

A Tune for the 5 of November

Isaac Watts

(from Psalm CXV - A Psalm for the 5th November)

Unknown

from manuscript in

<http://www.archive.org/stream/collectionofpsal00birm#page/n107/mode/2up>

SOPRANO

ALTO

TENOR

BASS

O Brit-ain, trust the Lord; Thy foes in

O Brit-ain, trust the Lord, O Brit-ain, trust the Lord; Thy foes in

O Brit-ain, trust the Lord, O Brit-ain, trust the Lord; Thy foes in

O Brit-ain, trust the Lord; Thy foes in

6

vain

vain

vain

vain

At-tempt thy ru -

At-tempt thy ru - in

At-tempt thy ru - in

10

At-tempt thy ru - in and op - pose his reign;

-in and op - pose his reign;

and op - pose his reign;

and op - pose his reign;

14

Had they pre-vail'd, dark ness had clos'd our days, And death and sil-ence, And

Had they pre-vail'd, dark ness had clos'd our days, And

Had they pre-vail'd, dark ness had clos'd our days, And

Had they pre-vail'd, dark ness had clos'd our days, And death and sil-ence, And

20

death and sil - ence had for - bid his praise;

death and sil - ence had for - bid his praise;

death and sil - ence had for - bid his praise;

death and sil - ence had for - bid his praise; But

25

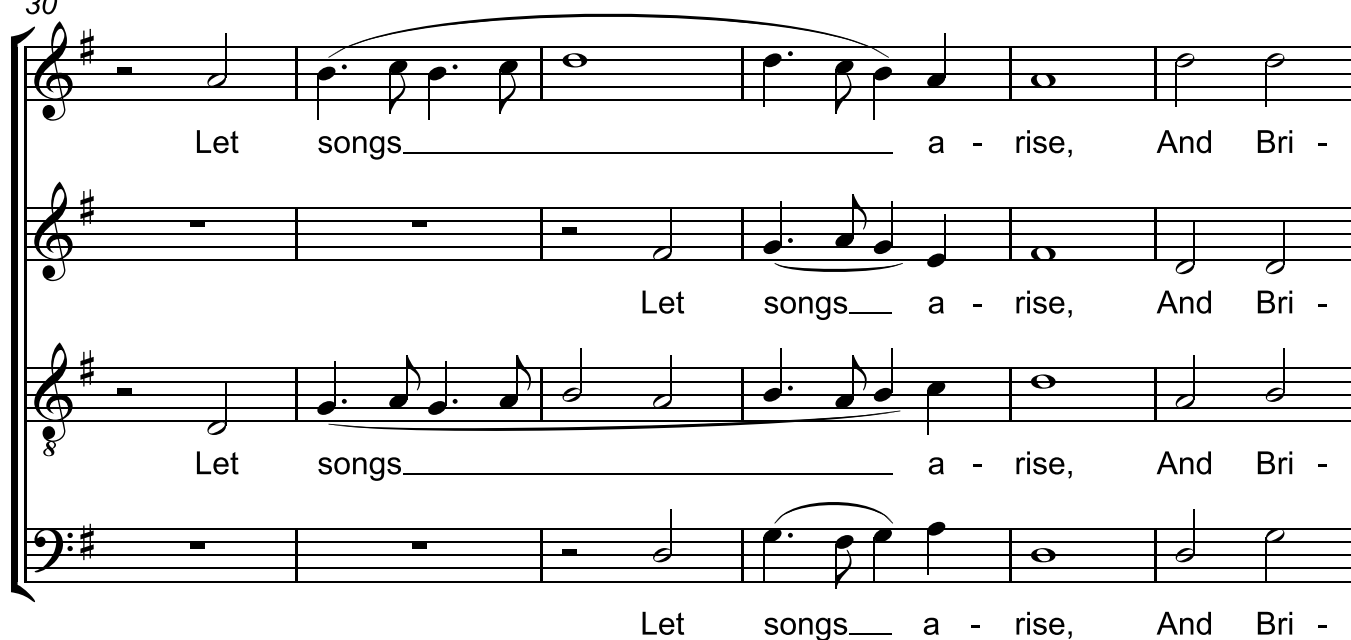
But we are sav'd and live:

But we are sav'd and live:

But we are sav'd, we are sav'd and live:

we are sav'd, are sav'd, we are sav'd and live:

