

Dixit Dominus

Vulgate Psalm 109

George Frideric Handel

(1685—1759)

HWV 232

Composed April 1707 in Rome

Instrumentation

Violin I

1. Dixit Dominus

HWV 232

George Frideric Handel
(1685–1759)

4

7

10

13

15

18

22

27

30

33

38

p

Tutti

Solo

43 4

Staff 43-50: Musical notation in G-flat major (one flat) and 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with four quarter notes marked with a 'u' (breath mark).

51

Staff 51-55: Continuation of the melody. It features a half note, a whole note with a 'w' (trill) marking, and several eighth and sixteenth notes, some with sharp signs.

56

Staff 56-59: Continuation of the melody. It includes eighth and sixteenth notes, some with sharp signs, and a half note at the end.

60

Staff 60-63: Continuation of the melody. It features eighth and sixteenth notes, some with sharp signs, and a half note at the end.

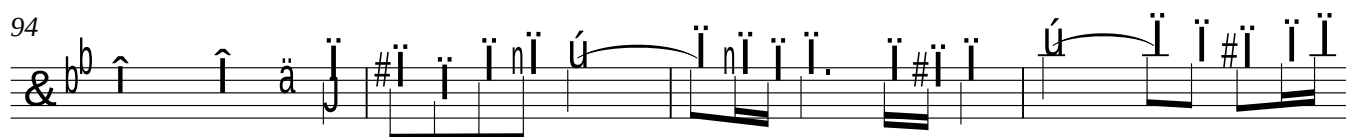
64

Staff 64-68: Continuation of the melody. It includes eighth and sixteenth notes, some with sharp signs, and a half note at the end.

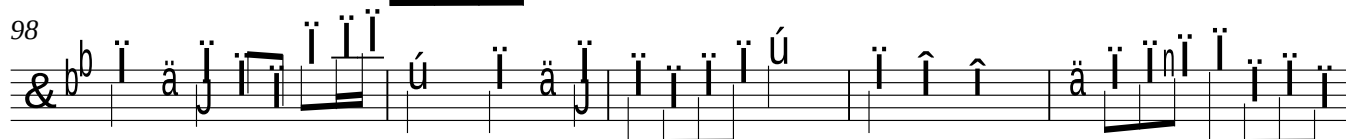
69

Staff 69-72: Continuation of the melody. It features eighth and sixteenth notes, some with sharp signs, and a half note at the end.

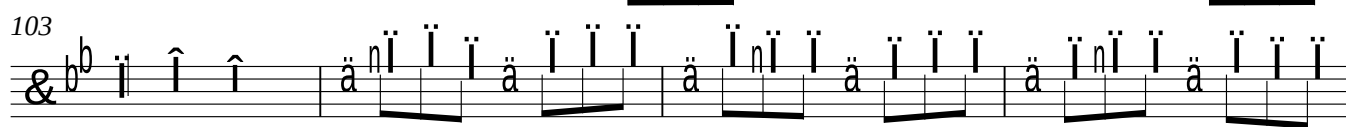
94



98



103



107



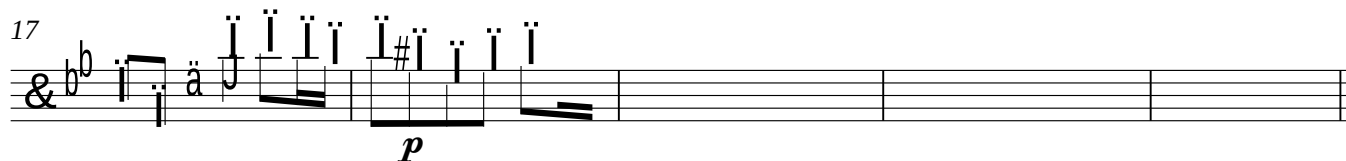
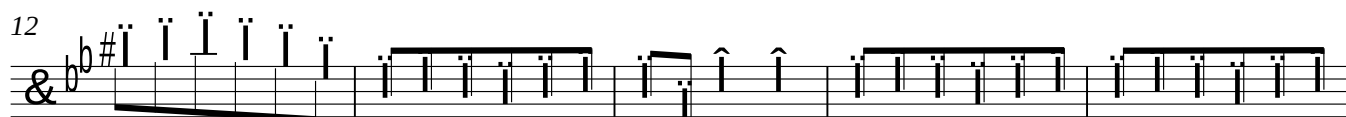
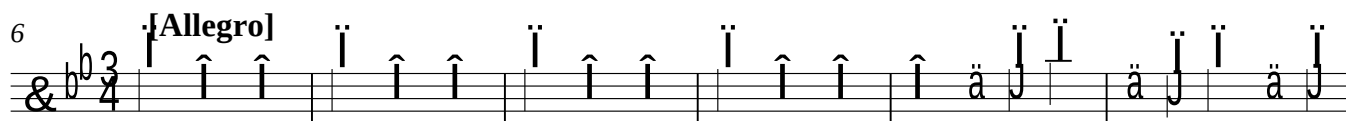
2. Virgam virtutis tuæ—TACET

