

Treble

Counter

Tenor

Bass

5

1. Praise him in e - van - ge - lic strains;
2. Shakes the wide earth and cleaves the tombs;

8

1. He reigns, the Lord the Sa - vior, reigns! — Praise him in e - van - ge - lic strains;
2. In robes of judg - ment, Lo! he comes, —

The first system of the musical score is written for four voices: Treble, Counter, Tenor, and Bass. The Treble and Counter parts are in G major and common time, with the Treble part starting on a whole rest and the Counter part on a half rest. The Tenor and Bass parts enter on the second measure with a half note G. The Tenor part has a melodic line with a slur over measures 8-10. The Bass part has a similar melodic line. The lyrics are written below the Tenor and Bass staves.

Tr.

C.

T.

B.

10

Let the whole earth — in songs — re - joice, And dis - tant is - lands join their voice.
Be - fore him burns — de - vou - ring fire: The moun - tains melt, the seas re - tire.

8

Let the whole earth — in songs — re - joice, And dis - tant is - lands join their voice.
Be - fore him burns — de - vou - ring fire; The moun - tains melt, the seas re - tire.

The second system of the musical score continues the four-part setting. The Treble (Tr.) and Counter (C.) parts are in G major and common time. The Tenor (T.) and Bass (B.) parts are in G major and common time. The Treble and Counter parts have a melodic line with a slur over measures 10-12. The Tenor and Bass parts have a similar melodic line. The lyrics are written below the Tenor and Bass staves.

Tr.

C.

T.

B.

15

20

1. But grace and truth sup - port his throne; Though gloo - my
2. Fly from the sight and shun the day; Then lift your

8

1. But grace and truth sup - port his throne: Though gloo - my
2. Fly from the sight and shun the day; Then lift your

1. Deep are his coun - sels, and un - known,
2. His en - e - mies, with sore dis - may,

The third system of the musical score continues the four-part setting. The Treble (Tr.) and Counter (C.) parts are in G major and common time. The Tenor (T.) and Bass (B.) parts are in G major and common time. The Treble and Counter parts have a melodic line with a slur over measures 15-17. The Tenor and Bass parts have a similar melodic line. The lyrics are written below the Tenor and Bass staves.

Tr. 25

clouds his ways sur - round, _____ Jus - rice is their e - ter - nal ground.
heads, ye saints on high, _____ And sing, for your re - demp - tion's nigh.

C.

T. 8

clouds his ways sur - round, _____ Jus - tice is their e - ter - nal ground.
heads, ye saints on high, _____ And sing, for your re - demp - tion's nigh.

B.