The day that gave great Anna birth, who fix'd a'. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes.

Soprano (S): *Tutti f*
The day that gave great Anna birth, who fix'd a

Alto (A): *Tutti f*
The day that gave great Anna birth, who fix'd a

Tenor (T): *Tutti f*
The day that gave great Anna birth,

Bass (B): *Tutti f*
The day that gave great Anna birth,

Piano: *f*

[illegible]

82

S the day that gave great An - na birth, who fix'd a las-

A the day that gave great An - na birth, who fix'd a las-

T the day that gave great An - na birth, who fix'd a las-

B the day that gave great An - na birth, who fix'd a las-

89

S - ting peace on earth.

A - ting peace on earth.

T - ting peace on earth.

B - ting peace on earth.

95

4. Alto solo & Chorus

“Let flocks and herds their fear forget”

Andante con moto

ALTO SOLO

7

ALTO SOLO

Let flocks and herds their

13

ALTO SOLO

fear for - get, li - ons and wol - -ves re-fuse their prey, li -

19
ALTO SOLO

-ons and wol- - ves re - fuse their

24
ALTO SOLO

prey, *tr* and all in friend-ly con-sort

30
ALTO SOLO

meet, made glad by this pro-pi - tious

35
ALTO SOLO

day, _____ and all in friend - ly con - sort meet, made glad, _____

40
ALTO SOLO

made glad by this pro-pi - tious day.

45 *Tempo ordinario*

SOP SOLO

ALTO SOLO

S

A

T

B

The day that gave great An - na

The day that gave great An - na

The day that gave great An - na

The day that gave great An - na

The day that gave great An - na

The day that gave great An - na

Tempo ordinario

50

SOP SOLO

ALTO SOLO

S

A

T

B

birth, who fix'd a las - ting peace on earth, the day that gave great An - na

birth, who fix'd a las - ting peace on earth, the day that gave great An - na

birth, who fix'd a las - ting peace on earth, the day that gave great An - na

birth, who fix'd a las - ting peace on earth, the day that gave great An - na

birth, who fix'd a las - ting peace on earth, the day that gave great An - na

birth, who fix'd a las - ting peace on earth, the day that gave great An - na

54

SOP SOLO birth, who fix'd a las-

ALTO SOLO birth, who fix'd a las-

S birth, the day, who

A birth, the day, the

T birth, the day, the

B birth, the day, the

57

SOP SOLO -ting, las- -ting peace on earth.

ALTO SOLO -ting, who fix'd a las - ting peace on earth.

S fix'd a las- -ting peace on earth.

A day, who fix'd a las - ting peace on earth.

T day, who fix'd a las - ting peace on earth.

B day, who fix'd a las - ting peace on earth.

5. Duet (Alto & Bass) with Chorus “Let rolling streams their gladness show”

Andantino

mp

7

ALTO SOLO

BASS SOLO

Let rol- - ling,

12

ALTO SOLO

BASS SOLO

Let rol-
rol - ling streams,

The musical score is written for Alto and Bass soloists with piano accompaniment. The tempo is marked 'Andantino' and the dynamics 'mp' (mezzo-piano). The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-6) shows the piano accompaniment. The second system (measures 7-11) features the Bass Soloist with the lyrics 'Let rol- - ling,' and the piano accompaniment. The third system (measures 12-15) features the Alto Soloist with the lyrics 'Let rol-' and the Bass Soloist with the lyrics 'rol - ling streams,'. The piano accompaniment continues throughout.

