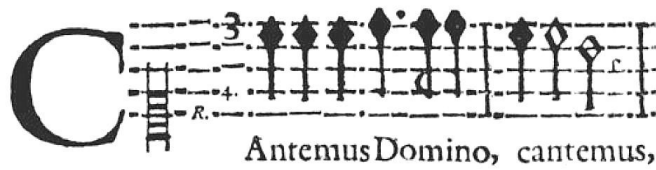


CANTEMUS DOMINO



Johann Georg Rauch
1658 - 1710

Violin-1

Violin-2

Fagotto

Soprano

Alto

Tenore

Basso

Basso continuo

Can-te-mus Do - mi-no, can-te - mus, can-te-mus Do - mi-no, can-te -

Source: *Novarum sirenarum sacrae harmoniae sive Mottetae
tàm instrumentis quàm vocibus tantùm. Concertantes à 3. 4. 5. et 7.
Opus II. Argentoratum (Strasbourg), 1690.*

Cantemus Domino

8

V1

V2

Fg

S

A

T

B

BC

mus, can - te - mus, can - te - mus,

mus, can - te - mus, can - te - mus,

mus, can - te - mus, can - te - mus,

mus, can - te - mus Do - mi-no, can - te - mus, can - te - mus, glo - ri -

b # 4 3 b

16

V1

V2

Fg

S

A

T

B

BC

mag - ni - fi - ca - tus est, glo - ri -

mag - ni - fi - ca - tus est, glo - ri -

o - se e - nim mag - ni - fi - ca - tus est,

6 7 6 # # 6 7 5 6 4

Cantemus Domino

24

V1

V2

Fg

S

A

T

B

BC

o - se, mag - ni - fi - ca - tus est, glo - ri -

o - se, mag - ni - fi - ca - tus est, glo - ri - o - se,

mag - ni - fi - ca - tus est, glo - ri - o - se, mag - ni - fi -

mag - ni - fi - ca - tus est, glo - ri -

6 5 4 7 6

32

V1

V2

Fg

S

A

T

B

BC

o - se, mag - ni - fi - ca - tus est, glo - ri - o - se, mag - ni - fi - ca - tus est,

mag - ni - fi - ca - tus est, glo - ri - o - se,

ca - tus est, glo - ri - o - se, mag - ni - fi - ca - tus est, glo - ri - o - se,

o - se, mag - ni - fi - ca - tus est, glo - ri - o - se,

7 6 7 6 7 6 7 7 6 7 6

Cantemus Domino

40

V1

V2

Fg

S

A

T

B

BC

glo - ri - o - se, glo - ri - o - se. Can - te - mus, can - te - mus,

mag - ni - fi - ca - tus est, glo - ri - o - se. Can - te - mus, can - te - mus,

glo - ri - o - se. Can - te - mus, can - te - mus,

mag - ni - fi - ca - tus est, glo - ri - o - se. Can - te - mus, can - te - mus,

7 6 7 6 7 7 #

48

V1

V2

Fg

S

A

T

B

BC

can - te - mus Do - mi - no, can - te - mus, can - te - mus.

can - te - mus Do - mi - no, can - te - mus, can - te - mus.

can - te - mus Do - mi - no, can - te - mus, can - te - mus.

can - te - mus Do - mi - no, can - te - mus, can - te - mus.

b 5 4 3 6 4 3

54 *Sonata* Cantemus Domino

V1

V2

Fg

BC

6 b 6 5 4 3

63

V1

V2

Fg

BC

6 b 6 5 4 3

71

V1

V2

Fg

BC

6 7 6 5 6 6 3 4 7 5 4 3

Cantemus Domino

79

V1

V2

Fg

S

A

T

B

BC

Pro - je - cit, pro - je - cit e - quum, et as - cen - so - rem in ma -

7 6 7 6

84

V1

V2

Fg

S

A

T

B

BC

re. Can - te - mus, can - te -

Can - te - mus, can - te -

Can - te - mus, can - te -

Can - te - mus, can - te -

6 5 6 5 5 6 4

Cantemus Domino

89

V1

V2

Fg

S

A

T

B

BC

mus, can-te - mus, can-te - mus, can-te - mus, can-te - mus.

mus, can-te - mus, can-te - mus, can-te - mus, can-te - mus.

