

Ave Maria gratia plena

Jacquet of Mantua (1483-1559)
Published by Gardane, 1551
Edited by Mick Swithinbank

The musical score consists of ten staves of music for three voices: Cantus (C2), Tenor (C2), and Bassus (C4). The music is in common time (indicated by '2'). The vocal parts are written in soprano, alto, and bass clefs respectively. The lyrics are written below each staff, corresponding to the notes. Measure numbers 1 through 14 are indicated on the left side of the score.

Cantus (C2)

Tenor (C2)

Bassus (C4)

5

C.

T.

B.

9

C.

T.

B.

13

C.

T.

B.

17

C. nus_te - cum, be -

T. - - - - - cum. Be - ne - dic - ta

B. te - cum. Be - ne - dic - ta tu, be - ne -

21

C. ne - dic - ta tu, be - ne - dic - ta

T. tu, be - ne - dic - ta tu, be - ne - - dic -

B. dic - - - - tu tu, be - ne - dic -

25

C. tu, be - ne - dic - ta tu, be -

T. - ta tu, be - ne - dic - - - ta tu

B. ta tu, be - ne - dic - ta tu in mu - li -

29

C. ne - dic - ta tu in mu - li - e - ri - - -

T. in mu - - li - e - ri - - - bus, in

B. e - ri - - - - - - - -

33

C. bus, in mu - li - e - ri - - -

T. mu - li - e - ri - bus, in mu - li - e - - - ri - bus

B. bus, in mu - li - e - ri - bus et be - - - ne -

4

49

C. sus, fruc-tus ven- -

T. tu-i Je-sus, fruc-tus

B. fruc-tus ven- - tris tu

52

C. tris tu-i Je-sus.

T. ven-tris tu-i Je-sus.

B. i Je-sus.

55

C. O cle

T. O cle

B. O cle

59

C. mens, o cle

T. mens, o cle

B. mens, o

6

78

C. cis, o----- dul - cis, o

T. o dul - -

B. o dul - - cis,

82

C. dul - - cis, o dul - -

T. cis, o -----

B. o dul - -

85

C. cis vir - go Ma - ri - a, vir - -

T. dul - - cis vir - go Ma - -

B. cis vir - go Ma - ri - -

89

C. go Ma - ri - a, vir - go Ma - ri - a, vir - -

T. ri - a, vir - go Ma - ri - a, vir - go Ma - ri -

B. - a, vir - go Ma - ri - - a, vir - go Ma - -

93

C. go a - ri - - a, vir - go Ma - ri - - - -

T. - - - - - - - - - - a, vir - go Ma -

B. 8 ri - - - - - - - a, vir - go Ma - ri -

97

C. - - a, Ma - ri - - - - a.

T. ri - - a, vir - go Ma - ri - - - a.

B. 8 - - - - - - - - - - a.