16

ALTO SOLO

-ling streams, let rol-

BASS SOLO

let rol-

20

ALTO SOLO

-ling, rol - ling streams their glad - ness

BASS SOLO

-ling, rol - ling streams their glad - ness show, their glad- -ness

24

ALTO SOLO

show, their glad- -ness show, their

BASS SOLO

show, their glad- -ness show, their

29

glad- -ness show,

glad- -ness show, with gen - tle

33

ALTO SOLO

with gen - tle mur- -murs whilst they play, with gen - tle mur-

BASS SOLO

mur- -murs whilst they play, with gen - tle

38

ALTO SOLO

-murs whilst they play, with gen - tle mur-

BASS SOLO

mur- -murs whilst they play, with gen - tle mur-

43

ALTO SOLO

-murs whilst they play, and in their

BASS SOLO

-murs whilst they play,

47

ALTO SOLO

wild me - an - ders flow, re - joice-

BASS SOLO

and in their wild me - an - ders flow, re-

51

ALTO SOLO

BASS SOLO

-ing in this ble - sed day; *Chorus sequitur*

-jice -ing in this ble - sed day; *Chorus sequitur*

56 *Tutti*

S The day that gave great An - na birth, who fix'd a las-

A *Tutti* The day that gave great An - na birth, who fix'd a las-

T *Tutti* The day that gave great An - na birth, who fix'd a las-

B *Tutti* The day that gave great An - na birth, who fix'd a las-

62

S -ting peace on earth, a las - ting peace, a las - ting

A -ting peace on earth, a las - ting peace, a las - ting

T -ting peace on earth, a las - ting peace, a las - ting

B -ting peace on earth, a las - ting peace, a las - ting

67

S
peace, who fix'd a las- - - - - ting peace on earth.

A
peace, who fix'd a las- - - - - ting peace on earth.

T
8
peace, who fix'd a las- - - - - ting peace on earth.

B
peace, who fix'd a las- - - - - ting peace on earth.

72

76

6. Duet (Soprano & Alto)

“Kind health descends on downy wings”

Andante

p

4

SOP SOLO

Kind health_____des - cends on dow - ny wings, an-

ALTO SOLO

7

SOP SOLO

- gels con-duct, con - duct her on the way;

ALTO SOLO

Kind health_____des - cends on

10

SOP SOLO

dow - ny wings, an - gels con-duct, con - duct her on the way; kind

ALTO SOLO

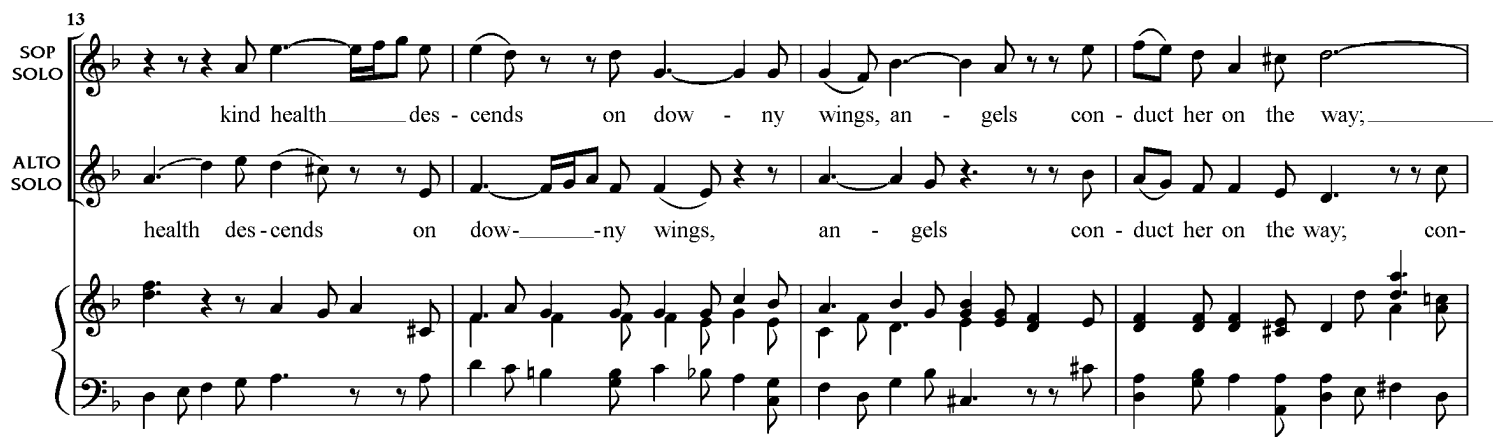
13

SOP SOLO

kind health des - cends on dow - ny wings, an - gels con - duct her on the way;

