

Dido and Aeneas

Chorus - To the hills and the vales

(Mvmt. 12)

Editor: John Henry Fowler
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Henry Purcell
(1659 - 1695)

Allegro Vivace ♩ = 150

The musical score is arranged in a system with nine staves. The top three staves are for the string ensemble: Violin I, Violin II, and Viola. The next four staves are for the vocal ensemble: Soprano, Alto, Tenor, and Bass. The bottom two staves are for the Basso and Harpsichord. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro Vivace' with a metronome marking of ♩ = 150. The lyrics are: 'To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal'. The Harpsichord part begins with a forte (f) dynamic marking. The vocal parts have lyrics written below them, with some words hyphenated across measures.

Violin I

Violin II

Viola

Soprano

To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

Alto

To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

Tenor

To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

Bass

To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

Basso

Harpsichord

f

7

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

groves and the cool sha - dy foun-tains Let the tri - - - umphs, let the tri -

groves and the cool sha - dy foun-tains Let the tri - umphs, the tri - - - umphs, the

groves and the cool sha - dy foun-tains Let the tri - - - umphs, let the tri - umphs, the

groves and the cool sha - dy foun-tains Let the tri - umphs, let the tri - umphs, the tri -

p *f*

13

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

- umphs of love and of beau - ty be shown.

tri-umphs of love and of beau - ty be shown.

tri-umphs of love and of beau - ty be shown.

- umphs of love and of beau - ty be shown.

20

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Let the tri - - - umphs, let the tri - - - umphs of love and of

Let the tri - umphs, the tri - - - umphs, the tri - umphs of love and of

Let the tri - - - umphs, let the tri - umphs, the tri - umphs of love and of

Let the tri - umphs, let the tri - umphs, the tri - - - umphs of love and of

mf

26

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

beau - ty be shown. To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal

p *cresc.* *f*

The musical score for measures 26-32 is presented. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "beau - ty be shown. To the hills and the vales, to the rocks and the moun-tains, To the mu - si - cal". The piano accompaniment consists of two staves. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note pattern. Dynamic markings include *p* (piano) at measure 27, *cresc.* (crescendo) spanning measures 28-30, and *f* (forte) at measure 31.

33

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

groves, and the cool sha - dy foun - tains, let the tri - umphs, let the

groves, and the cool sha - dy foun - tains, let the tri - umphs, the tri -

groves, and the cool sha - dy foun - tains, let the tri - umphs, let the

groves, and the cool sha - dy foun - tains, let the tri - umphs, let the tri - umphs, the

p *f*

38

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

tri - - umphs of love and of beau - ty be shown; Go re - vel, ye

- umphs, the tri-umphs of love and of beau - ty be shown; Go

tri - umphs, the tri-umphs of love and of beau - ty be shown; Go re - vel ye Cu-pids, go

tri - - umphs of love and of beau - ty be shown; Go re - vel, Go re - vel, ye

p *cresc.*

Detailed description: This is a page of a musical score, page 7, starting at measure 38. The score is for a vocal ensemble and piano. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Piano (P.). The key signature has one flat (B-flat). The time signature is 4/4. The lyrics for the vocal parts are: Soprano: "tri - - umphs of love and of beau - ty be shown; Go re - vel, ye"; Alto: "- umphs, the tri-umphs of love and of beau - ty be shown; Go"; Tenor: "tri - umphs, the tri-umphs of love and of beau - ty be shown; Go re - vel ye Cu-pids, go"; Bass: "tri - - umphs of love and of beau - ty be shown; Go re - vel, Go re - vel, ye". The piano part features a crescendo starting in measure 41, marked with a hairpin and the text "*p* *cresc.*".

45

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Cu-pids, go re - vel, go re - vel ye Cu-pids, go re - vel the day is your own.

Cu-pids, go re - vel, go re - vel ye Cu-pids, go re - vel the day is your_ own.

Cu-pids, go re - vel, go re - vel ye Cu-pids, go re - vel the day is your_ own.

Cu-pids, go re - vel, go re - vel ye Cu-pids, go re - vel the day is your own.

f