

Missa - Gloria

1

Violino 1.

Violino 2.

Sinfonia

Canto 1.

In ex- cel- sis in ex- cel- sis in ex- cel- sis DE-

Canto 2.

In ex- cel- sis in ex- cel- sis in ex- cel- sis DE -

Altus

Tenor 1.

Glo- - ri- a in ex- cel - sis De-

Tenor 2.

Bassus

O, glo -

O, glo -

In ter- ra in ter- ra in ter- ra Pax,

In ter- ra in ter- ra in ter- ra pax,

Et in ter- ra in ter- ra in ter- ra pax

- ri- a in ex- cel- sis De- o,

- ri- a in ex- cel- sis De- o,

et in ter-

in ex- cel- sis in ex- cel- sis in ex- cel- sis De - o,

et in ter-

Gloria

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First system of the musical score. It consists of six staves. The top two staves are vocal parts with lyrics: "pax ho-mi-ni-bus bo-næ vo-lun-ta-". The third staff is a piano accompaniment with lyrics: "ra in ter- - ra pax". The fourth staff is another vocal part with lyrics: "pax ho-mi-ni-bus bo-næ vo-lun-ta-". The fifth staff is a piano accompaniment with lyrics: "ra in ter - ra pax,". The sixth staff is a bass line with lyrics: "in ter- ra in ter- ra in ter- ra pax".

Second system of the musical score. It consists of six staves. The top two staves are vocal parts with lyrics: "tis, pax pax ho-mi-ni-bus bo-næ vo-lun-". The third staff is a piano accompaniment with lyrics: "tis, pax ho-mi-ni-bus bo-næ vo-lun-". The fourth staff is another vocal part with lyrics: "tis pax ho-mi-ni-bus bo-næ vo-lun-". The fifth staff is a piano accompaniment with lyrics: "pax ho-mi-ni-bus bo-næ vo-lun-ta-tis, pax ho-mi-ni-bus bo-næ vo-lun-". The sixth staff is a bass line with lyrics: "pax ho-mi-ni-bus bo-næ vo-lun-ta-tis, pax ho-mi-ni-bus bo-næ vo-lun-".

Giovanni Rovetta

Transcription by Renato Calcaterra

ta-tis, lau-da-mus lau-da-mus lau-

ta-tis, lau-da-mus lau-da-mus lau-

ta-tis;

ta-tis;

ta - tis;

ta-tis,

Allegro

da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te,

da-mus te, be-ne-di-ci-mus te, a-do-ra-mus te,

Gloria

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lau- da- mus lau- da- mus lau- da- mus te, be- ne- di- ci- mus te, a- do-

Lau- da- mus lau- da- mus lau- da- mus te, be- ne- di- ci- mus te, a- do-

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The music is in 4/4 time and features a mix of whole, half, and quarter notes.

lau- da- mus lau- da- mus lau- da- mus

lau- da- mus lau- da- mus lau- da- mus

ra- mus te,

ra- mus te,

glo- ri- fi- ca - - mus

This system contains the next two staves of the musical score. It continues the vocal and piano parts from the first system. The lyrics are split across multiple lines for each staff. The piano part includes a double bar line in the middle of the system.

te, be- ne- di- ci- mus te, a- do- ra- mus te,

te, be- ne- di- ci- mus te, a- do- ra- mus te,

glo- ri- fi- ca - - mus

glo- ri- fi- ca - - mus

Glo- ri- fi- ca - - mus

This system contains the first six staves of the musical score. The first two staves are empty. The third and fourth staves contain vocal parts with lyrics. The fifth and sixth staves contain instrumental parts. The seventh staff is empty. The eighth staff contains a bass line.

glo- ri- fi- ca - - mus

glo- ri- fi- ca - - mus

glo- ri- fi- ca - - mus

glo- ri- fi- ca - - mus

glo- ri- fi- ca - - mus

glo- ri- fi- ca - - mus

This system contains the next six staves of the musical score. The first two staves are empty. The third and fourth staves contain vocal parts with lyrics. The fifth and sixth staves contain instrumental parts. The seventh staff is empty. The eighth staff contains a bass line.

