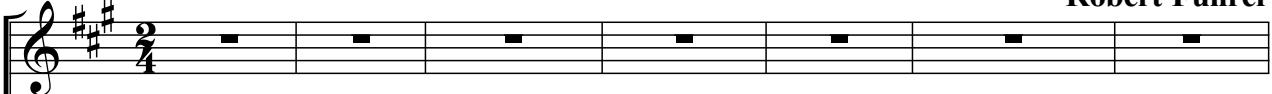


# Ave Regina

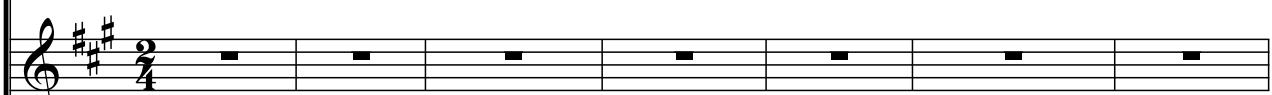
*Andante cantabile*

Robert Führer

Sopran



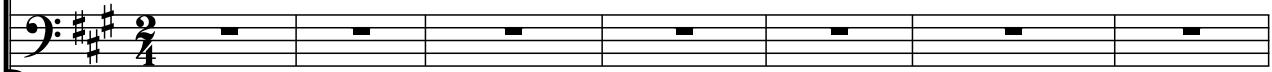
Alt



Tenor

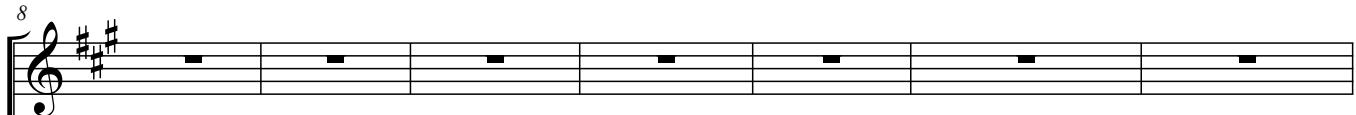


Bass

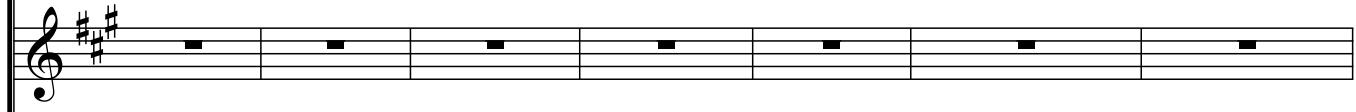


Musical score for measures 1-7. The piano accompaniment begins with a dynamic of *p*. The vocal parts enter sequentially starting from measure 5.

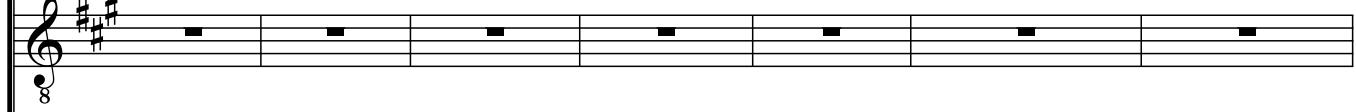
S.



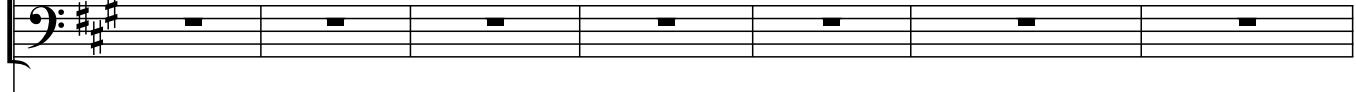
A.



T.



B.



Musical score for measures 8-15. The piano accompaniment features eighth-note patterns and dynamics of *pp*.