3. Tecum principium



4. Juravit Dominus

Grave



5. Tu es sacerdos

1 6 Sopranos I

1 6 Sopranos I

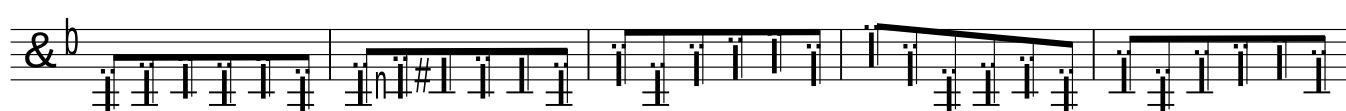
10

10

81



86



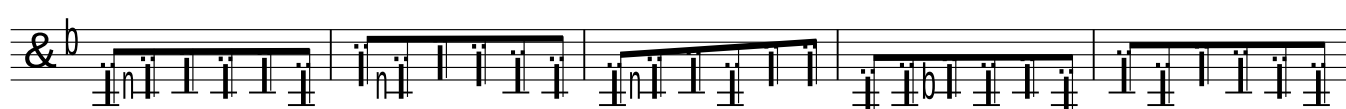
91



96



101



106



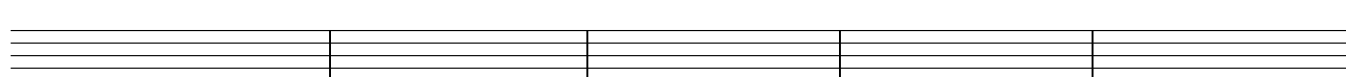
111



116



121



1 4 7 Judicabit

10

15

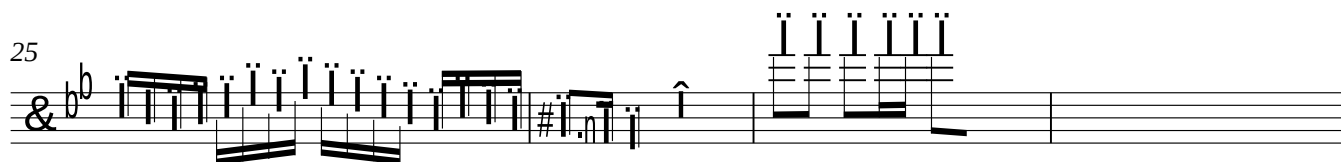
19

21

9. De torrente in via

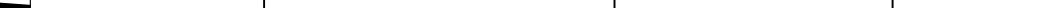