8 mus, can-te - mus, can-te - mus, can-te - mus, can-te - mus.

mus, can-te - mus, can-te - mus, can-te - mus, can-te - mus.

4

94

V1

V2

Fg

S

A

T

B

BC

For - ti - tu - do,

For - ti - tu - do, for - ti - tu - do

For - ti - tu - do, for - ti - tu - do

For - ti - tu - do,

4 3 # b #

Cantemus Domino

99

V1

V2

Fg

S

A

T

B

BC

for - ti - tu - do

et laus me-a, me - a Do - mi - nus,

et laus me-a Do - mi - nus,

et laus me-a Do - mi - nus,

et laus me-a Do - mi - nus,

for - ti - tu - do

et laus me-a Do - mi - nus,

et laus me-a Do - mi - nus,

et laus me-a Do - mi - nus,

b # 5 6 4 # # 6 5 4

104

V1

V2

Fg

S

A

T

B

BC

et laus me-a Do - mi - nus,

Do - mi - nus, et laus me-a Do - mi - nus,

Do - mi - nus, et laus me-a Do - mi - nus,

et laus me - a Do - mi - nus,

et fa-ctus est mi-hi

et fa-ctus est mi-hi

et fa-ctus est mi-hi

6 5 4 3 7 7

Cantemus Domino

109

V1

V2

Fg

S

A

T

B

BC

in sa-lu - tem, al - le-lu - ia, al - le-lu -

4 4 3 6 4 6 4 3

114

V1

V2

Fg

S

A

T

B

BC

ia, et fa-ctus est mi-hi in sa - lu - tem, al - le-lu - ia,

ia, et fa-ctus est mi-hi in sa - lu - tem, al - le-lu - ia,

et fa-ctus est mi-hi in sa - lu - tem, al - le-lu - ia,

6 4 3 5 6 # 4

Cantemus Domino

119

V1

V2

Fg

S

A

T

B

BC

al - le-lu - ia,

al - le-lu - ia,

al - le-lu - ia,

al - le-lu - ia,

6 4 3 4 3 6 4 3 6

124

V1

V2

Fg

S

A

T

B

BC

et fa-ctus est mi-hi in sa-lu-tem,

al - le-lu - ia, et fa-ctus est mi-hi in sa-lu-tem, al-

al - le-lu - ia, et fa-ctus est mi-hi in sa-lu-tem,

et fa-ctus est mi-hi in sa-lu-tem, al-

6 b # 5 4 3 6 4 3

Cantemus Domino

129

V1

V2

Fg

S

A

T

B

BC

le-lu - ia,

al - le - lu - ia,

al - le - lu - ia,

al - le - lu - ia,

al - le - lu - ia,

4 3

6

6 5 4 3

134

V1

V2

Fg

S

A

T

B

BC

ia,

al - le - lu - ia,

a,

al - le - lu - ia.

al - le - lu - ia,

al - le - lu - ia,

al - le - lu - ia.

al - le - lu - ia,

al - le - lu - ia,

ia,

al - le - lu - ia,

a,

al - le - lu - ia.

Violino-1

CANTEMUS DOMINO

Johann Georg Rauch
1658 - 1710

[illegible][illegible][illegible]

47

47

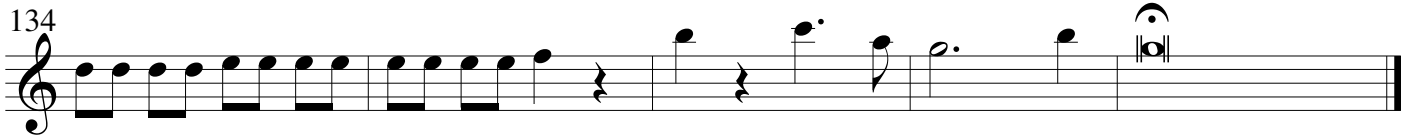
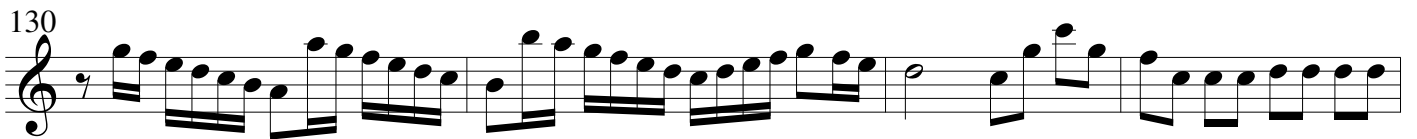
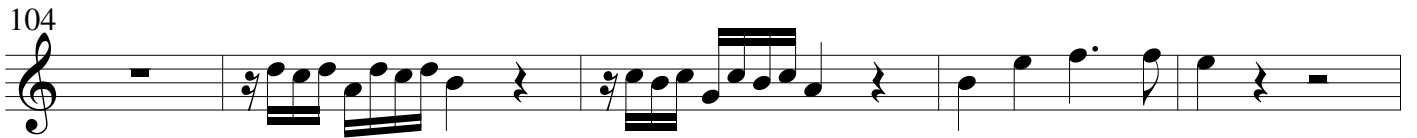
54 *Sonata*