ALTO SOLO

health des - cends on dow - ny wings, an - gels con - duct her on the way; con -



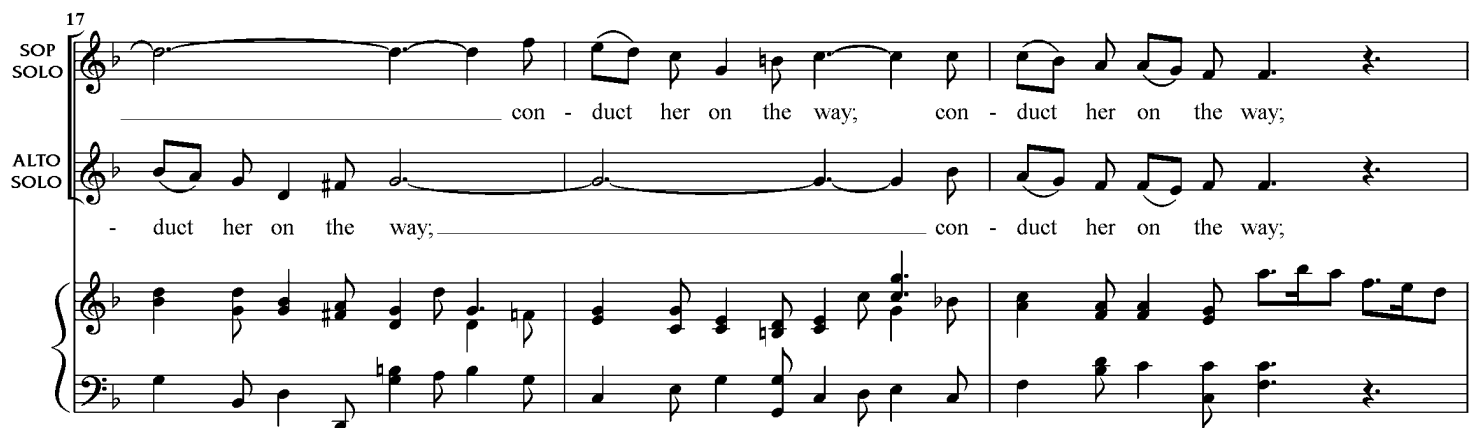
17

SOP SOLO

con - duct her on the way; con - duct her on the way;

ALTO SOLO

- duct her on the way; con - duct her on the way;