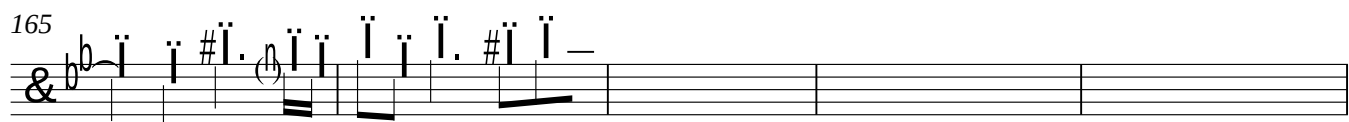
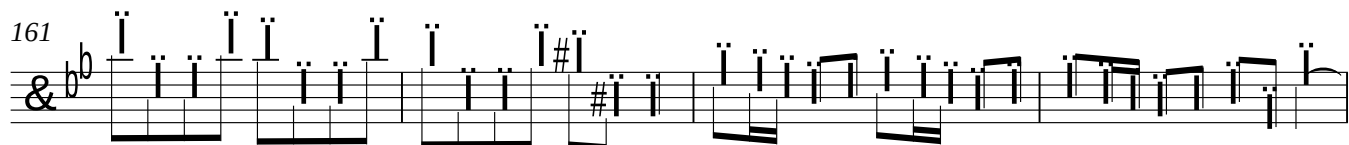
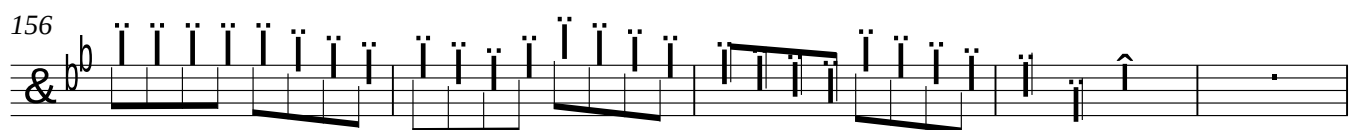
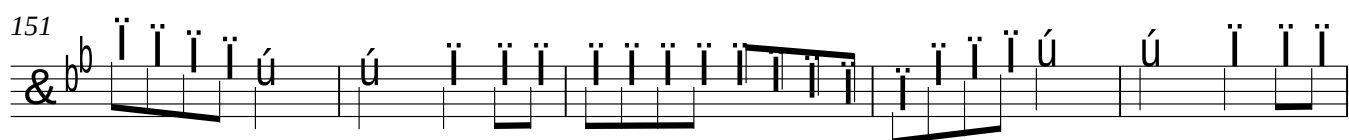
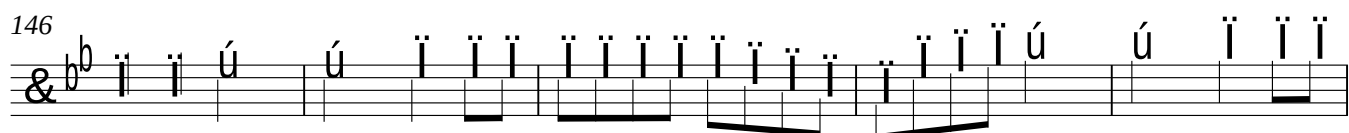
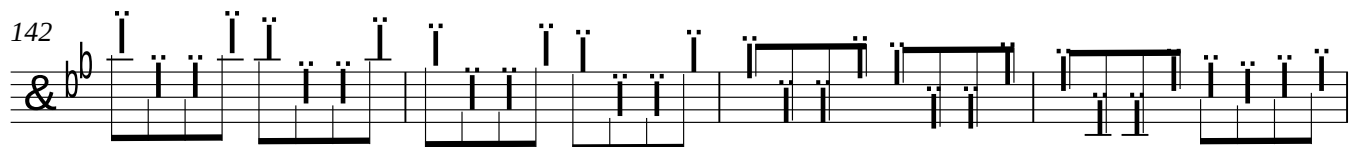
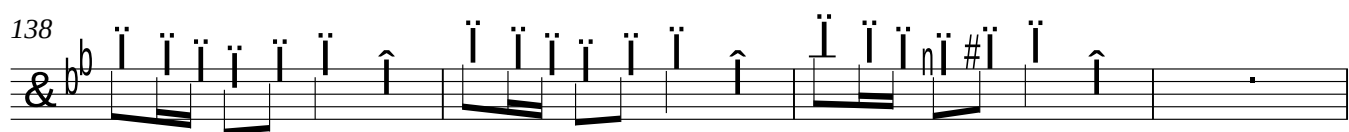
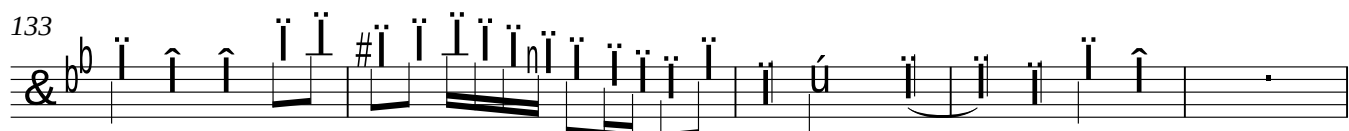
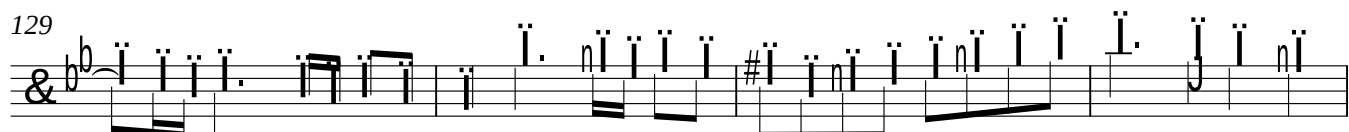
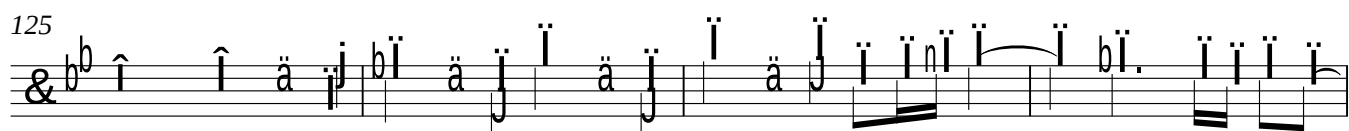
25



[illegible]