30



Let songs_____ a - rise, And Bri -

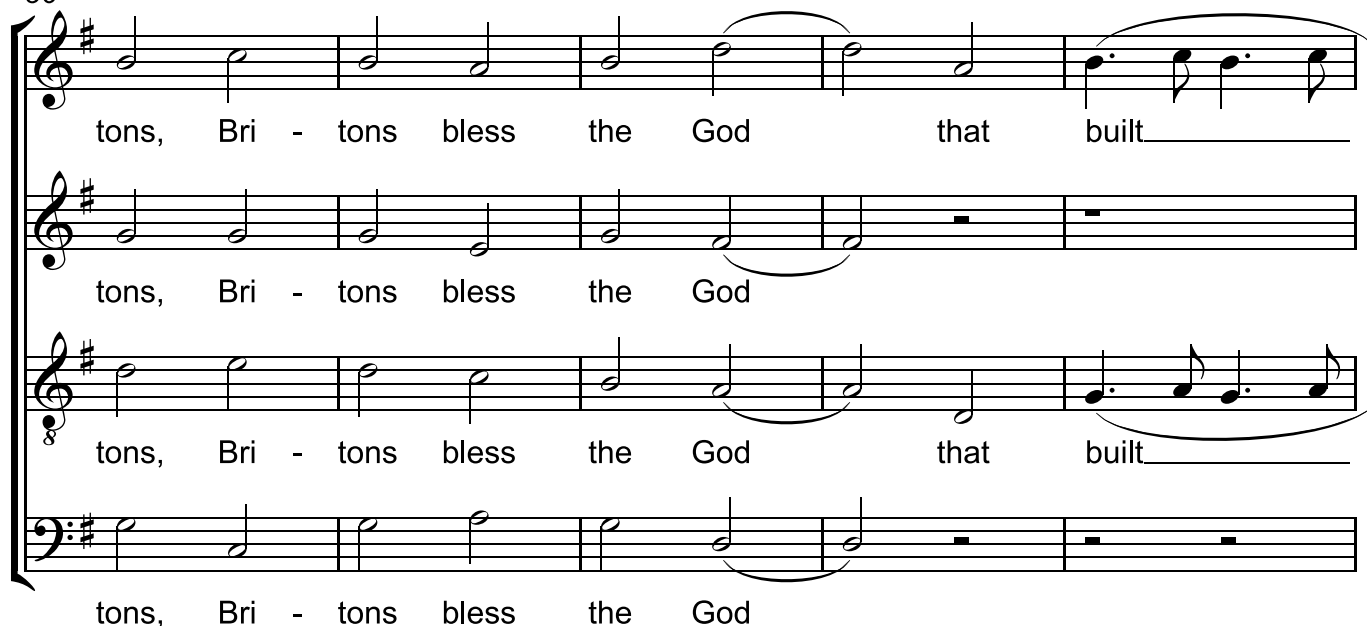
Let songs_____ a - rise, And Bri -

Let songs_____ a - rise, And Bri -

Let songs_____ a - rise, And Bri -

Detailed description: This block contains the musical notation for measures 30 through 35. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#). The lyrics are 'Let songs_____ a - rise, And Bri -' repeated for each staff. The music includes various note values, rests, and a long horizontal line under the word 'songs' indicating a sustained note or breath mark.

36



tons, Bri - tons bless the God that built_____

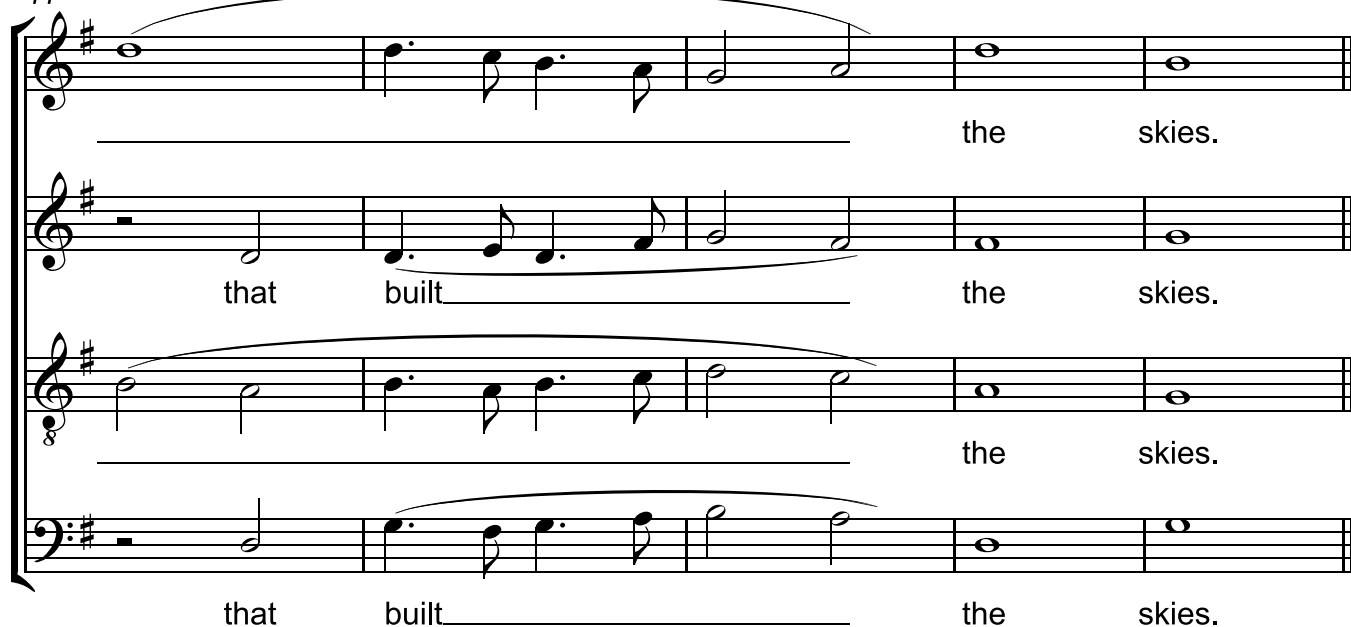
tons, Bri - tons bless the God

tons, Bri - tons bless the God that built_____

tons, Bri - tons bless the God

Detailed description: This block contains the musical notation for measures 36 through 40. It features four staves: three vocal staves and one bass staff. The key signature is one sharp (F#). The lyrics are 'tons, Bri - tons bless the God that built_____'. The music includes various note values, rests, and a long horizontal line under the word 'built' indicating a sustained note or breath mark.

41



_____ the skies.

that built_____ the skies.

_____ the skies.

that built_____ the skies.

Detailed description: This block contains the musical notation for measures 41 through 45. It features four staves: three vocal staves and one bass staff. The key signature is one sharp (F#). The lyrics are '_____ the skies.', 'that built_____ the skies.', '_____ the skies.', and 'that built_____ the skies.'. The music includes various note values, rests, and a long horizontal line under the word 'built' indicating a sustained note or breath mark.