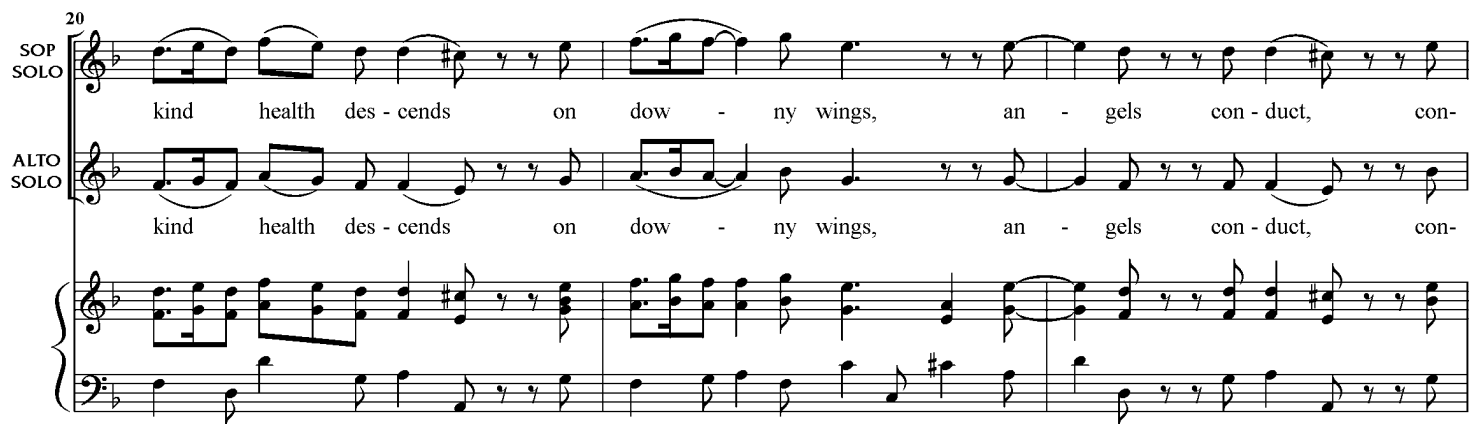
20

SOP SOLO

kind health des - cends on dow - ny wings, an - gels con - duct, con -

ALTO SOLO

kind health des - cends on dow - ny wings, an - gels con - duct, con -



23

SOP SOLO

- duct her on the way. To'our glo - rious Queen new

ALTO SOLO

- duct her on the way. To'our glo - rious Queen new



26

SOP SOLO

life she brings, and swells our joys up - on this day.

ALTO SOLO

life she brings, and swells our joys up - on this day.

29

SOP SOLO

Kind health des - cends on

ALTO SOLO

32

SOP SOLO

dow - ny wings, an - gels con - duct, con - duct her on the way;

ALTO SOLO

Kind

35

SOP SOLO

health des - cends on dow - ny wings, an - gels con - duct, con -

ALTO SOLO

38

SOP SOLO

kind health des - cends on dow - ny

ALTO SOLO

- duct her on the way; kind health des - cends on dow - ny wings,

41

SOP SOLO

wings, an - gels con - duct her on the way; con - duct her on the way; con -

ALTO SOLO

an - gels con - duct her on the way; con - duct her on the way; con -

45

SOP SOLO

- duct her on the way; kind health des - cends on dow - ny wings, an -

ALTO SOLO

- duct her on the way; kind health des - cends on dow - ny wings, an -

48

SOP SOLO

- gels con-duct, con - duct her on the way.

ALTO SOLO

- gels con-duct, con - duct her on the way.

7. Duet (Soprano & Alto) with Chorus

"The day that gave great Anna birth"

Andante

System 1 (Measures 1-6): The piano accompaniment begins with a forte (*f*) dynamic. The Soprano and Alto parts are marked as SOLO.

System 2 (Measures 7-12): The vocal parts enter with the lyrics: "The day that gave great An - na birth, who fix'd a las-ting peace, a las-". The piano accompaniment is marked with a piano (*p*) dynamic. Trills (*tr*) are indicated in the Alto part at measures 10 and 12.

System 3 (Measures 13-19): The vocal parts continue with the lyrics: "The day that gave great An - na -ting peace on earth,". Trills (*tr*) are indicated in the Alto part at measures 14, 15, 17, and 18.

System 4 (Measures 20-25): The vocal parts conclude with the lyrics: "birth, who fix'd a las-ting peace, a las-ting peace on earth, a las-ting peace, a las-". The piano accompaniment continues with the same melodic line.