Handwritten musical notation for measure 54 of the Sonata. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of: quarter note G4, quarter note A4, quarter note B4; dotted quarter note C5, eighth note B4; dotted quarter note A4, eighth note G4; half note F#4; quarter rest, quarter note G4, quarter note A4; dotted quarter note B4, eighth note A4; quarter note G4, half note F#4; quarter rest, quarter note G4.

62 

[illegible]

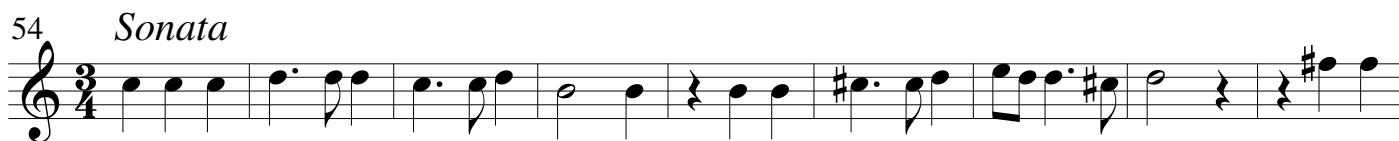
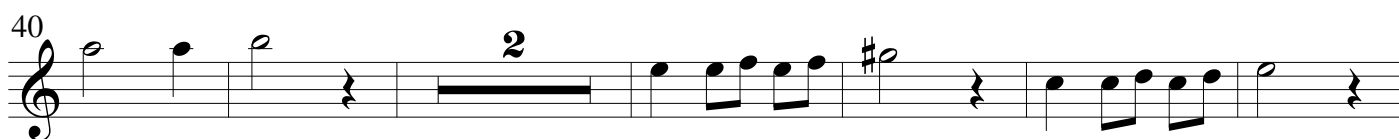
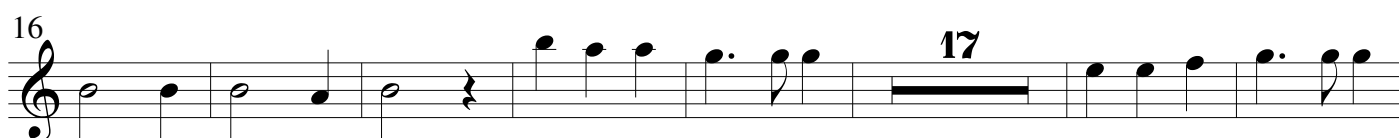
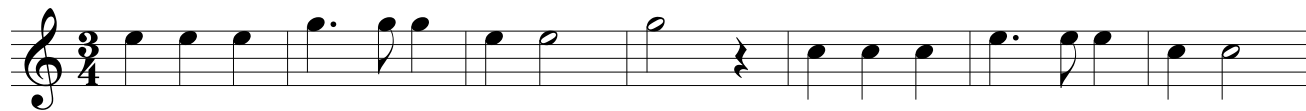
Cantemus Domino



Violino-2

CANTEMUS DOMINO

Johann Georg Rauch
1658 - 1710



Cantemus Domino

79 **5**

87

92

96 **5**

105 **2**

111

116 **2** **2**

123 **4**

130

133

The musical score is written for a single melodic line in treble clef, common time (C). It consists of nine staves of music. The notation includes various rhythmic values: eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with repeat signs (double dots). The score is divided into measures by vertical bar lines. The key signature is one sharp (F#), indicated by a sharp sign on the F line of the staff. The tempo or style is not specified. The score ends with a double bar line and a repeat sign.