78

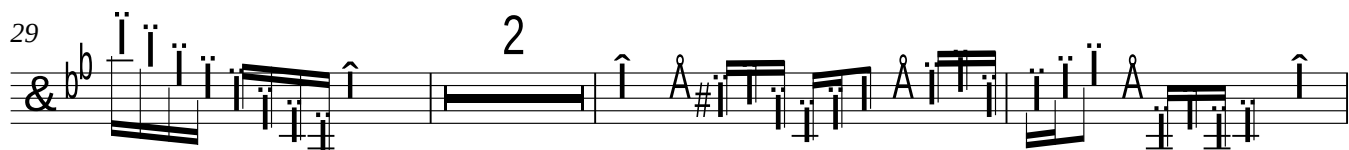
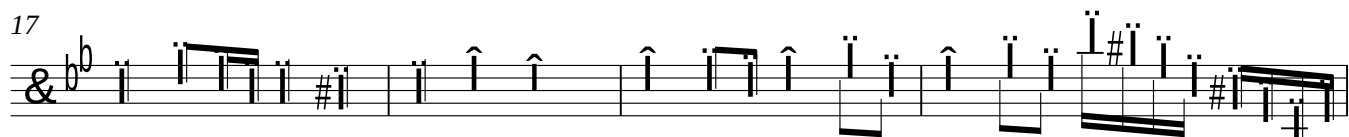
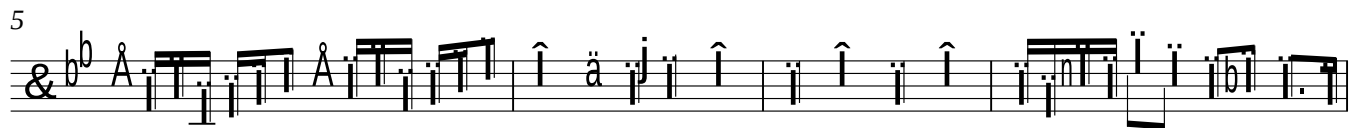
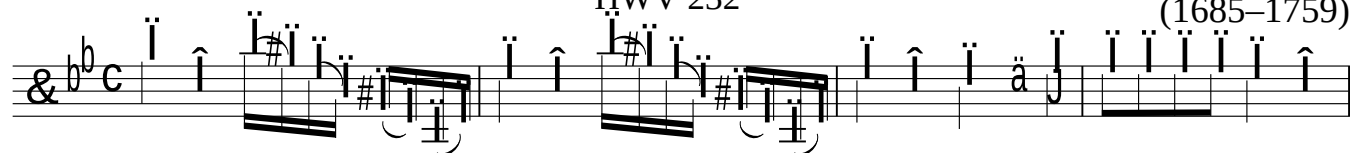




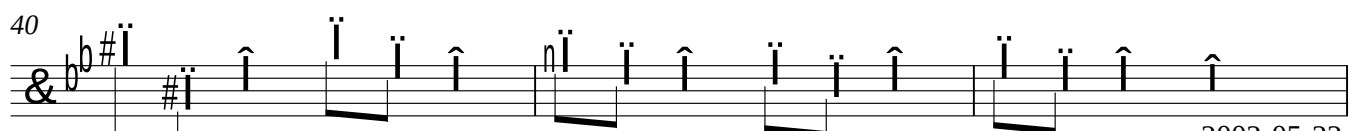
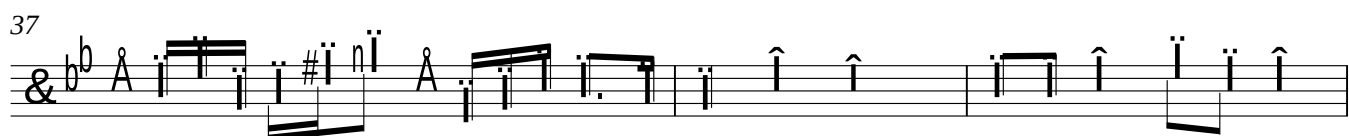
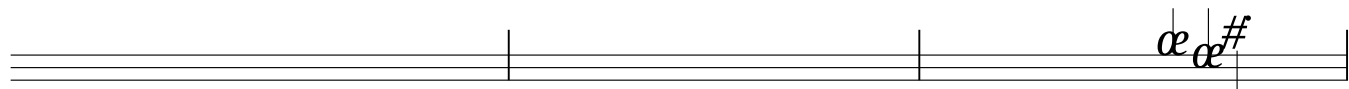
Violin II

1. Dixit Dominus

HWV 232

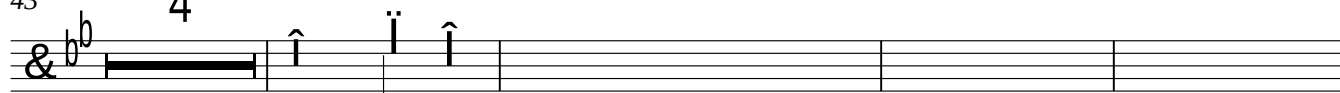
George Frideric Handel
(1685–1759)

