

Plorans Ploravit

From "Mapa Armónico Práctico"
(1742) folio 201 verso -202 recto

Francisco Valls (1665-1747)

Violón
(violon-
cello)

Plo - rans plo - ra - vit in noc - te, et la - cri - mae
Plo - rans plo - ra - vit in noc - te, et la - cri - mae
Plo - rans plo - ra - vit in noc - te et la - cri - mae
Plo - rans plo - ra - vit in noc - te, et la - cri - mae

This system contains five staves. The first four staves are for voices, each with a treble clef and a key signature of two flats. The fifth staff is for Violón (violoncello) with a bass clef and the same key signature. The music is in common time (C). The lyrics are: "Plo - rans plo - ra - vit in noc - te, et la - cri - mae".

5

e - jus in max - il - lis e - - jus: non
e - jus in max - il - lis e - - jus: non
e - jus in max - il - lis e - - - - jus: non
e - jus in max - il - lis e - - - - jus: non

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8

est qui con - so - le - tur e - - - am ex om - ni - bus
est qui con - so - le - tur e - - - am ex om - ni - bus
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12

ca - ris e - - - jus: om - nes a - mi - ci e - -

ca - ris e - - - jus: om - nes a - mi - ci e - -

ca - ris e - - - jus: om - nes a - mi - ci e - -

ca - ris e - - - jus: om - nes a mi - ci e - -

ca - ris e - - - jus: om - nes a mi - ci e - -

16

jus spre - ve - runt e - am, et fac - ti sunt e - i

jus spre - ve - runt e - am, et fac - ti sunt e - i

jus spre - ve - runt e - am, et fac - ti sunt e - i

jus spre - ve - runt e - am, et fac - ti sunt e - i

jus spre - ve - runt e - am, et fac - ti sunt e - i

20

i - ni - mi - ci, i - ni - mi - - - ci.

i - ni - mi - ci, i - ni - mi - - - ci.

i - ni - mi - ci i - ni - mi - - - ci.

i - ni - mi - ci, i - ni - mi - - - ci.

i - ni - mi - ci, i - ni - mi - - - ci.