

Zadok the Priest

HWV 258
(1727)

George Frideric Handel
(1685-1759)

[Andante maestoso]

2 Oboes

2 Bassoons

3 Trumpets (D)

Timpani

Sopranos

Altos

Tenors

Basses

3 Violins

Violas

Violoncellos and Contrabasses

Organ

Pedals

simile

simile

simile

simile

[Andante maestoso]

pp crescendo poco a poco

8

8

8

Soft.

Ob.

Bsn.

Vln.

Vla.

Cb.

Ped.

6 7 6 7
4 4 4 2

=

9

9 4 6 4
2

13

6 7 4 3

=

17

7 6 5 6 5

21

Za - dok, the Priest, and Na - than, the

Za - dok, the Priest, and Na - than, the

Za - dok, the Priest, and Na - than, the

Za - dok, the Priest, and Na - than, the

simile

simile

simile

7 6 4 3 Loud. 4 2 4 2 6 5

26

Pro - phet, a - noint - ed So - lo-mon King;

Pro - phet, a - noint - ed So - lo-mon King;

Pro - phet, a - noint - ed So - lo-mon King;

Pro - phet, a - noint - ed So - lo-mon King;

Ob.

Bsn.

D Tpt.

Timp.

S.

And all the peo-ple re- joic'd,

re - joic'd,

re - joic'd,

A.

And all the peo-ple re- joic'd,

re - joic'd,

re - joic'd,

T.

8 And all the peo-ple re- joic'd,

re - joic'd,

re - joic'd,

B.

And all the peo-ple re- joic'd,

re - joic'd,

re - joic'd,

Vln.

Vla.

Cb.

Ped.

6 6 6 (6) (6) (6) (6)

39

A musical score for orchestra and choir, page 6, measures 39-48. The score consists of ten staves. The top four staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom six staves represent the choir, divided into three groups: soprano, alto, and bass. The music is in common time, with a key signature of two sharps. The vocal parts sing the phrase "and all the people rejoic'd," which is repeated three times. The score includes dynamic markings such as forte and piano, and performance instructions like "riten." (riten.) and "riten." (riten.). Measure 39 starts with a forte dynamic. Measure 40 begins with a piano dynamic. Measures 41-42 show the choir singing "re - joic'd," with a ritardando instruction. Measures 43-44 show the choir singing "re - joic'd," with a ritardando instruction. Measures 45-46 show the choir singing "re - joic'd," with a ritardando instruction. Measures 47-48 show the choir singing "re - joic'd," with a ritardando instruction.

and all the peo - ple re - joic'd, _____ re - joic'd, re - joic'd,

and all the peo - ple re - joic'd, _____ re - joic'd, re - joic'd,

and all the peo - ple re - joic'd, _____ re - joic'd, re - joic'd,

and all the peo - ple re - joic'd, _____ re - joic'd, re - joic'd,

and all the peo - ple re - joic'd, _____ re - joic'd, re - joic'd,

and all the peo - ple re - joic'd, _____ re - joic'd, re - joic'd,

and all the peo - ple re - joic'd, _____ re - joic'd, re - joic'd,

and all the peo - ple re - joic'd, _____ re - joic'd, re - joic'd,

and all the peo - ple re - joic'd, _____ re - joic'd, re - joic'd,

and all the peo - ple re - joic'd, _____ re - joic'd, re - joic'd,

47

re - joic'd,
 re - joic'd,
 re - joic'd,
 and all the
 re - joic'd,
 re - joic'd,
 re - joic'd,
 and all the
 re - joic'd,
 re - joic'd,
 re - joic'd,
 and all the

6 # (6) # 6 # 6 # 6

54

Adagio

people rejoic'd,
re - joic'd,
re - joic'd,
and said:
people rejoic'd,
re - joic'd,
re - joic'd,
and said:
people rejoic'd,
re - joic'd,
re - joic'd,
and said:
people rejoic'd,
re - joic'd,
re - joic'd,
and said:

Adagio

63 A tempo ordinario

A tempo ordinario

God save the King, long live the King, God save the King! A-men, A-men, Al-le-lu-ja, Al-le-

God save the King, long live the King, God save the King! may the King live for ev - er! A-men, Al-le-lu-ja, Al-le-

God save the King, long live the King, God save the King! A-men, A-men, Al-le-lu-ja, Al-le-

God save the King, long live the King, God save the King! A-men, A-men, Al-le-lu-ja, Al-le-

