

Salve regina

Josquin des Prez (ca. 1440-1521)

Edited by Charles H. Giffen

Prima Pars.

Musical score for the first part of *Salve regina* by Josquin des Prez. The score consists of five staves, each representing a voice: Superius (soprano), Quinta Vox (alto), Altus (tenor), Tenor (bass), and Bassus (bass). The music is in common time, with a key signature of one flat. The vocal parts are mostly homophony, with some rhythmic variation and melodic line. The lyrics are written below the notes, corresponding to the vocal parts. The score is set on a five-line staff system with a treble clef.

Superius
Quinta Vox
Altus
Tenor
Bassus

Sal - - - - ve, re - -
Sal - - - -
Sal - - - - ve, sal - ve, re - gi - -
Sal - - - - ve, Sal - - - - ve,
Sal - ve, re - gi - na, sal -

Continuation of the musical score for the first part of *Salve regina*. The score continues with the same five voices: Soprano (S), Alto (Q), Tenor (A), Bass (T), and Bass (B). The music is in common time, with a key signature of one flat. The vocal parts are mostly homophony, with some rhythmic variation and melodic line. The lyrics are written below the notes, corresponding to the vocal parts. The score is set on a five-line staff system with a treble clef.

S
Q
A
T
B

gi - - - na, sal - -
ve, sal - - - -
na, na, sal - ve, re - gi - - - - na,
sal - - - - ve, sal - - ve, re -
ve, re - gi - - na, sal - - ve, re - gi - -

13

S
ve, re - gi - na mi - se - ri - cor -

Q
8 ve, sal - - -

A
8 sal - ve, re - gi - - - na mi - - - se -

T
8 gi - - - na, sal - ve, re - gi - - na.

B
na, sal - ve, re - gi - na, sal - ve, re - gi - na, mi - se - ri -

20

S
- - - - di - ae. Vi - - - - ta, vi -

Q
8 - - - ve, sal - - -

A
8 ri-cor - - di - ae. Vi - ta, dul - ce - do, vi - ta, dul - ce -

T
8 Vi - ta, vi - ta, dul-ce - do, vi - ta, dul-ce -

B
cor - - - - di - ae. Vi - - - ta,

27

S: ta, dul-ce - do, vi - ta, dul - ce - do et spes no - - -

Q: - - - ve, sal - - - -

A: vi - ta, dul-ce - - - do, vi - ta, dul-ce - do

T: do, vi - ta, dul-ce - do, vi - ta, dul-ce - do, vi - ta, dul-ce - do et

B: vi - ta, dul-ce - do, vi - ta, dul-ce - do et spes no - -

34

S: - - - - stra, sal - - - - ve.

Q: - - - - ve, sal - - - -

A: et spes no - - - stra, sal - - ve. Ad te ____

T: spes no - - - stra, sal - - - - ve. \sharp

B: stra, ____ sal - - - - ve. Ad te ____ cla -

40

S Ad _____ te, _____ ad te clama - mus, ad

Q _____ ve,

A _____ ma - mus, ad te, _____ ad _____ te, _____

T Ad te, _____

B ma - - - mus, ad te, _____ ad te clama - mus, ad

46

S te clama - mus, ex - su - - - les

Q sal - - - - - ve,

A ad te clama - mus, ex - su - - -

T ad te clama - - - mus, ex - su - les, ex - su - les

B te clama - - - mus, ad te clama - - - mus, ex - su - - les

52

S fi - lii He - vae, fi - lii He - - - - vae.

Q sal - - - - - - - ve,

A les fi - lii He - vae. Ad te su - spi - ra -

T fi - lii He - - - - - - - vae. Ad _____ te _____

B fi - - lii He - - - - - - - vae. Ad te su - spi - ra -

58

S Ad _____ te _____ su - spi - ra - - - - -

Q sal - - - - - - - ve,

A - - - - - - - mus, su - spi - ra - - mus,

T - - - - - - - su - - - - - spi -

B - - - - - - - mus, _____ su - spi - - -

64

S - - - mus, ge - men - - - - tes et
Q sal - - - - -
A su - - - spi - ra - - - mus,
T ra - - - mus, ge - men - - - tes, ge-men - - -
B ra - - - mus, ge - men - - - tes et

70

S flen - tes in
Q ve, sal - - - -
A ge - men - - - - tes, et flen - tes
T - - - - tes et flen - tes, et flen - tes, et flen - tes
B flen - tes, ge - men - - - - tes et flen - tes in

76

Soprano (S): hac la - cri - ma - rum val - - le, in hac la -

Quartet (Q): - - - ve, sal -

Alto (A): in hac la - cri - ma - rum val - - le, in hac la -

Tenor (T): in hac la - cri - ma - rum val - - le, in hac la -

Bass (B): in hac la - cri - ma - rum val - - le, in hac la -

82

Soprano (S): cri - ma - rum val - - le.