Gloria

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te glo- ri- fi- ca- mus te

te, glo- ri- fi- ca- mus te,

te glo- ri- fi- ca- mus te

glo- ri- fi- ca- mus te,

glo- ri- fi- ca- mus te

glo- ri- fi- ca- mus te,

glo- ri- fi- ca- mus te,

glo- ri- fi- ca- mus te,

glo- ri- fi- ca- mus te,

lau- da- mus te, be- ne- di- ci- mus te, a- do- ra- mus te, glo- ri- fi- ca- mus te,

lau- da- mus te, be- ne- di- ci- mus te, a- do- ra- mus te, glo- ri- fi- ca- mus te,

lau- da- mus te, be- ne- di- ci- mus te, a- do- ra- mus te, glo- ri- fi- ca- mus te,

lau- da- mus te, be- ne- di- ci- mus te, a- do- ra- mus te, glo- ri- fi- ca- mus te,

Lau- da- mus te, be- ne- di- ci- mus te, a- do- ra- mus te, glo- ri- fi- ca- mus te,

lau- da- mus te, be- ne- di- ci- mus te, a- do- ra- mus te, glo- ri- fi- ca- mus te,

lau- da- mus te, be- ne- di- ci- mus te, a- do- ra- mus te, glo- ri- fi- ca- mus te,

lau- da- mus te, be- ne- di- ci- mus te, a- do- ra- mus te, glo- ri- fi- ca- mus te,

glo- ri- fi- ca- mus te, Do- mi- ne

glo- ri- fi- ca- mus te, Do- mi- ne

glo- ri- fi- ca- mus te, Gra- ti- as gra- ti- as a- gi- mus ti- bi

glo- ri- fi- ca- mus te; Gra- ti- as gra- ti- as a- gi- mus ti- bi,

glo- ri- fi- ca- mus te; Gra- ti- as gra- ti- as a- gi- mus ti- bi

glo- ri- fi- ca- mus te; Gra- ti- as a- gi- mus a- gi- mus ti- bi

forte.

Do- mi- ne DE- US prop- ter mag- nam glo- ri- am tu- am,

Do- mi- ne DE - US prop- ter mag- nam glo- ri- am tu- am,

Do- mi- ne Do- mi- ne De-

Do- mi- ne Do- mi- ne DE -

prop- ter mag- nam glo- ri- am tu- am;

prop- f. mag- nam glo- ri- am tu- am,

pian. p.

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us Gra-ti-as gra-ti-as

US; Gra-ti-as gra-ti-as

Gra-ti-as gra-ti-as

Do-mi-ne De-us Rex coe-le-stis, De-us Pa-ter om-ni-po-tens, gra-ti-as f.

This system contains the first nine staves of the musical score. The first two staves are vocal parts with lyrics 'us' and 'US;'. The next three staves are vocal parts with lyrics 'Gra-ti-as gra-ti-as'. The sixth staff is a vocal part with lyrics 'Gra-ti-as gra-ti-as'. The seventh staff is a vocal part with lyrics 'Do-mi-ne De-us Rex coe-le-stis, De-us Pa-ter om-ni-po-tens, gra-ti-as f.'. The eighth and ninth staves are instrumental parts.

Do-mi-ne Do-mi-ne Fi-li,

Do-mi-ne Do-mi-ne DE - US

a-gi-mus ti-bi,

a-gi-mus ti-bi,

a-gi-mus ti-bi, Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-

a-gi-mus ti-bi,

p.

This system contains the next nine staves of the musical score. The first two staves are vocal parts with lyrics 'Do-mi-ne Do-mi-ne Fi-li,' and 'Do-mi-ne Do-mi-ne DE - US'. The next three staves are vocal parts with lyrics 'a-gi-mus ti-bi,'. The seventh staff is a vocal part with lyrics 'a-gi-mus ti-bi, Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-'. The eighth and ninth staves are instrumental parts.

gra-ti-as gra-ti-as a-gi-mus ti-bi,
 gra-ti-as gra-ti-as a-gi-mus ti-bi,
 Do-mi-ne Do-mi-ne De-us,
 Do-mi-ne Do-mi-ne De-us,
 ste, gra-ti-as a-gi-mus ti-bi,
 gra-ti-as gra-ti-as a-gi-mus ti-bi, Do-mi-ne De-us ag-nus
 forte. pian.

Qui tollis TACET
 Qui tollis TACET
 Qui tollis TACET
 Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris.
 Qui tollis et Quoniam TACET
 Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris.
 Qui tollis TACET
 Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris
 Do-mi-ne DE-US ag-nus DE-I fi-li-us Pa-tris.
 Qui tollis TACET
 Do-mi-ne De-us Ag-nus De-i Fi-li-us Pa-tris
 De-i fi-li-us Pa-tris, De-us ag-nus De-i fi-li-us Pa-tris.
 forte.

