

Dido and Aeneas

Aria and Chorus - Haste, haste to town

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(Mvmt. 27)

Henry Purcell

(1659 - 1695)

Allegro $\text{♩} = 110$ ***f***

Belinda

Haste, haste to town, haste, haste, haste haste, haste_____ to town, haste, haste to

Basso

6

Harpsichord

f

f

4

Bel.

town ! This o - pen field No shel - ter, this o - pen field No shel - ter from. the_ storm_____

B.

Harps.

7

Bel.

_____ the_ storm can_ yeild; Haste, haste, haste, haste to town, haste, haste_____ to_ town, haste, haste

B.

p

Harps.

p

p

Vln. I

Vln. II

Vla.

Bel.

mf *f*

haste, haste, haste, haste, _____ to_ town !

S.

A.

T.

B.

B.

Harps.

mf *f*

Haste, haste to town, haste,

Haste, haste to town, haste, haste to town,

Haste, haste to town, haste,

Haste, haste to

13

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

B.

Harps.

haste, haste, haste, haste, _____ to town, haste, haste to town ! this o - pen field No

haste, haste to town, haste, haste, haste, haste to town, haste, haste to town, haste, haste ! this

haste, haste, haste, haste _____ to town ! haste, haste to town ! this o - pen field No

town, haste, haste, haste, haste, haste, haste to town, haste, haste to town ! this

Detailed description: This is a musical score for page 3, measures 13 through 15. The score is written for a chamber ensemble consisting of Violin I, Violin II, Viola, Soprano, Alto, Tenor, Bass, and Harp. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Soprano, Alto, and Tenor parts have lyrics. The Harp part provides a continuous arpeggiated accompaniment. The lyrics for the vocal parts are: Soprano: 'haste, haste, haste, haste, _____ to town, haste, haste to town ! this o - pen field No'; Alto: 'haste, haste to town, haste, haste, haste, haste to town, haste, haste to town, haste, haste ! this'; Tenor: 'haste, haste, haste, haste _____ to town ! haste, haste to town ! this o - pen field No'; Bass: 'town, haste, haste, haste, haste, haste, haste to town, haste, haste to town ! this'. The Viola part has a melodic line with some accidentals. The Violin parts have melodic lines with some accidentals. The Harp part is a continuous arpeggiated accompaniment.

16

Vln. I

Vln. II

Vla.

S.

shel - ter, this o - pen field No shel - ter from the storm, _____ the storm can yield; Haste, haste,

A.

o - pen field No shel - ter, this o - pen field No shel - ter from the storm, the storm can yeild Haste, haste to

T.

shel - ter, this o - pen field No shel - ter from the storm _____ the storm can yeild; Haste,

B.

o - pen field No shel - ter, this o - pen field No shel - ter from the storm _____ can yield; Haste,

B.

(-) (6) 4 #3

Harp.

f *p*

[illegible]

21

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

S. *mf* *p*
haste, haste, haste, haste to town !

A. *mf* *p*
haste, haste, haste, haste, haste, to town !

T. *mf* *p*
haste, haste, haste, haste, haste, haste to town !

B. *mf* *p*
haste, haste, haste, haste, haste, haste, haste to town !

B. *mf* *p*

Harps. *mf* *p*