134æ



43

4

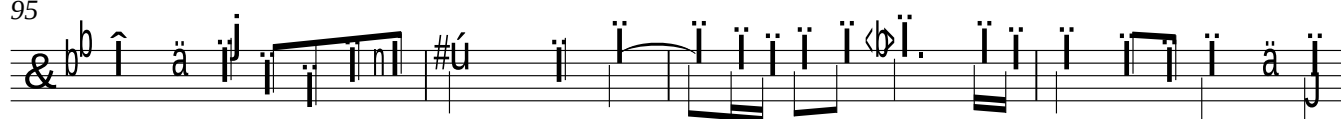


89

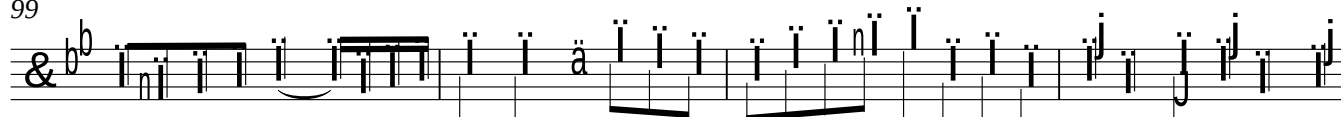
2



95



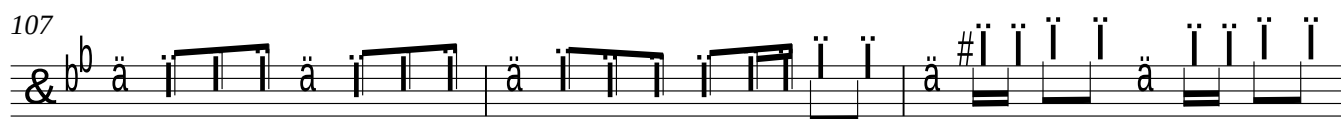
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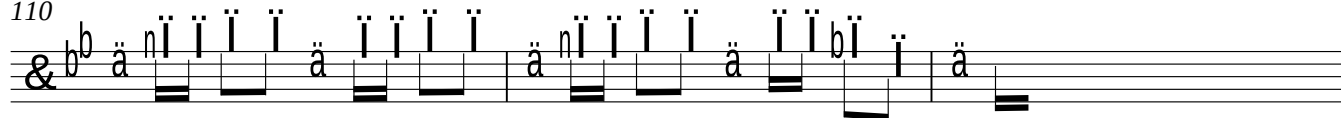
103



107



110



2. Virgam virtutis tuæ—TACET

3. Tecum principium

8

16

23

p

f

[*p*]

5. Tu es sacerdos

1 6 Soprano I

10

14

17

20

23

26

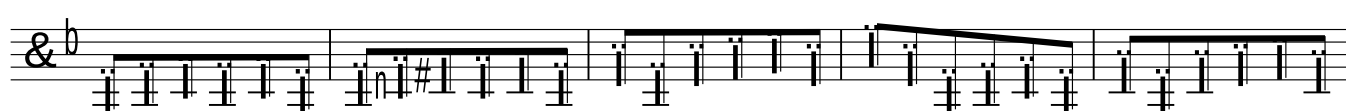
3/4

Detailed description: This is a musical score for Soprano I, titled '5. Tu es sacerdos'. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked with a common time signature (C). The score consists of 26 measures. Measures 1-6 are marked with a '6' above the staff. Measures 10-14 are marked with a '10' above the staff. Measures 17-20 are marked with a '17' above the staff. Measures 23-26 are marked with a '23' above the staff. The score ends with a double bar line and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