Gloria

11

Qui tol- lis pec-ca- ta mun- di mi-se-re- re mi-se-re- re_____no-

This system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment starts with a half note, followed by a series of eighth and sixteenth notes, including a sixteenth-note triplet marked with a '6'.

bis, su- sci- pe de- pre-ca- ti- o- nem

Qui tol- lis pec-ca- ta mun- di su- sci- pe su - sci- pe

This system continues the vocal and piano parts. The vocal line has a whole rest followed by a series of eighth and sixteenth notes. The piano accompaniment continues with a series of eighth and sixteenth notes, including a half note at the end.

de- pre-ca- ti- o - nem no- stram su- sci- pe su - sci- pe

su- sci- pe su - sci- pe su- sci- pe de- pre-ca- ti-

This system continues the vocal and piano parts. The vocal line has a series of eighth and sixteenth notes. The piano accompaniment continues with a series of eighth and sixteenth notes, including a half note at the end.

su- sci- pe su - sci- pe de- pre-ca- ti- o- nem no -

o- nem de- pre-ca- ti- o - nem no- stram de- pre-ca- ti- o- nem no -

This system continues the vocal and piano parts. The vocal line has a series of eighth and sixteenth notes. The piano accompaniment continues with a series of eighth and sixteenth notes, including a half note at the end.

stram qui se- des ad dex-te-ram Pa- tris mi-se- re- re mi-se- re-

stram, qui se- des ad dex-te-ram Pa- tris mi-se- re- re

This system continues the vocal and piano parts. The vocal line has a series of eighth and sixteenth notes. The piano accompaniment continues with a series of eighth and sixteenth notes, including a half note at the end.

re no- bis mi-se-re- re mi-se-re- re mi-se-re- re no- bis.

no- bis, mi-se-re- re mi-se-re- re mi-se-re- re no- bis.

Quo- ni- am tu so- lus Sanc- tus, tu

Quo- ni- am tu so- lus sanc- tus,

Quo- ni- am tu so- lus sanc- tus, tu so- lus Do - mi-

Quo- ni- am tu so- lus sanc- tus,

Quo- ni-

so- lus Do - mi- nus; Quo- ni- am tu so- lus Sanc-

quo- ni- am tu so- lus sanc- tus tu so- lus Do -

nus, tu so- lus Do - mi- nus;

quo- ni- am tu so- lus sanc- tus, tu so- lus Do -

am tu so- lus sanc- tus, tu so- lus Do - mi-

Gloria

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First system of the musical score. It consists of six staves. The top staff is a vocal line with lyrics: 'tus tu so- lus al- tis - si-'. The second staff is a vocal line with lyrics: '- mi- nus, quo- ni- am tu- so- lus sanc -'. The third staff is a vocal line with lyrics: 'Quo- ni- am tu so- lus sanc- tus, Al-'. The fourth staff is a vocal line with lyrics: 'mi- nus, quo- ni- am tu so- lus sanc- tus, tu so-'. The fifth staff is a vocal line with lyrics: 'nus, quo- ni- am tu so- lus sanc- tus, tu so- lus Al- tis -'. The sixth staff is a bass line.

Second system of the musical score. It consists of six staves. The top staff is a vocal line with lyrics: 'mus: Quo- ni- am tu so- lus sanc - - - tus,'. The second staff is a vocal line with lyrics: '- tus, tu so- lus Al- tis - si-'. The third staff is a vocal line with lyrics: 'tis- si- mus Je- su Chri- ste tu so- lus Al- tis -'. The fourth staff is a vocal line with lyrics: 'lus Al- tis- si- mus Je- su Je- su Chri- ste Al-'. The fifth staff is a vocal line with lyrics: 'si- mus, Al- tis- si- mus Je- su Je- su Chri- ste,'. The sixth staff is a bass line.

First system of the musical score. It consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last two are piano accompaniment. The lyrics are: quo- ni- am tu so- lus sanc- tus tu- so- lus Do - mi- mus, Al- tis- si- mus Je- su Chri- ste, si- mus, quo- ni- am tu so- lus sanc- tus, tis- si- mus je- su Chri - ste, tu so- lus Al- tis -

Second system of the musical score. It consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last two are piano accompaniment. The lyrics are: nus al- tis- si- mus Je- su Chri- ste, tu so- lus Do - mi- nus, tu so- lus Al- tis- si- quo- ni- am tu so- lus sanc- tus, tu so- lus Do - mi- nus, tu so- lus Al- tis- si- si- mus Al- tis- si- mus Je- su Chri- ste, Al- tis- si- mus Je- su Chri- ste, Al-