Fagotto

CANTEMUS DOMINO

Johann Georg Rauch
1658 - 1710

8

[illegible]

16

[illegible]

38

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-11

46

[illegible]

54

Sonata

61

[illegible]

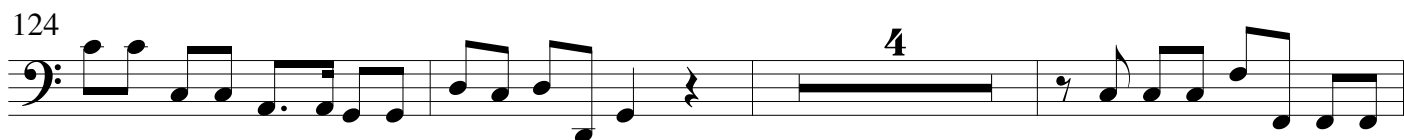
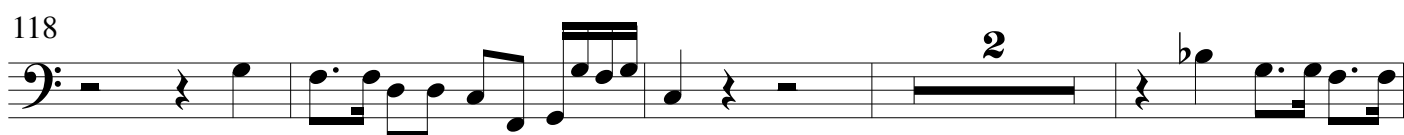
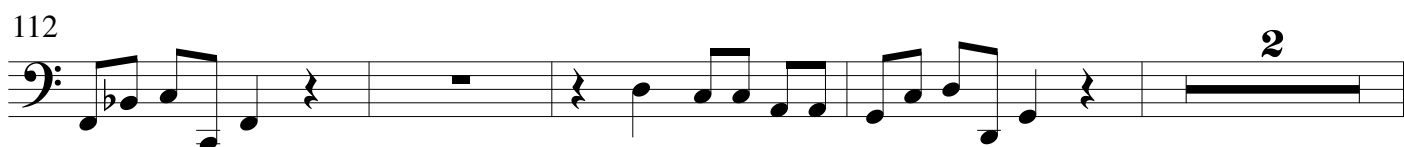
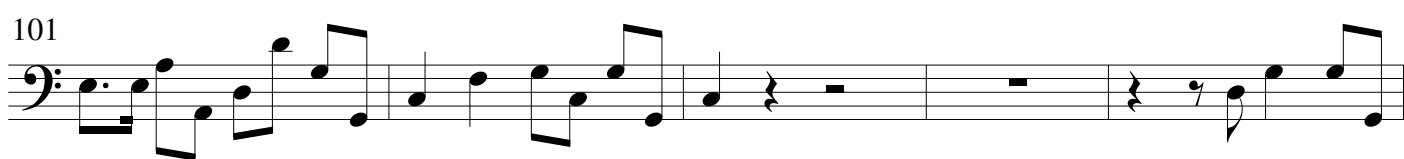
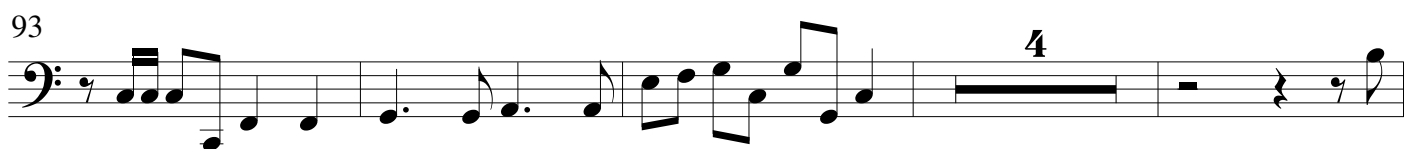
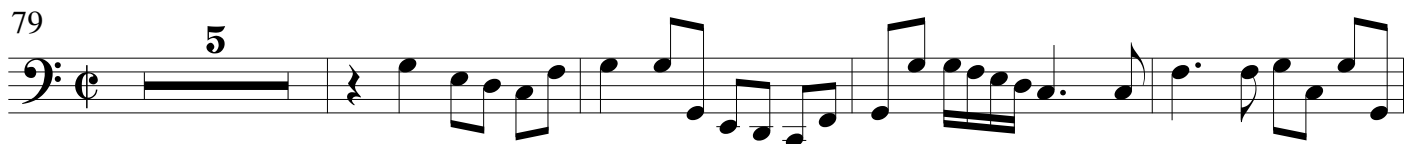
67