15

S. A. T. B.

A - ve re - gi - na, re - gi - na coe - lo - rum, a - ve

A - ve re - gi - na coe - lo - rum,

A - ve re - gi - na coe - lo - rum,

A - ve re - gi - na coe - lo - rum,

A - ve re - gi - na coe - lo - rum,

22

S. A. T. B.

do - mi-na an - ge - lo - rum, sal - ve ra - - dix, sal - ve

do - mi-na an - ge - lo - rum, sal - ve ra - - dix, sal - ve

do - mi-na an - ge - lo - rum, sal - ve ra - - dix, sal - ve

do - mi-na an - ge - lo - rum, sal - ve ra - - dix, sal - ve

22

S. A. T. B.

do - mi-na an - ge - lo - rum, sal - ve ra - - dix, sal - ve

do - mi-na an - ge - lo - rum, sal - ve ra - - dix, sal - ve

do - mi-na an - ge - lo - rum, sal - ve ra - - dix, sal - ve

28

S. por - ta ex qua mun - do, mun - do lux est or - ta,

A. por - ta ex qua mun - do, mun - do lux est or - ta,

T. 8 por - ta ex qua mun - do, mun - do lux est or - ta,

B. por - ta ex qua mun - do, mun - do lux est or - ta,

28

33

S. f ex qua mun - do lux est, lux est or - ta.

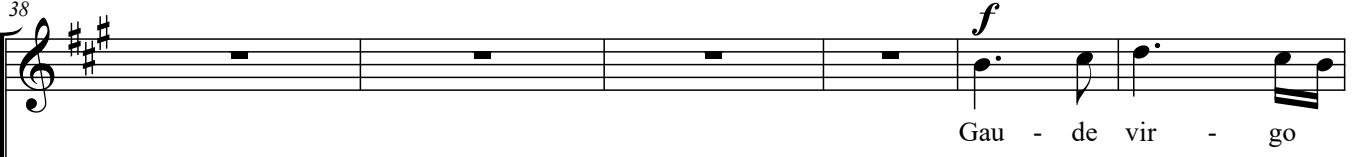
A. f ex qua mun - do, mun - do lux est or - ta.

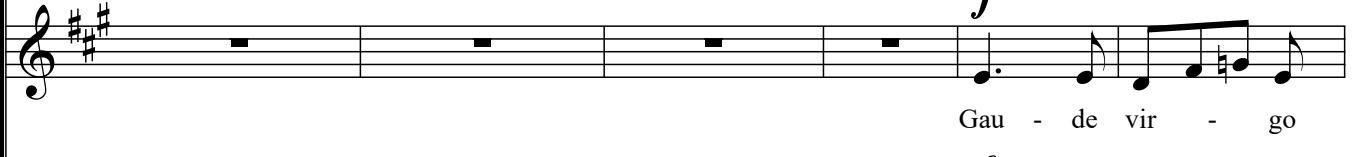
T. 8 ex qua mun - do, mun - do lux est or - ta.

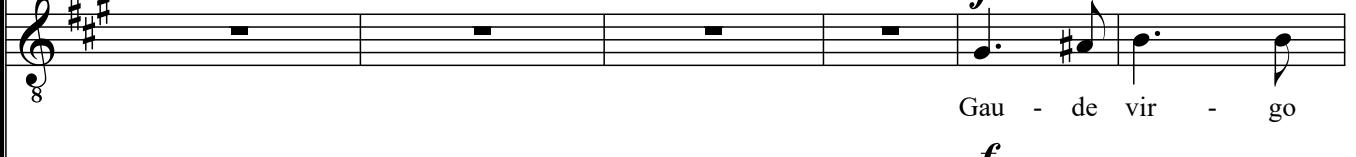
B. f ex qua mun - do, mun - do lux est or - ta.

