

Ascanio Trombetti (1544 - 1590)

8. *Adaperiat Dominus (Prima pars)*

5

Ad - a - pe - ri - at Do - mi - nus cor no - strum in le - ge

Ad - a - pe - ri - at Do - mi - nus cor no - strum in

8 Ad - a - pe - ri - at Do - mi - nus cor no - strum in le - ge su - a,

8 Ad - a - pe - ri - at, ad - a - pe - ri - at Do - mi - nus cor no -

Ad - a - pe - ri - at Do - mi - nus cor

Detailed description: This system contains the first five staves of the musical score. The first staff is a vocal line with a soprano clef and a 5-measure rest at the beginning. The second staff is a vocal line with an alto clef. The third staff is a vocal line with a soprano clef and an 8-measure rest at the beginning. The fourth staff is a vocal line with a soprano clef and an 8-measure rest at the beginning. The fifth staff is a bass line with a bass clef.

10

su - a, in le - ge su - a et in

le - ge su - a, in le - ge su - a et in

8 in le - ge su - a, in le - ge su - a

8 -strum in le - ge su - a, in le - ge su - a et in

no - strum in le - ge su - a

Detailed description: This system contains the next five staves. The first staff is a vocal line with a soprano clef. The second staff is a vocal line with an alto clef. The third staff is a vocal line with a soprano clef and an 8-measure rest at the beginning. The fourth staff is a vocal line with a soprano clef and an 8-measure rest at the beginning. The fifth staff is a bass line with a bass clef.

15

prae - cep - tis su - is, et in prae - cep - tis su - is,

prae - cep - tis su - is, et in prae - cep - tis su - is, et in prae -

8 et in prae - cep - tis su - is, et in prae - cep -

8 prae - cep - tis su - is, et in prae - cep - tis su -

et in prae - cep - tis su - is, et in prae - cep - tis su -

Detailed description: This system contains the final five staves of the musical score. The first staff is a vocal line with a soprano clef. The second staff is a vocal line with an alto clef. The third staff is a vocal line with a soprano clef and an 8-measure rest at the beginning. The fourth staff is a vocal line with a soprano clef and an 8-measure rest at the beginning. The fifth staff is a bass line with a bass clef.

et fa - ci - at pa - cem in di - e - bus no - - - -

-cep - tis su - is, et fa - ci - at pa - cem in di - e - bus no -

8 -tis su - is et fa - ci - at pa - cem in di - e - bus no -

8 -is, et fa - ci - at pa - cem in di - e - bus no -

- is et fa - ci - at pa - cem in di - e - bus no -

-stris, con - ce - dat no - bis sa - lu - tem et red - i - mat, et red - i -

-stris, con - ce - dat no - - bis sa - lu - tem et red - i -

8 -stris, con - ce - dat no - bis sa - lu - tem et red - i - mat, et

8 -stris, con - ce - dat no - bis sa - lu - tem et red - i - mat nos a

-stris et red - i - mat

-mat nos a ma - lis,

-mat nos a ma - lis, quo - ni - am be - nig - - -

8 red - i - mat nos a ma - lis, quo - ni - am be - nig - - us et

8 ma - - - lis, quo - ni - am be - nig - nus,

nos a ma - lis

35

et mi - se - ri - cors est, quo - ni -
- nus et mi - se - ri - cors est, et mi - se - ri - cors est,
8 mi - se - ri - cors est, et mi - se - ri - cors est, quo -
8 be - nig - - nus et mi - se - ri - cors est,
et mi - se - ri - cors est, quo - ni - am

40

- am be - nig - - - nus et mi - se - ri - cors est,
et mi - se - ri - cors est, et mi -
8 - ni - am be - nig - nus et mi - se - ri -
8 et mi - se - ri - cors est,
be - nig - - - - nus et mi - se - ri -

45

et mi - se - ri - cors est, et mi - se - ri - cors est.
- se - - - ri - cors est, et mi - se - ri - cors est.
8 - cors est, et mi - se - ri - cors est, et mi - se - ri - cors est.
8 et mi - se - ri - cors est, et mi - se - ri - cors est.
- cors est, et mi - se - ri - cors est.