

In pace

Transposed down a perfect fifth from original pitch

Thomas Tallis (c.1505-1585)

Medius [Alto]

Contratenor [Tenor I]

Tenor [Tenor II]

Bassus [Bass]

In pa -

6

ce, in pa -

11

ce, in pa - ce, in pa - ce, in pa - ce,

Fine

in i - di - psum, dor-mi - am et re - qui-e - scam.

14

Si de - de - - - - - ro, si de - de - - - - - Si de - de - - - - -

20

ro, si de - de - - - - - ro som - - - - - ro, si de - de - - - - -

26

som - num o - cu - - - - - lis ro som - num o - cu - - - - - lis me - - - - - num o - cu - - - - - lis me - - - - - is, som - - - - - ro som - num o - cu - - - - -

31

me - - - - - is, me - - - - - is et pal - pe - - - - - num o - cu - - - - - lis me - - - - - is

36

et pal - pe - - - - - bris me - - - - - is et pal -

41

pe - - - - - bris me - - - - - is is dor - mi - ta - ti - o - - - - - nem, dor - - - - - bris me - - - - - is is dor - mi - ta - ti -

46

dor - mi - ta - ti - o - - - - - nem, dor - - - - - mi - ta - ti - o - - - - - nem, dor - mi - ta - - - - - dor - mi - ta - ti - o - - - - - nem, o - - - - - nem, dor - mi - ta - ti - o - -

51

mi - ta - ti - o - - - - - nem. - ti - o - - - - - nem. - - - - - nem. - - - - - nem, dor - mi - ta - ti - o - - - - - nem.

57

Measure 57: A single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, mostly beamed together. The lyrics are: dor - mi - am et re - - qui - e - - scam.

59

Measures 59-64: A four-staff system. The top staff is a vocal line with lyrics: Glo - - ri - . Measures 59-60 have a double bar line. Measures 61-64 continue the vocal line. The second staff is a piano accompaniment with lyrics: Glo - ri - a. The third staff is a piano accompaniment with lyrics: Glo - - ri - a, . The fourth staff is a piano accompaniment with lyrics: Glo - - ri - a, .

65

Measures 65-70: A four-staff system. The top staff is a vocal line with lyrics: a, Pa - tri, et Fi - li - . Measures 65-66 have a double bar line. Measures 67-70 continue the vocal line. The second staff is a piano accompaniment with lyrics: Pa - tri et Fi - li - . The third staff is a piano accompaniment with lyrics: Glo - ri - a. The fourth staff is a piano accompaniment with lyrics: Glo - ri - a Pa - tri et Fi - li - .

71

Measures 71-76: A four-staff system. The top staff is a vocal line with lyrics: - o, Pa - tri et Fi - li - . Measures 71-72 have a double bar line. Measures 73-76 continue the vocal line. The second staff is a piano accompaniment with lyrics: - o, Pa - tri et Fi - li - . The third staff is a piano accompaniment with lyrics: Pa - tri, et Fi - li - . The fourth staff is a piano accompaniment with lyrics: - - - - - .

77

- o, et Spi - ri - tu - i, et

- o, et Spi - ri - tu - i, et Spi - ri -

- o, et Spi - ri - tu - i, et Spi - ri -

o, et Spi - ri - tu - i, et Spi - ri - tu - i, et

83

Spi - ri - tu - i, et Spi - ri - tu - i San

tu - i, et Spi - ri - tu - i San

tu - i, et Spi - ri - tu - i San

Spi - ri - tu - i, et Spi - ri - tu - i

88

- cto, San - cto, San

- i San - cto, San

- cto, San

San - cto, San

93

cto,

96

Da capo al Fine

cto, San cto.

cto, San cto.

San cto.