

Give almes of thy goods

Christopher Tye
(c.1500-1573)

Tobit 4:7

Soprano

Alto

Tenor

Bass

Practice

This musical score is for the first system of the piece. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with a Practice keyboard part. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4. The Alto part also begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4. The Tenor part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4. The Bass part begins with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note G3. The Practice part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4. The lyrics for each part are: Soprano: Give alm - es of thy goods, give; Alto: Give alm - es of thy goods, give alm - es; Tenor: Give alm - es of thy goods. give alm- es of thy; Bass: Give alm - es of thy goods, give alm - es of thy goods.

S

A

T

B

This musical score is for the second system of the piece. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a Practice keyboard part. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a half note G4, a quarter note A4, and a quarter note G4. The Alto part begins with a half note G4, a quarter note A4, and a quarter note G4. The Tenor part begins with a half note G4, a quarter note A4, and a quarter note G4. The Bass part begins with a half note G3, a quarter note A3, and a quarter note G3. The Practice part begins with a half note G4, a quarter note A4, and a quarter note G4. The lyrics for each part are: S: alm - es of thy goods, and; A: of thy goods, give alm-es of thy goods, and; T: goods, give alm - es of thy goods, and turn nev- er thy face from a - ny poor man,; B: give alm - es of thy goods, and turn nev- er thy face from a - ny poor man,;

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S turn nev-er thy face from a-ny poor man, and turn nev - er thy face from a-ny poor

A turn nev-er thy face from a-ny poor man, and turn nev - er thy face from a-ny poor

T and turn nev-er thy face from a - ny poor

B and turn nev-er thy face from a - ny poor

15

S man: and then the face of the Lord, and

A man: and then the face of the Lord, the Lord, and then the face of the

T man: and then the face of the Lord, and then the face of the

B man: and then the face of the

20

S then the face of the Lord shall not be turn - ed a - way from

A Lord shall not be turn - ed a - way from thee, shall not be turn - ed a -

T Lord shall not be turn - ed a - way from thee, shall

B Lord shall not be turn - ed a - way from thee,

1. 25 2.

S thee, shall not be turn - ed a - way from thee: thee.

A way from thee, a - way from thee: and thee.

T not be turn - ed a - way from thee: thee.

B shall not be turn - ed a - way from thee: thee.