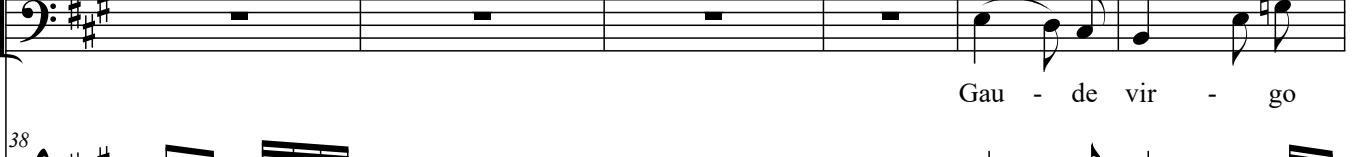
33

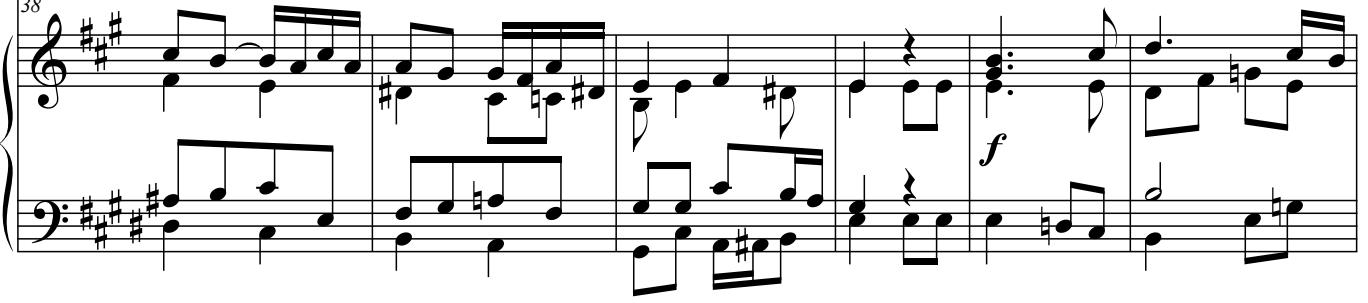
38

S. 

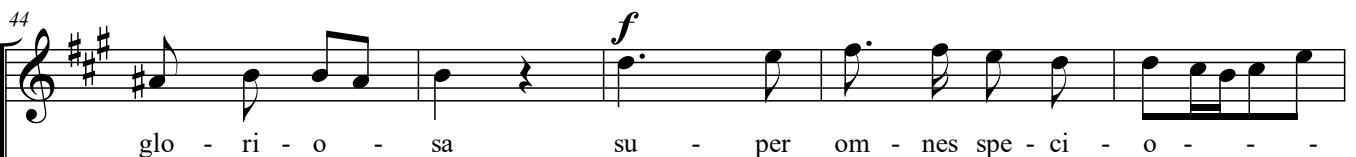
A. 

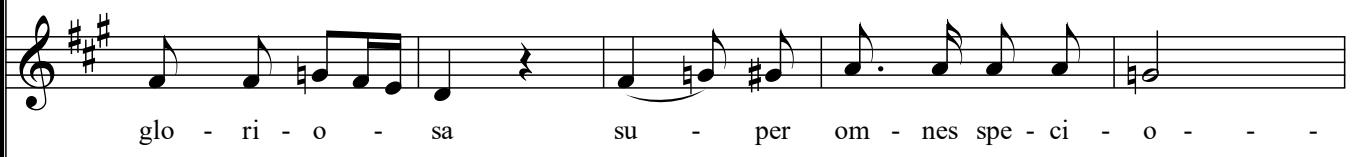
T. 

B. 

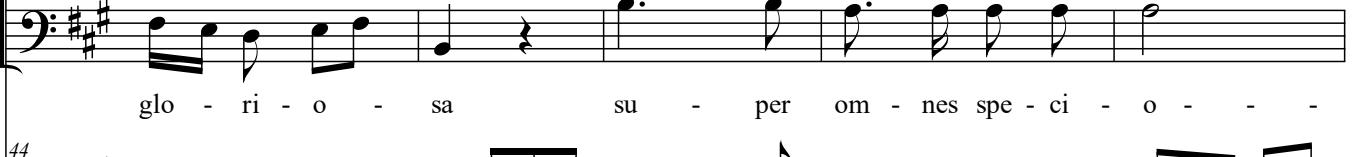


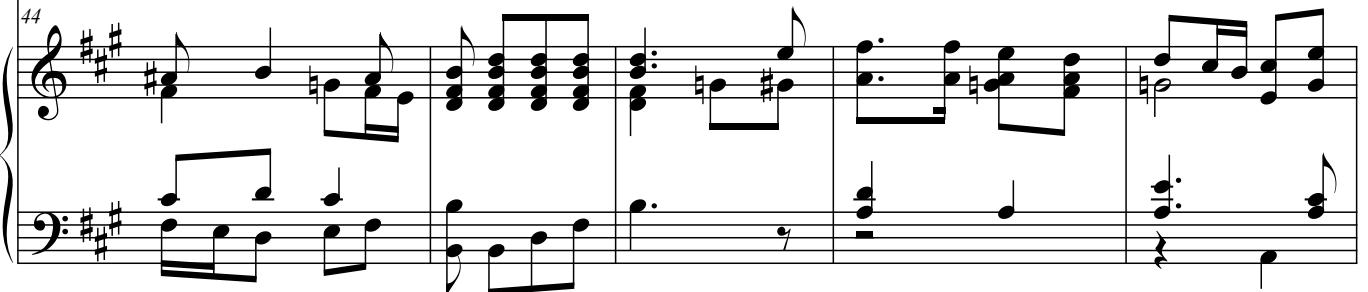
44

S. 