26

SOP SOLO

ALTO SOLO

-ting peace on

-ting peace on

31

SOP SOLO

ALTO SOLO

earth, who fix'd a las - ting peace on

earth, who fix'd a las - ting peace on

Soloists continue with Chorus to the end of the movement

S

A

T

B

The day that gave great An - na birth, who fix'd a las - ting peace on

The day that gave great An - na birth, who fix'd a las - ting peace on

The day that gave great An - na birth, who fix'd a las - ting peace on

The day that gave great An - na birth, who fix'd a las - ting peace on

35

S

A

T

B

earth, who fix'd a las - ting peace, who fix'd a las - ting peace,

earth, the day that gave great An - na birth, the day that

earth, the day that gave great An - na birth, the day that

earth, the day that gave great An - na birth, the day that

40

S *who fix'd a las-ting peace, a*

A *gave great An - na birth, the day that gave great An - na birth, who fix'd a*

T *gave great An - na birth, the day that gave great An - na birth, who fix'd a*

B *gave great An - na birth, the day that gave great An - na birth, who fix'd a*

45

S *las - - - - - ting peace on earth, who fix'd a las - - - - - ting peace on*

A *las - - - - - ting peace on earth, who fix'd a las - - - - - ting peace on*

T *las - - - - - ting peace on earth, who fix'd a las - - - - - ting peace on*

B *las - - - - - ting peace on earth, who fix'd a las - - - - - ting peace on*

51

S *earth.*

A *earth.*

T *earth.*

B *earth.*

8. Bass Solo & Chorus

“Let envy then conceal her head”

Allegro

10

20

BASS SOLO

Let en-vy then con - ceal her head,

29

BASS SOLO

let en-vy then con - ceal her head, and blas-ted fac-tion,

38

BASS SOLO

and blas-ted fac-tion, and blas-ted fac - tion

46
BASS SOLO

glide a - way, _____ and blas-ted fac - tion

54
BASS SOLO

glide a - way, _____ and blas-ted fac-tion, and blas-ted fac-

64
BASS SOLO

_____-tion, and blas-ted fac - tion glide a - way, _____

73
BASS SOLO

and blas-ted fac - tion glide a - way.

83
BASS SOLO

No more her his-sing tongues we'll dread, se-secure in this au - spi - cious day, no more her

93

Tutti f

The day that gave great An - na

The day that gave great An - na

The day that gave great An - na

Tutti f

his-sing tongues we'll dread, se-cure in this au - spi-cious day. The day that gave great An - na

BASS SOLO

103

S birth, who fix's a las - ting, las - ting peace on earth, a las - ting

A birth, who fix's a las - ting, who fix's a las - ting peace on earth, a las - ting

T birth, who fix's a las - ting, las - ting peace on earth, a las - ting

B birth, who fix's a las - ting, who fix's a las - ting peace on earth, a las - ting

111

S peace, a las-ting peace, who fix's a las - ting peace on earth.

A peace, a las-ting peace, who fix's a las - ting peace on earth.

T peace, a las-ting peace, who fix's a las - ting peace on earth.

B peace, a las-ting peace, who fix's a las - ting peace on earth.

9. Alto Solo & Double Chorus

“United nations shall combine”

Allegro

Piano introduction in D major, 6/8 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

7

ALTO SOLO

U - ni - ted na - tions shall com - bine, u - ni - ted na - tions shall com -

The vocal line begins with a whole rest for 7 measures, then enters with the lyrics. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

12

ALTO SOLO

- bine, to dis - tant climes the sound con - vey, to dis - tant climes, to dis - tant climes the sound con -

The vocal line continues with the lyrics. The piano accompaniment features a more active melody in the right hand, with chords and moving lines in the left hand.

17

ALTO SOLO

- vey, the sound con - vey, u - ni - ted na - tions shall com - bine, to dis - tant climes the sound con - vey.

The vocal line concludes the phrase. The piano accompaniment provides a final harmonic support with sustained chords and moving lines.

22

Chorus 1

S1 U - ni - ted na - tions shall com-bine,

A1 U - ni - ted na - tions shall com-bine,

T1 U - ni - ted na - tions shall com-bine,

B1 U - ni - ted na - tions shall com-bine,

Chorus 2

S2 U - ni - ted

ALTO SOLO U - ni - ted

T2 U - ni - ted

B2 U - ni - ted

26

S1 to dis - tant climes the sound con - vey, to dis - tant
 A1 to dis - tant climes the sound con - vey, to dis - tant
 T1 to dis - tant climes the sound con - vey, to dis - tant
 B1 to dis - tant climes the sound con - vey, to dis - tant
 S2 na - tions shall com - bine, to dis - tant climes the sound con - vey,
 A2 na - tions shall com - bine, to dis - tant climes the sound con - vey,
 T2 na - tions shall com - bine, to dis - tant climes the sound con - vey,
 B2 na - tions shall com - bine, to dis - tant climes the sound con - vey,
 na - tions shall com - bine, to dis - tant climes the sound con - vey,

