

First act

47

Tenor

Third Saxon priest

To Wo - den thank~~we~~ ren - der, to Wo - den thank~~we~~ ren - der, to Wo - den we have vow'd, to Wo - den, to Wo - den we have

Tenor

Second Saxon priest

The white horse neigh'd a - loud, a - loud: To Wo - den thank~~we~~ ren - der, to Wo - den thank~~we~~ ren - der, to Wo - den we have vow'd, to Wo - den we have

47

Continuo

6 6 5 4 3 6 6 5 6 6 6 7 +6 + 7

53

8

vow'd, Thanks thanks thanks to Wo - den thank~~we~~ ren - der to Wo - den our De - fen - der, Thanks, Thanks, Thanks, Thanks to Wo - den thank~~we~~ ren - der, thanks

8

vow'd, to Wo - den thank~~we~~ ren - der, Thanks thanks to Wo - den our De - fen - der, to Wo - den thank~~we~~ ren - der, to Wo - den thank~~we~~ ren - der, to Wo - den thank~~we~~

53

53

6 6 6 6 6 4 6 4 + 6 5 9 8 4 3 6

59

59

59

8

8

59

59

6 6 6 6 6 6 6 4 6 6 6 5 4 6 3 6 +6

thanks thanks to Wo - den our De - fen - der, Thanks, Thanks to Wo - den our De - fen - der, to Wo - den our De - fen - der:

ren - der, thanks, to Wo - den our De - fen - der: Thanks to Wo - den our De - fen - der, to Wo - den our De - fen - der: To Wo - den thanks we ren - der, to

tutti to Wo - den thanks we ren - der, to Wo - den thanks we

tutti To Wo - den thanks we ren - der, to

tutti To Wo - den thanks we ren - der, to Wo - den thanks we

65

ren - der Thanks, Thanks, Thanks, Thanks we ren - der, to Wo - den our De - fen - der, to Wo - den thankswe ren - der, thanks, thenaks, to

Wo - den, to Wo - den thankswe ren - der, to Wo - denour De - fen - der, to Wo - den our De - fen - der, to Wo - den thankswe ren - der, thanks, thanks, to

8 Wo - den thanks_ we ren - der, to Wo - den thankswe ren - der, thanks we ren - der, to Wo - den our De - fen - der, Thanks, thanks, thanks, thanks to

ren - der, thanks_ we ren - der to Wo - den thankswe ren - der, to Wo - den our De - fen - der, Thanks, thanks, Thanks, thanks_____ to

65

65

6 7 4 3 7 6 + 6 6 6 6 4 4 6 7 6

4 2 2

70

70

Wo - den our De - fen - der, Thanks, Thanks, Thanks, thanks to Wo - den our De - fen - der, to Wo - den our De - fen - der.

70

Wo - den our De - fen - der, Thanks, thanks, thanks Thanks to Wo - den our De - fen - der, to Wo - den our De - fen - der.

8

Wo - den our De - fen - der, Thanks, thanks, thanks Thanks to Wo - den our De - fen - der, to Wo - den our De - fen - der.

70

Wo - den our De - fen - der, Thanks, thanks, Thanks, thanks to Wo - den our De - fen - der, to Wo - den our De - fen - der.

70

6+ 6 6 7 7 7 7 6 6 6 6 6 6 6 6 6 6

4 4 # 7 7 7 7 4 3 5 4 3 6 6 4 3

The musical score consists of five staves. The first three staves (treble, treble, and bass clef) represent a vocal or instrumental ensemble. The last two staves (treble and bass clef) represent a continuo. The key signature is one flat (B-flat). The score is divided into measures 75 through 80. Measures 75-79 contain complex melodic and harmonic material, while measure 80 is a final chord. Fingerings are indicated by numbers 1-4 below the notes. A red line highlights the bass line of the first three staves and the bass line of the last two staves.

75

6 6 6
4 #

6 7 6 7 9 6 7 6 6
7 4 4 3

6 6 6 6 6
4 3

The rest of the scene is addressed to the Victims, who, at its conclusion, are led off to be sacrificed.