Quartet (Q): - - - - ve, ve.

Alto (A): cri - ma - rum val - - le.

Tenor (T): cri - ma - rum val - - le.

Bass (B): cri - ma - rum val - - le.

Secunda Pars.

87

Soprano (S): E - ja er - go, ad - vo - ca - - - -

Quartet (Q): Sal - - - - - ve,

Alto (A): E - ja er - - - go, e - ja er - - go,

Tenor (T): E - ja er - go, ad - vo - - -

Bass (B): E - ja er - - - go, ad - vo - ca - - - -

94

Soprano (S): - - ta no - - - stra,

Quartet (Q): sal - - - - - - - -

Alto (A): ad - vo - ca - ta no - stra,

Tenor (T): ca - ta no - - - stra, il - los tu - - -

Bass (B): - ta no - - - stra, ad - vo - ca - ta no - - - stra, il - los tu - - -

100

S il - los tu - - - os
Q ve, sal - - -
A il - los tu - - - os, il - los tu - os
T - - - os mi -
B - - - os, il - los tu - - - os

106

S mi - se - ri - cor - des o - cu - los ad
Q - - - ve, sal - - -
A mi - se - ri - cor - des o - cu - los
T se - ri - cor - des o - cu - los ad nos con -
B mi - se - ri - cor - des, o - cu - los, o - cu - los, o - cu - los ad

I12

S nos con-ver - te, ad nos con-ver - - - - te.

Q ve, ve.

A ad nos con-ver - te, ad nos con-ver - te.

T ver - - - te, ad nos con-ver - te, ad nos con-ver - te.

B nos con-ver - te, ad nos con-ver - te, ad nos con-ver - te.

Tertia Pars.

I18

S Et Je sum, be - ne - di - ctum

Q Sal - - - - - ve,

A Et Je sum, be - ni - di - ctum

T Et _____ Je sum, be - ne - di - ctum fru -

B Et Je sum, be - ne - di - ctum

125

S fru - ctum _____ ven - tris tu - - - - - i, no -

Q sal - - - - -

A fru - - ctum ven - - - - tris tu - - - - i,

T ctum _____ ven - - tris tu - - i, no -

B fru - - - ctum ven-tris tu - - i,

131

S bis post

Q ve, sal - - - - -

A no - - - - - bis

T bis, no - - - - -

B no - - - - - bis

137

Soprano (S): hoc ex - si - li - um o - sten - - - - -

Alto (A): ve, sal - - - - -

Tenor (T): post hoc ex - sil - - - - li - um o - sten - - - - -

Bass (B): bis,

Bass (B): post hoc _____ ex - si - li - um

144

Soprano (S): de. O _____ cle - - mens,

Alto (A): ve, sal - - - - -

Tenor (T): de. O cle - - - - - mens, o

Bass (B): O - - - cle - - mens, o _____ cle - - - - -

Bass (B): o - sten - - - - - de. O cle - - - - -

150

Soprano (S): cle - - - mens, o pi - - -
Alto (A): cle - - - mens, o cle - - - mens, o pi - - a,
Tenor (T): mens, o cle - - - mens, o pi - - -
Bass (B): mens, o cle - - - mens, o
Organum (Q): ve,

156

Soprano (S): a, o cle - - - mens, o pi - - - a,
Alto (A): sal - - - - - ve,
Tenor (T): a, o cle - - - mens, o pi - - a, o,
Bass (B): cle - mens, o pi - - a, o pi - a, o
Organum (Q):

163

S o dul - cis Ma - ri - - - a, o dul - cis

Q sal - - - - ve, sal -

A o cle-mens, o pi - a, o dul - cis Ma - ri - a, o

T o dul - cis Ma - ri - a, o dul -

B pi - a, o dul - cis Ma - ri - a, o

171

S Ma - ri - a, Ma - ri - - - a.

Q - - - - - ve.

A dul - cis, o dul - cis Ma - ri - a, Ma - ri - a.

T cis, o dul - cis Ma - ri - a.

B dul - cis Ma - - - ri - - - a.