

Gloria

(*Sacrae Symphoniae* - 1597)

Trpt. I in C

Giovanni Gabrieli, c.1555-1612

1 *f* 2 3

4 5 6 7

8 8 16 17 18 *f*

19 20 21 22 8 *mf*

30 31 32 33 *p legato*

34 14 48 49 50 *mf*

51 52 2 54 55 56 11 *f*

Gloria-Gabrieli - TRPT. I in C

Musical staff 1: Measures 67-72. The staff is in treble clef with a key signature of one flat (B-flat). Measure 67 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. Measure 68 contains quarter notes C5, Bb4, A4, and G4. Measure 69 is a whole rest with a '3' above it, indicating a triplet. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 begins with a quarter rest followed by a quarter note G4, marked with a forte 'f' dynamic.

Musical staff 2: Measures 73-87. Measure 73 contains quarter notes G4, A4, Bb4, and C5. Measure 74 contains quarter notes C5, Bb4, A4, and G4. Measure 75 is a whole rest with an '11' above it, indicating an 11-measure rest. Measure 86 contains quarter notes G4, A4, Bb4, and C5. Measure 87 contains quarter notes C5, Bb4, A4, and G4.

Musical staff 3: Measures 88-91. Measure 88 contains quarter notes G4, A4, Bb4, and C5. Measure 89 contains quarter notes C5, Bb4, A4, and G4. Measure 90 contains quarter notes G4, A4, Bb4, and C5. Measure 91 contains quarter notes C5, Bb4, A4, and G4.

Maestoso

Musical staff 4: Measures 92-95. Measure 92 contains quarter notes G4, A4, Bb4, and C5. Measure 93 contains quarter notes C5, Bb4, A4, and G4. Measure 94 contains a half note G4. Measure 95 contains a half note G4. The word 'rit.' is written below the staff between measures 93 and 94.

Gloria

(*Sacrae Symphoniae* - 1597)

Trpt. II in C

Giovanni Gabrieli, c.1555-1612

The musical score for Trpt. II in C, Gloria by Giovanni Gabrieli, is presented in seven staves. The key signature is C major (one sharp) and the time signature is 3/4. The score includes various dynamics and articulation markings.

- Staff 1: Measures 1-3. Measure 1 has a dynamic marking of *f*. Measure 2 has a fingering of 2. Measure 3 has a fingering of 3.
- Staff 2: Measures 4-7. Measure 4 has a fingering of 4. Measure 5 has a fingering of 5. Measure 6 has a fingering of 6. Measure 7 has a fingering of 7.
- Staff 3: Measures 8-19. Measure 8 has a fingering of 8. Measure 16 has a dynamic marking of *f*. Measure 17 has a fingering of 17. Measure 18 has a fingering of 18. Measure 19 has a fingering of 19 and a fingering of 2.
- Staff 4: Measures 21-48. Measure 21 has a dynamic marking of *mf* and an accent. Measure 22 has a dynamic marking of *mf*. Measure 23 has a fingering of 23. Measure 25 has a fingering of 25. Measure 48 has a dynamic marking of *mf*.
- Staff 5: Measures 49-52. Measure 49 has a fingering of 49. Measure 50 has a fingering of 50. Measure 51 has a fingering of 51. Measure 52 has a fingering of 52 and a fingering of 2.
- Staff 6: Measures 54-67. Measure 54 has a dynamic marking of *f*. Measure 55 has a fingering of 55. Measure 56 has a fingering of 56. Measure 67 has a fingering of 67.
- Staff 7: Measures 68-73. Measure 68 has a fingering of 68. Measure 69 has a fingering of 69 and a fingering of 3. Measure 72 has a dynamic marking of *f*. Measure 73 has a fingering of 73. The piece concludes with a 3/4 time signature.

Gloria-Gabrieli - TRPT. II in C

Musical notation for measures 74-88. Measure 74 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A note is marked with an equals sign (=). Measure 75 contains a whole rest. Measure 76 contains a whole note. Measure 77 contains a half note. Measure 78 contains a quarter note. Measure 79 contains a quarter note. Measure 80 contains a quarter note. Measure 81 contains a quarter note. Measure 82 contains a quarter note. Measure 83 contains a quarter note. Measure 84 contains a quarter note. Measure 85 contains a quarter note. Measure 86 contains a quarter note. Measure 87 contains a quarter note. Measure 88 contains a quarter note. A dynamic marking of *f* is placed below measure 77.