Sinfonia

Je- su Chri - ste

mus Je- su Chri- ste,

mus Al- tis- si- mus Je- su Chri- ste,

tis- si- mus Je- su Chri- ste,

tis- si- mus Je- su Chri- ste,

in glo-ri- a De- i

In

cum sanc- ro Spi- - ri- tu

cum sanc- to Spi- ri- tu in glo- ri- a,

cum sanc- to Spi- ri- tu in glo- ri- a

This system contains the first nine staves of the musical score. It features vocal parts with lyrics and piano accompaniment. The lyrics include 'in glo-ri- a De- i', 'In', 'cum sanc- ro Spi- - ri- tu', 'cum sanc- to Spi- ri- tu in glo- ri- a,', and 'cum sanc- to Spi- ri- tu in glo- ri- a'.

Pa- tris, in glo-ri- a De- i Pa - tris, in glo- ri- a

glo-ri- a De- i Pa- tris, in glo-ri- a De- i Pa- tris, in glo- ri- a,

This system contains the next nine staves of the musical score. It continues the vocal parts and piano accompaniment. The lyrics include 'Pa- tris, in glo-ri- a De- i Pa - tris, in glo- ri- a' and 'glo-ri- a De- i Pa- tris, in glo-ri- a De- i Pa- tris, in glo- ri- a,'.

The first system of the musical score consists of ten staves. The first two staves contain melodic lines with various note values and rests. The remaining eight staves are primarily whole rests, with some staves containing a few notes. The lyrics are distributed across the staves: "cum sanc- to Spi- - ri- tu" on the fifth staff, "cum sanc- to Spi- ri- tu in glo- ri-" on the sixth staff, and "in glo-ri- a De-i Pa- tris," on the eighth staff.

cum sanc- to Spi- - ri- tu

cum sanc- to Spi- ri- tu in glo- ri-

in glo-ri- a De-i Pa- tris,

The second system of the musical score consists of ten staves. The first two staves contain melodic lines. The remaining eight staves are primarily whole rests, with some staves containing a few notes. The lyrics are distributed across the staves: "in" on the third staff, "in" on the fourth staff, "cum sanc- to Spi- -" on the fifth staff, "a, cum sanc- to Spi- ri- tu in glo- ri- a," on the sixth staff, and "cum sanc- to Spi- ri- tu in glo- ri- a in glo- ri- a De-i Pa- tris" on the eighth staff.

in

in

cum sanc- to Spi- -

a, cum sanc- to Spi- ri- tu in glo- ri- a,

cum sanc- to Spi- ri- tu in glo- ri- a in glo- ri- a De-i Pa- tris

glo-ri- a DE-I Pa- tris, in glo- ri- a De-i Pa - tris, in glo- ri- a, in
glo- ri- a De-i Pa- tris, in glo- ri- a De-i Pa- trs, in glo- ri- a, in glo- ri- a De-i
- ri- tu in glo- ri- a De-i
in
in
in
tutti

glo-ri- a De-i Pa- tris, in glo-ri- a De-i Pa- tris, in
Pa- tris, in glo-ri- a De-i Pa- tris, in
Pa- tris, in glo-ri- a De-i Pa- tris
glo-ri- a DE-I Pa- tris, in glo-ri- a DE-I Pa- tris,
glo- ri- a in glo-ri- a De-i Pa- tris, in glo- ri- a in glo- ri-
glo-ri- a De-i Pa- tris in glo-ri- a De-i Pa- tris

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glo-ri- a De-i Pa- tris, in glo-ri- a De-i Pa- tris,
glo-ri- a De-i Pa- tris, in glo-ri- a De-i Pa- tris,
in glo- ri- a in glo-ri- a De-i Pa- tris, in glo- ri- a
in glo-ri- a De-i Pa- tris, in glo-ri- a De-i Pa- tris,
a, in glo-ri- a De-i pa- tris, in glo-ri- a De-i Pa- tris,
in glo-ri- a De-i Pa- tris in glo-ri- a De-i Pa- tris

in glo- ri- a in glo- ri- a De- i Pa- tris A- men.
in glo- ri- a in glo- ri- a DE- I Pa- tris A - men.
in glo- ri- a in glo- ri- a De- i Pa- tris A- men
in glo- ri- a in glo- ri- a De- i Pa- tris A- men.
in glo- ri- a De- i Pa- tris, De- i Pa- tris A- men.
in glo- ri- a in glo- ri- a De- i Pa- tris A- men.