81



86



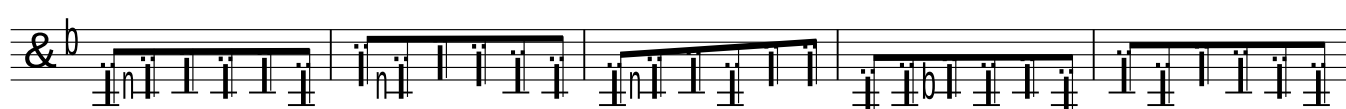
91



96



101



106



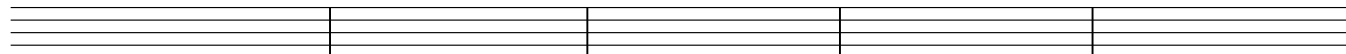
111



116



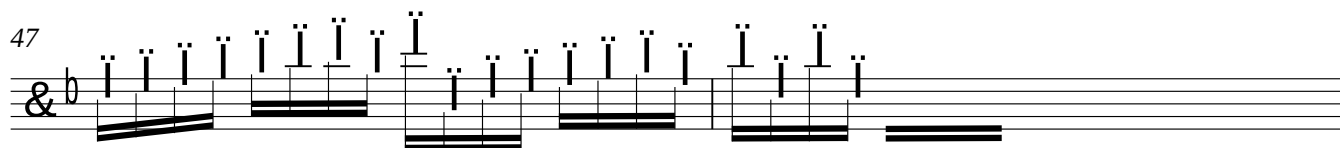
121



1

C

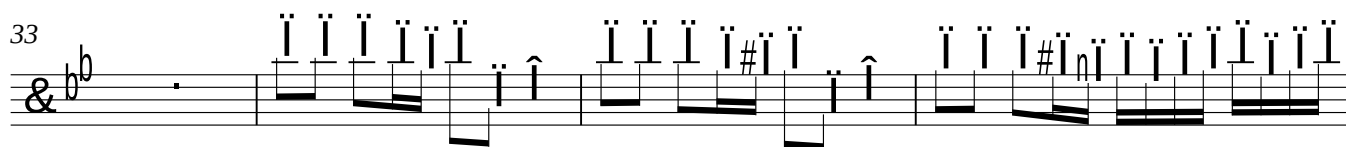
47



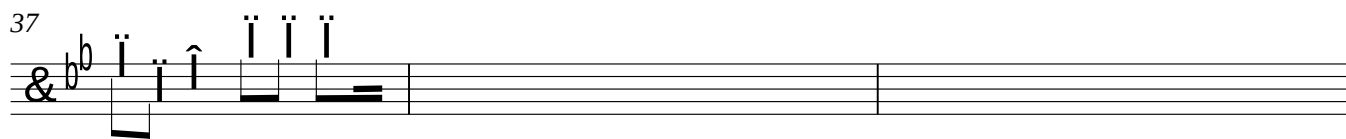
9. De torrente in via



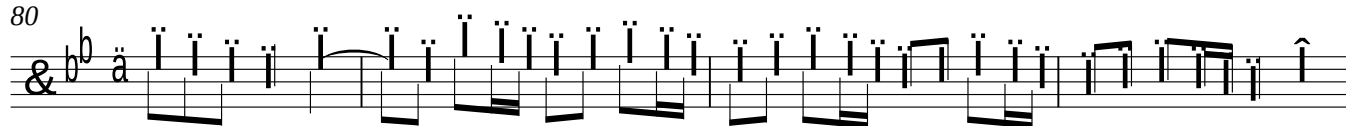
33



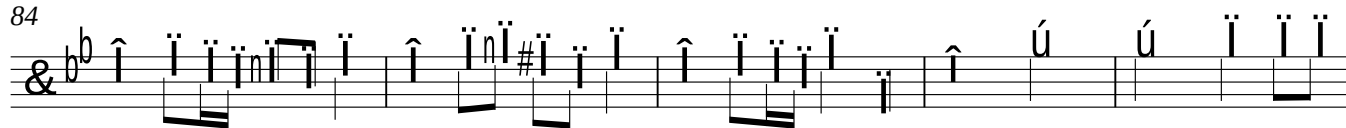
37



80



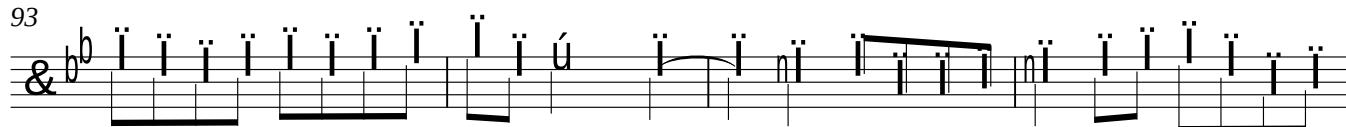
84



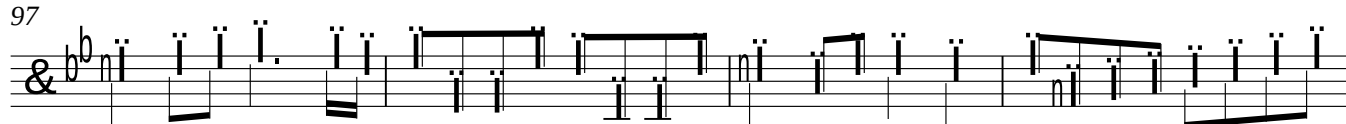
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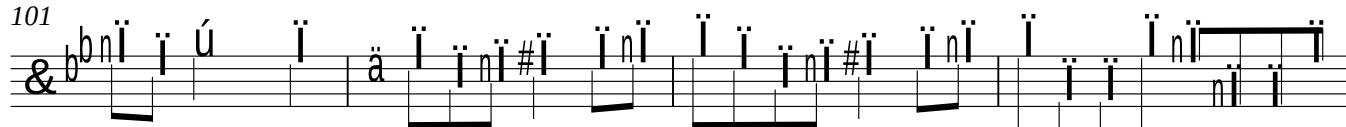
93