A tempo ordinario

tr

tr

tr

tr

A tempo ordinario

69

The musical score consists of ten staves of music. The first five staves are for the orchestra, featuring violins, violas, cellos, double basses, and harps. The remaining five staves are for the choir, divided into three groups: soprano, alto, and bass. The music is in common time, with a key signature of two sharps. The vocal parts sing in four-part harmony. The lyrics, written in German, are: "lu- ja, A-men! A men! A-men! Al-le- lu- ja, A-men! A men! A-men! Al-le- lu- ja, A-men! A men! A-men! Al-le- lu- ja, A-men! A men! A-men! Al-le-". The score includes dynamic markings such as forte and piano, and various rests and note heads.

lu- ja, A-men! A men! A-men! Al-le-
lu- ja, A-men! A men! A-men! Al-le-
lu- ja, A-men! A men! A-men! Al-le-

74

lu- ja, A - men!

tr

Vcl.

6 7 6 6 4 6 4 6 7 7 6

78

God save the King, long live the King, Amen,

God save the King, long live the King, may the King live for ev - er! Amen,

God save the King, long live the King, may the King live for ev - er! Amen,

God save the King, long live the King, Amen,

Tutti, forte.

Vcl.

Tutti.

Organo tasto solo.

83

A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - men!

A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - men!

A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - men!

A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - men!

6 6 6

87

men! may the King live for ev - er, for ev - er, for ev - er, A-men, Al-le-

may the King live, may the King live for ev - er, for ev - er, for ev - er, A-men, Al-le-

may the King live, may the King live for ev - er, for ev - er, for ev - er, A-men, Al-le-

may the King live, may the King live for ev - er, for ev - er, for ev - er, A-men, Al-le-

may the King live, may the King live for ev - er, for ev - er, for ev - er, A-men, Al-le-

91

lu - ja, Al - le-lu - ja, A - men! A - men!

lu - ja, Al - le-lu - ja, A - men! A - men!

lu - ja, Al - le-lu - ja, A - men! A - men!

lu - ja, Al - le-lu - ja, A - men! A - men!

6 7 6 #

95

Al - le - lu - ja, Al - le - lu - ja, A - men! A - men! A - men, A - men! Al - le - lu - ja, Al - le -
 Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - men! A - men, A - men! Al - le - lu - ja, Al - le -
 Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - men! A - men, A - men! Al - le - lu - ja, Al - le -
 Al - le - lu - ja, Al - le - lu - ja, A - men! A - men, A - men! A - men, A - men! Al - le - lu - ja, Al - le -

6 6 6 6 6: 6 6 6 6 6: 6 6 6 6 6: 6 6 6 6 6

100

The musical score consists of six staves, each with a different clef (G, F, C, C, G, B) and key signature (F major). The music is in common time. The vocal parts are: Treble (G clef), Alto (F clef), Bass (C clef), Tenor (C clef), Soprano (G clef), and Bass (B clef). The lyrics are: 'lu-ja, Al-le-lu-ja, A - men!' followed by 'Long live the King, God save the King,' repeated three times. The score includes dynamic markings like forte and piano, and rehearsal marks at the bottom.

lu-ja, Al-le-lu-ja, A - men!

Long live the King, God save the King,

lu-ja, Al-le-lu-ja, A - men!

Long live the King, God save the King,

lu-ja, Al-le-lu-ja, A - men!

Long live the King, God save the King,

lu-ja, Al-le-lu-ja, A - men!

Long live the King, God save the King,

6 6 6 6 5
4 #

105

long live the King! may the King live, may the King live for ev - er, for
 long live the King! may the King live, may the King live for ev - er, for
 long live the King! may the King live, may the King live for ev - er, for
 long live the King! may the King live, may the King live for ev - er, for

109

ever, for ever, A-men, A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A men, A - men! A -

ever, for ever, A-men, A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A men, A - men! A -

ever, for ever, A-men, A-men, Al - le - lu - ja, Al - le - lu - ja, A - men! A men, A - men! A -

6 6 6 7 8

114

men! A-men! A-men, Al-le-

men! A-men! A-men, Al-le-

men! A-men! A-men, Al-le-

118

Adagio

lu- ja, A - men, Al - le - lu - ja, A - men, A-men, Al - le - lu - ja, Al - le - lu - ja!

lu- ja, A - men, Al - le - lu - ja, A - men, A-men, Al - le - lu - ja, Al - le - lu - ja!

lu- ja, A - men, Al - le - lu - ja, A - men, A-men, Al - le - lu - ja, Al - le - lu - ja!

lu- ja, A - men, Al - le - lu - ja, A - men, A-men, Al - le - lu - ja, Al - le - lu - ja!

Adagio