

Millenium

Anonymous Author 86. 86. 86. 86. (C. M. D.)

Transcribed from Ingalls' *Christian Harmony*, 1805.

G Major
Jeremiah Ingalls, 1805

Tr.
1. That glorious day is drawing near, When Zi - on's light shall come; _____ She shall a - rise and shine on high, Bright as the mor - ning sun;

T.
2. Let Sa - tan rage and boast no more, Nor think his reign is long; _____ Though saints are feeble, weak and poor, Their great Re - dee - mer's strong;

B.
3. This crystal stream runs down from heav'n, It is - sues from the throne: _____ The floods of strife a-way are driven, The church becomes as one;
4. A thou - sand years shall roll around, The church shall be com - plete; _____ Called by the glorious trumpet's sound, Their Sa - vior for to meet:

Tr.
10
1. The north and south their sons resign, And earth's foundation bend, _____ Decked as a bride, Je - ru - sa - lem All glo - rious shall de - scend.

T.
8
2. In storms he is our hi - ding place, A co - vert from the wind; _____ A stream from rock in wil - der - ness, Runs through this wea - ry land.

B.
3. That peaceful union she shall know, And live up - on his love; _____ And shout and sing his name be - low, As an - gels do a - bove.
4. They rise with joy and mount on high, They fly to Je - sus' arms; _____ And gaze with won - der and de - light, On their be - lo - ved's charms.

Tune re-harmonized by Freeman Lewis in 1814, re-titled *Communion*, in E Major; ascribed to J. Robertson.

Words possibly by John Leland, as suggested in an 1803 book, reported in Steel and Hulan (2010).

Stanzas 2 - 4 from *History of Cosmopolite*, first published 1813, where the whole hymn is attributed to Lorenzo Dow, 1777-1834.