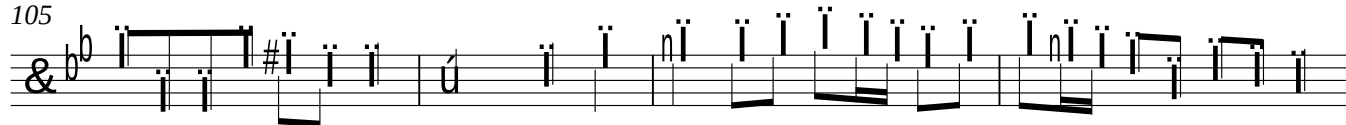
97



101



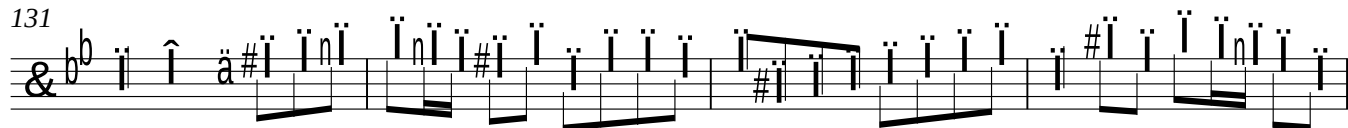
105



109



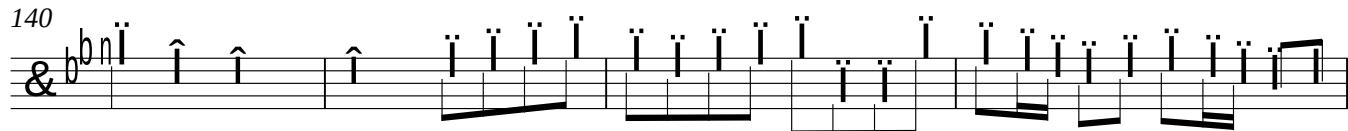
131



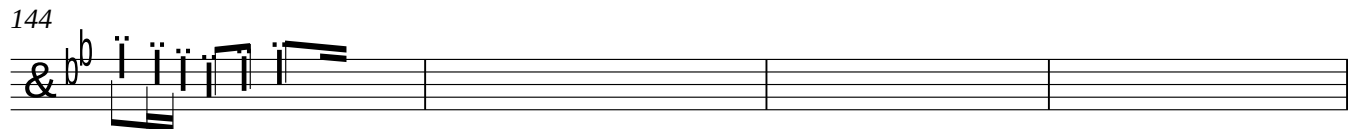
135



140



144



Viola I

1. Dixit Dominus

HWV 232

George Frideric Handel
(1685–1759)

5

9

14

19

25

29

42

51

56

60

64

68

72



4. Juravit Dominus

Grave.

[Allegro]

7

13

19

[Grave]

25

31

38

43

49

più p

pp

[Allegro]

This musical score is for a piece titled "4. Juravit Dominus". It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 38, 43, and 49 marked at the beginning of their respective lines. The tempo markings are "Grave." at the beginning and "[Allegro]" at measures 13 and 25. The score includes various musical notations: whole, half, quarter, eighth, and sixteenth notes; rests; slurs; and dynamic markings such as "più p" and "pp". There are also some unusual symbols, possibly representing specific articulations or ornaments. The piece concludes with a final measure at measure 49.