29

S1 climes the sound con-vey, that An-na's ac-tions are di-vine,

A1 climes the sound con-vey, that An-na's ac-tions are di-vine,

T1 climes the sound con-vey, that An-na's ac-tions are di-vine,

B1 climes the sound con-vey, that An-na's ac-tions are di-vine,

S2 to dis-tant climes the sound con-vey, that An-na's ac-tions

A2 to dis-tant climes the sound con-vey, that An-na's ac-tions

T2 to dis-tant climes the sound con-vey, that An-na's ac-tions

B2 to dis-tant climes the sound con-vey, that An-na's ac-tions

Keyboard part with treble and bass staves.

33

S1 and this the most im - por - tant day!

A1 and this the most im - por - tant day!

T1 and this the most im - por - tant day!

B1 and this the most im - por - tant day!

S2 are di - vine, and this the most im - por - tant day!

A2 are di - vine, and this the most im - por - tant day!

T2 are di - vine, and this the most im - por - tant day!

B2 are di - vine, and this the most im - por - tant day!

Piano accompaniment: Treble and Bass staves with various chords and melodic lines.

44

S las - ting peace on earth, a las - ting, a las - ting, who fix'd a las -

A a las -

T - ting peace on earth, a las - ting, a las - ting peace, a las - ting, a las - ting

B - ting peace on earth, a las - ting, a las - ting, a las - ting, las - ting

47

S *las - ting, las - ting*

A *-ting peace, a las - ting, a las - ting, a las - ting, las -*

T *peace, a las - ting, a las - ting, las - -ting, a las - ting, las - ting*

B *peace, a las - ting, las - ting peace, a las - ting, a las - ting,*

50

S *peace, who fix'd a las - -ting peace on*

A *-ting peace on earth,*

T *peace, the day that gave great An - na birth, who fix'd a las - ting peace on*

B *the day that gave great An - na birth, who fix'd a las - ting peace on*

53

S *earth, a las - ting, a las - ting, a las - ting peace,*

A *a las - ting, a las - ting, a las - ting peace, who fix'd a las - ting peace on*

T *earth, a las - ting, a las - ting, a las - ting, las - ting peace, who fix'd a las -*

B *earth, a las -*

56

S *who fix'd a las- -ting, las-*

A *earth, who fix'd a las- -ting peace on earth, the day that gave great An - na*

T *-ting peace on earth, the day that gave great An - na birth, that gave great An-na*

B *-ting peace on earth, a las - ting peace on earth,*

59

S *-ting peace on earth, a las - ting, a las - ting*

A *birth, who fix'd a las - ting peace on earth, a las-*

T *birth, who fix'd a las - ting peace on earth, a las - ting, a las - ting,*

B *who fix'd a las- -ting peace on earth, a las - ting, a*

62

S *peace on earth, the day that gave great An - na birth, who*

A *-ting peace, the day that gave great An - na birth, who*

T *a las - ting peace, the day that gave great An - na birth, who*

B *las - ting, las - ting peace, the day that gave great An - na birth, who*

65

S fix'd a las - ting peace, who fix'd a las - ting peace, a las-

A fix'd a las - ting peace, who fix'd a las - ting peace, a las-

T fix'd a las - ting peace, who fix'd a las - ting peace, a las-

B fix'd a las - ting peace, who fix'd a las - ting peace, a las-

68

S -ting, las-ting peace, the day that gave great An - na birth, who fix'd a las-

A -ting, las-ting peace, the day that gave great An - na birth, who fix'd a

T -ting, las-ting peace, the day that gave great An - na birth, who fix'd a

B -ting, las-ting peace, the day that gave great An - na birth, who fix'd a

72

S -ting peace on earth.

A las - ting peace on earth.

T las - ting peace on earth.

B las - ting peace on earth.