Musical notation for measures 89-92. Measure 89 contains a quarter note. Measure 90 contains a quarter note. Measure 91 contains a quarter note. Measure 92 contains a quarter note. A dynamic marking of *f* is placed below measure 89. The tempo marking **Maestoso** is placed above measure 92.

Musical notation for measures 93-95. Measure 93 contains a quarter note. Measure 94 contains a quarter note. Measure 95 contains a quarter note. A dynamic marking of *rit.* is placed below measure 93. A slur is placed over measures 94 and 95. A dynamic marking of *>* is placed above measure 94.

Gloria

Horn in F

(*Sacrae Symphoniae* - 1597)

Giovanni Gabrieli, c.1555-1612
Edited by Thomas F. Savoy

2 3 4

5 6 7 8 8 16

17 18 19 20

21 22 23 24

25 26 5 31 32

33 34 35 36

37 38 39 40

f

f

mf

f

mf

f

mp
legato

mf

Gloria-Gabrieli - HORN

41 42 6 48 49 50

51 52 53 54

55 13 68 69 70 71

72 2 74 75 76 4 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

p

mp

f

Maestoso

rit.

piu forte

e

Detailed description: This is a musical score for a Horn part, consisting of seven staves of music. The first staff (measures 41-50) begins with a dynamic marking of *p* and includes a fermata over measure 42. The second staff (measures 51-54) features a slur over measures 51-52. The third staff (measures 55-71) has a dynamic marking of *mp* and a slur over measures 55-68. The fourth staff (measures 72-80) starts with a dynamic marking of *f*, includes a 2-measure rest, a key signature change to 3/4 time, and a 4-measure rest. The fifth staff (measures 81-85) continues the melodic line. The sixth staff (measures 86-90) has a dynamic marking of *piu forte* and ends with a common time signature. The seventh staff (measures 91-95) is marked *Maestoso* and *rit.*, featuring a slur over measures 91-94 and a fermata over measure 95.

Gloria-Gabrieli - TRBN. I

Musical score for Trombone I, measures 41-95. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Measures 41-48: *p* (piano). Measure 42 contains a six-measure rest. Measure 48 contains an eight-measure rest.

Measures 49-53: *p* (piano).

Measures 54-68: *mp* (mezzo-piano). Measure 55 contains a thirteen-measure rest. Measure 68 contains a six-measure rest.

Measures 69-76: *f* (forte). Measure 72 contains a two-measure rest. Measure 74 contains a six-measure rest. Measure 76 contains a four-measure rest. The time signature changes to 3/4 at measure 74.

Measures 77-84: *f* (forte).

Measures 85-89: *piu forte* (pianissimo).

Measures 90-93: **Maestoso** (slowly). Measure 90 contains a six-measure rest. Measure 93 contains a six-measure rest. The tempo marking **Maestoso** is placed above measure 92.

Measures 94-95: *rit.* (ritardando). Measure 94 contains a six-measure rest. Measure 95 contains a six-measure rest.

Gloria

(*Sacrae Symphoniae* - 1597)

Trombone 2

Giovanni Gabrieli, c.1555-1612

2 *f*

3 4

5 6 7 8 8

16 17 18 19 *f* *mf*

20 21 22 23 *f* *mf*

24 25 26 5 31 *f* *legato mp*

32 33 34 35 *mf*

36 37 38 39

Gloria-Gabrieli - TRBN. II

40 41 42 6 48

p

49 50 51 52

p

53 54 55 13 68 69

mp

70 71 72 2 74 75

f

76 4 80 81 82 83

f

84 85 86 87 88

piu forte

89 90 91 92

Maestoso

93 94 95

rit.

Gloria

Trombone III

(*Sacrae Symphoniae* - 1597)

Giovanni Gabrieli, c.1555-1612
Edited by Thomas F. Savoy

2 3 4

f

5 6 7 8 8 16

f

17 18 19 20

mf

21 22 23 24

f *mf* *f*

25 26 5 31 32

mp *legato*

33 34 35 36

mf

37 38 39 40

Gloria-Gabrieli - TRBN. III

41 42 6 48 49

50 51 52 53

54 55 13 68 69 70

71 72 2 74 75 76 4

80 81 82 83 84

85 86 87 88 89

90 91 92 93 94 95

p

mp

f

Maestoso

rit.

piu forte

Detailed description: This is a musical score for Trombone III, consisting of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 41 through 95 are indicated above the notes. Dynamic markings include *p* (piano), *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). The tempo marking *Maestoso* is placed above measures 90-95. There are also some performance instructions like *piu forte* and *rit.* below the notes. The score ends with a double bar line at measure 95.