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with some rests, spanning across the staff.

73

The musical notation for the bass staff shows a sequence of notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The staff ends with a double bar line and a common time signature 'C'.

Cantemus Domino



Bassus continuus

CANTEMUS DOMINO

Johann Georg Rauch
1658 - 1710

9

18

27

37

47

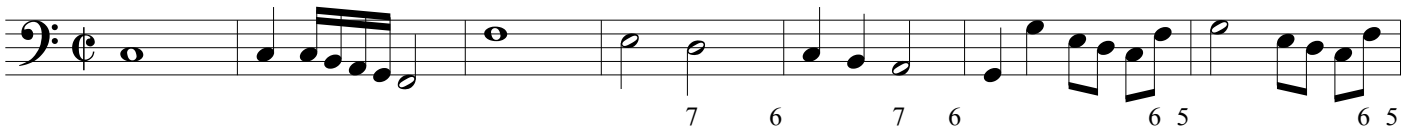
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63

72

Cantemus Domino

79



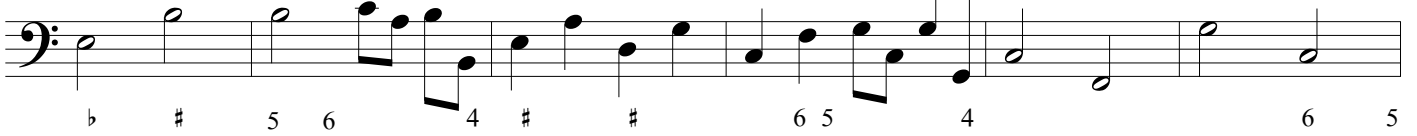
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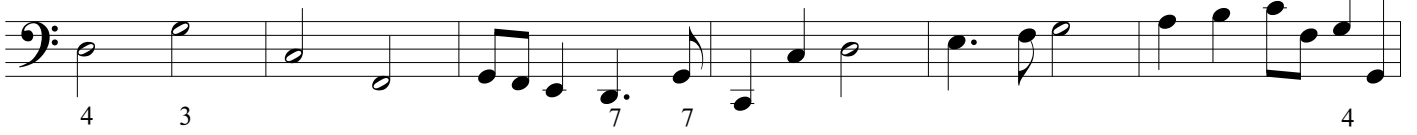
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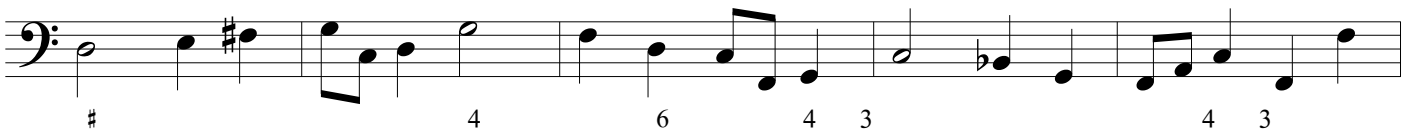
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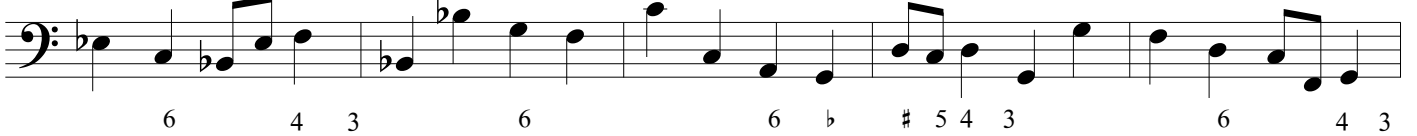
111



117



122



127



134

