

Zadok the Priest

HWV 258
(1727)

George Frideric Handel
(1685-1759)

[Andante maestoso]

2 Oboes

2 Bassoons

3 Trumpets (D)

Timpani

Sopranos

Altos

Tenors

Basses

3 Violins

Violas

Violoncellos and Contrabasses

Organ

Pedals

pp crescendo poco a poco

Soft.

4 2

6 2

Ob.
Bsn.
Vln.
Vla.
Cb.
Ped.

6 7 6 4 7 4 2 5 3

This musical system covers measures 6 through 8. The woodwinds (Oboe and Bassoon) play a rhythmic pattern of eighth notes. The strings (Violins, Violas, Cellos, and Pedal) provide a harmonic foundation with various note values and rests. Measure numbers 6, 7, 6, 4, 7, 4, 2, 5, and 3 are indicated below the staff.



9

This musical system covers measures 9 through 12. The woodwinds (Oboe and Bassoon) continue their rhythmic pattern. The strings (Violins, Violas, Cellos, and Pedal) provide a harmonic foundation with various note values and rests. Measure numbers 4, 2, 6, and 4 are indicated below the staff.

13

6 7 # 6 4 3 4



17

7 6 5 6 6 5 4

21

Za - dok, the Priest, and Na - than, the

Za - dok, the Priest, and Na - than, the

Za - dok, the Priest, and Na - than, the

Za - dok, the Priest, and Na - than, the

simile

simile

simile

7 6 4 3 Loud. 4 4 6

4 2 2 5

26

Pro - phet, a - noint - ed So - lo-mon King;

Pro - phet, a - noint - ed So - lo-mon King;

Pro - phet, a - noint - ed So - lo-mon King;

Pro - phet, a - noint - ed So - lo-mon King;

Ob.

Bsn.

D Trp.

Timp.

S.

A.

T.

B.

Vln.

Vla.

Cb.

Ped.

And all the peo-ple re- joic'd, re - joic'd, re - joic'd,

And all the peo-ple re- joic'd, re - joic'd, re - joic'd,

And all the peo-ple re- joic'd, re - joic'd, re - joic'd,

And all the peo-ple re- joic'd, re - joic'd, re - joic'd,

6 6 6 6 (6) (6) (6) (6)

39

and all the peo - ple re - joic'd, re - joic'd, re - joic'd,

and all the peo - ple re - joic'd, re - joic'd, re - joic'd,

and all the peo - ple re - joic'd, re - joic'd, re - joic'd,

and all the peo - ple re - joic'd, re - joic'd, re - joic'd,

6 # 6 #

47

re - joic'd, re - joic'd, re - joic'd, and all the

re - joic'd, re - joic'd, re - joic'd, and all the

re - joic'd, re - joic'd, re - joic'd, and all the

re - joic'd, re - joic'd, re - joic'd, and all the

6 # (6) # # 6 # 6 # 6

54 Adagio

peo - ple re - joic'd, re - joic'd, re - joic'd, and said:

peo - ple re - joic'd, re - joic'd, re - joic'd, and said:

peo - ple re - joic'd, re - joic'd, re - joic'd, and said:

peo - ple re - joic'd, re - joic'd, re - joic'd, and said:

Adagio

Adagio

6 (6) 6 6 6 6 8

63 A tempo ordinario

A tempo ordinario

God save the King, long live the King, God save the King! A-men, A-men, Al-le-lu-ja, Al-le-

God save the King, long live the King, God save the King! may the King live for ev - er! A-men, Al-le-lu-ja, Al-le-

God save the King, long live the King, God save the King! A-men, A-men, Al-le-lu-ja, Al-le-

God save the King, long live the King, God save the King! A-men, A-men, Al-le-lu-ja, Al-le-

A tempo ordinario

A tempo ordinario

69

lu- ja, A- men! A men! A- men! A- men! Al- le-

lu- ja, A- men! A men! A- men! A- men! Al- le-

lu- ja, A- men! A men! A- men! A- men! Al- le-

lu- ja, A- men! A men! A- men! A- men! Al- le-

6 8

6

74

lu - ja, A - men!

lu - ja, A - men!

lu - ja, A - men!

lu - ja, A - men!

tr

Vcl.

6 7 6 6 4 6 4 6 7 7 6

78

God save the King, long live the King, A- men,

God save the King, long live the King, may the King live for ev - er! A- men,

God save the King, long live the King, may the King live for ev - er! A- men,

God save the King, long live the King, A- men,

Tutti, forte. Vcl. Tutti.

Organo tasto solo.

4 2 6

83

[illegible]

87

- men! may the King live for ev - er, for ev - er, for ev - er, A - men, A - men, Al-le-

may the King live, may the King live for ev - er, for ev - er, for ev - er, A - men, A - men, Al-le-

may the King live, may the King live for ev - er, for ev - er, for ev - er, A - men, A - men, Al-le-

may the King live, may the King live for ev - er, for ev - er, for ev - er, A - men, A - men, Al-le-

91

lu - ja, Al - le - lu - ja, A - men! A - men!

lu - ja, Al - le - lu - ja, A - men! A - men!

lu - ja, Al - le - lu - ja, A - men! A - men!

lu - ja, Al - le - lu - ja, A - men! A - men!

6 7 6 #

[illegible]

100

lu-ja, Al-le-lu-ja, A - men! Long live the King, God save the King,

lu-ja, Al-le-lu-ja, A - men! Long live the King, God save the King,

lu-ja, Al-le-lu-ja, A - men! Long live the King, God save the King,

lu-ja, Al-le-lu-ja, A - men! Long live the King, God save the King,

8 6 8 6 5
4 #

105

long live the King! may the King live, may the King live for ev - er, for

long live the King! may the King live, may the King live for ev - er, for

long live the King! may the King live, may the King live for ev - er, for

long live the King! may the King live, may the King live for ev - er, for

4 7 8 6

109

ev - er, for ev - er, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - - - - - men, A - men! A - - - - -

ev - er, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - - - - - men, A - men! A - - - - -

ev - er, for ev - er, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - - - - - men, A - men! A - - - - -

ev - er, for ev - er, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja, A - men! A - - - - - men, A - men! A - - - - -

6 6 6 7 8

114

men! A-men! A-men, Al-le-

men! A-men! A-men, Al-le-

men! A-men! A-men, Al-le-

men! A-men! A-men, Al-le-

118

Adagio

lu - ja, A - men, Al - le - lu - ja, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja!

lu - ja, A - men, Al - le - lu - ja, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja!

lu - ja, A - men, Al - le - lu - ja, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja!

lu - ja, A - men, Al - le - lu - ja, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja!

Adagio

Adagio