





Notes:

The alto part is printed in the alto clef in the source. The original time signature is retorted time. The soprano note on the last quaver of bar in bar 9, given here as a B, is printed in the source as the C# a tone higher.

Only the first verse of the text given here (which is the third of the five verses of Isaac Watts' Short Metre paraphrase of Ps. 90, *Lord*, *what a feeble piece*) is given in the source: the two subsequent verses have been added editorially.