

# The Gifts : pastoral for Christmas/Epiphany

Albert Rudhardt, translated from the French by C.M.H.

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**Andante (♩ = 72)**

Musical score for the first section, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The score is in common time (indicated by a 'C') and major (indicated by a 'G' with a sharp). The vocal parts are mostly silent, while the Organ part provides harmonic support with sustained notes and chords. Measure numbers are present above the vocal staves.

Musical score for the second section, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts sing the lyrics "I saw three kings on the road Each one more" in three-line measures. The Organ part provides harmonic support with sustained notes and chords. Measure numbers are present above the vocal staves.

12

S. hand - some than the oth - ers, Their hands full of

A. hand - some than the oth - ers, Their hands full of

T. hand - some than the oth - ers, Their hands full of

B. hand - some than the oth - ers, Their hands full of

Org.

16

S. gifts. Next to theirs what will ours be? Al-most

A. gifts. Next to theirs what will ours be? Al-most

T. gifts. Next to theirs what will ours be? Al-most

B. gifts. Next to theirs what will ours be? Al-most

Org.

20

S.      noth - ing!

A.      noth - ing!

T.      noth - ing!

B.      noth - ing!

Org.

25

S.      They placed myrrh, gold, and

A.      They placed myrrh, gold, and

T.      They placed myrrh, gold, and

B.      They placed myrrh, gold, and

Org.

*f*

28

S.      frank - in-cense      *mf*      Be - side the lit - tle prince.      Our  
A.      frank - in-cense      *mf*      Be - side the lit - tle prince.      Our  
T.      frank - in-cense      *mf*      Be - side the lit - tle prince.      Our  
B.      frank - in-cense      *mf*      Be - side the lit - tle prince.      Our  
Org.

33

S.      poor      pres-ents      seemed ver - y      slight      <sup>2</sup>com - pared      with the  
A.      poor      pres-ents      seemed ver - y      slight      <sup>2</sup>com - pared      with the  
T.      poor      pres-ents      seemed ver - y      slight      <sup>2</sup>com - pared      with the  
B.      poor      pres-ents      seemed ver - y      slight      com - pared      with the  
Org.

37

S. *p*

A. *p*

T. *p*

B. *p*

Org. *p* *f*

treas - ures of three lands.

48      rit. *subito p*

S. say-ing noth-ing.

A. say-ing noth-ing.

T. say-ing noth-ing.

B. say-ing noth-ing.

Org. rit. *p*

*Adagio (♩ = 58)*

54

S. - | - |  $\frac{9}{8}$  - |  $\frac{6}{8} \ddot{\text{z}}$  . |  $\text{p. } \frac{9}{8}$  Then he looked our  $\frac{2}{3}$

A. - | - |  $\frac{9}{8}$  - |  $\frac{6}{8} \ddot{\text{z}}$  . |  $\text{p. } \frac{9}{8}$  Then he looked our  $\frac{2}{3}$

T. - | - |  $\frac{9}{8}$  - |  $\frac{6}{8} \ddot{\text{z}}$  . |  $\text{p. } \frac{9}{8}$  Then he looked our  $\frac{2}{3}$

B. - | - |  $\frac{9}{8}$  - |  $\frac{6}{8} \ddot{\text{z}}$  . |  $\text{p. } \frac{9}{8}$  Then he looked our  $\frac{2}{3}$

Org.

59

S. way, and his first smile was for us.

A. way, and his first smile was for us.

T. way, and his first smile was for us.

B. way, and his first smile was for us.

Org.

64

S. for us.

A. for us.

T. for us.

B. for us.

Org.