A. 

T. 

B. 



49

S. *p dolce*

A.

T.

B.

sa, va - - le o val - de, val - de de - co - ra, et pro

sa, vale val - de, val - de de - co - ra, et pro

sa, va - - - le, val - - - - le et pro

sa, va - - - le, val - - - - le et pro

55

S. *ff*

A.

T.

B.

no - bis Chri - stum ex - o - ra, Chri - stum pro no - bis ex - o -

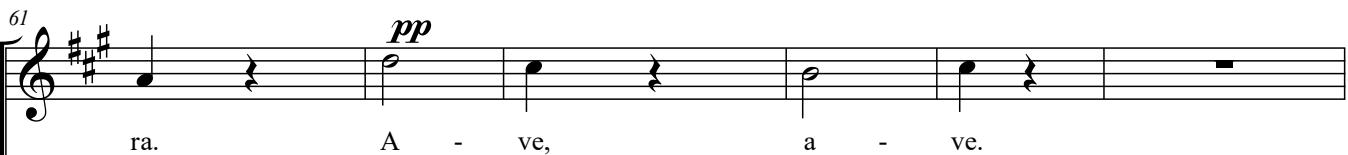
no - bis Chri - stum ex - o - ra, Chri - stum pro no - bis ex - o -

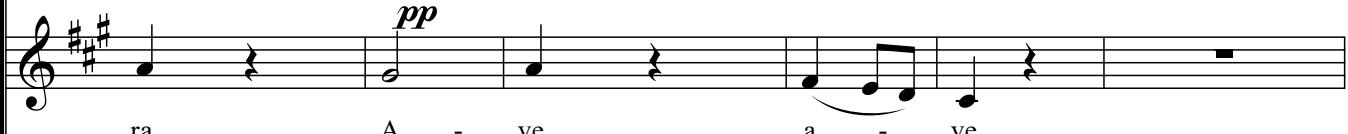
8 no - bis Chri - stum ex - o - ra, Chri - stum pro no - bis ex - o -

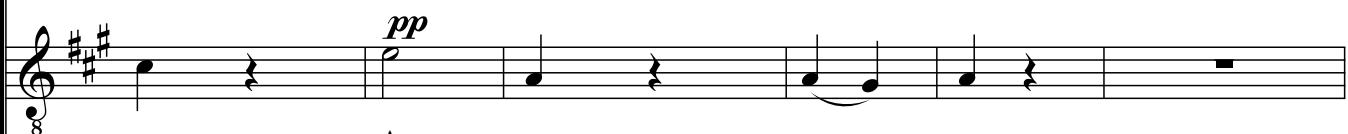
no - bis Chri - stum ex - o - ra, Chri - stum pro no - bis ex - o -

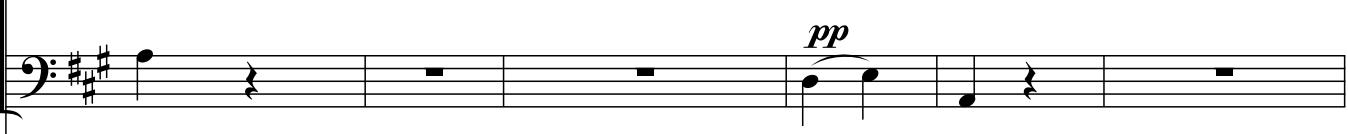
55

61

S. 

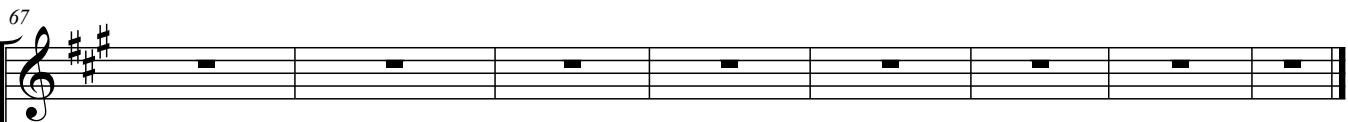
A. 

T. 

B. 



67

S. 

A. 

T. 

B. 