26

6. Dominus a dextris tuis

1 **Allegro** 80

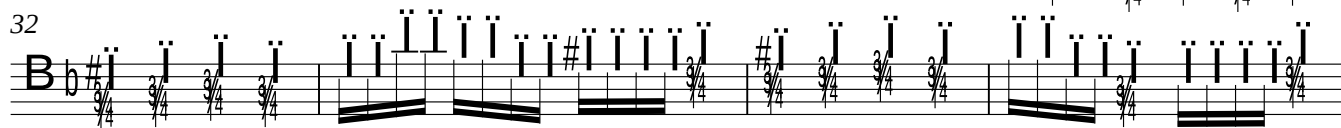
85

90

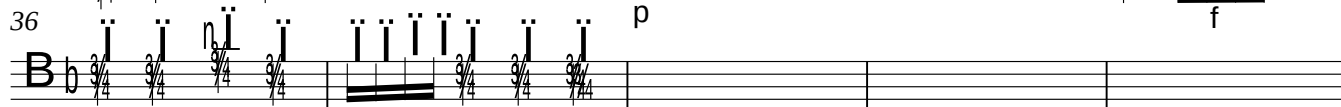
27



32



36

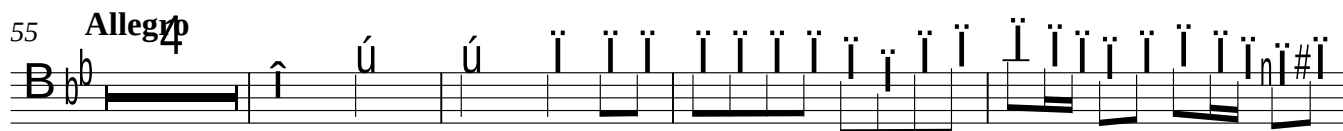


9. De torrente in via

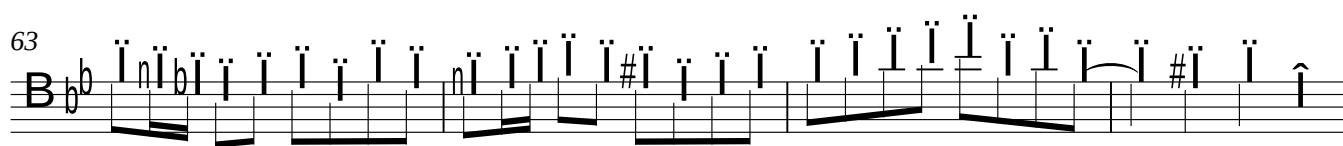
Handwritten musical score for a hymn, titled "9. De torrente in via". The score is written on five staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style that appears to be a simplified or early form of musical notation, using letters (b, c, i, u, n) and diacritics (grave and acute accents) to represent notes and rests. The time signature is consistently 3/4 across all staves. The score is divided into measures by vertical bar lines. The first staff contains measures 1 through 6. The second staff is marked with a "7" at the beginning and contains measures 7 through 11. The third staff is marked with a "12" at the beginning and contains measures 12 through 17. The fourth staff is marked with a "18" at the beginning and contains measures 18 through 23. The fifth staff is marked with a "24" at the beginning and contains measures 24 through 28. The notation includes various note values, including minims, crotchets, and quavers, as well as rests. The letters used are b, c, i, u, n, and their accented forms (b, c, i, u, n). The diacritics are grave and acute accents. The overall structure is a single melodic line.



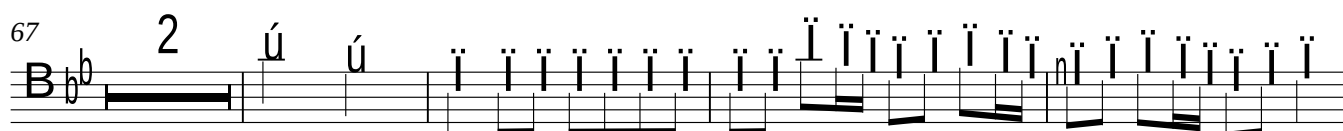
55

Allegro

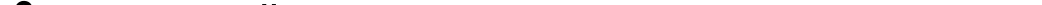
63



67



111



2

1. Dixit Dominus

HWV 232

George Frideric Handel
(1685–1759)

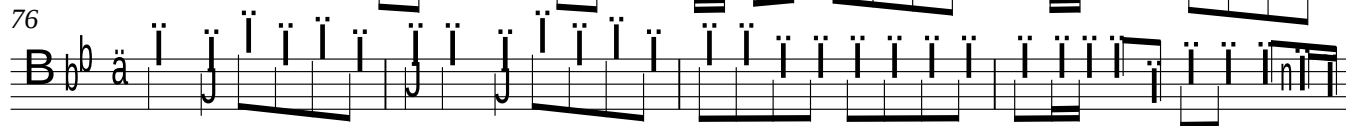
1
5
9
14
18
22
28
41
49
55
59
63
67

71

2



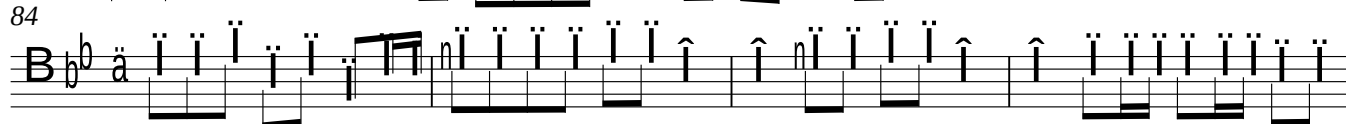
76



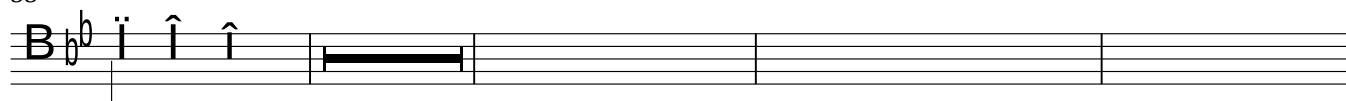
80



84



88



2. Virgam virtutis tuæ—TACET

3. Tecum principium

3
4



4. Juravit Dominus

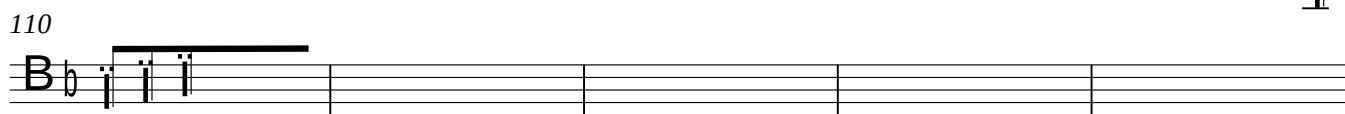
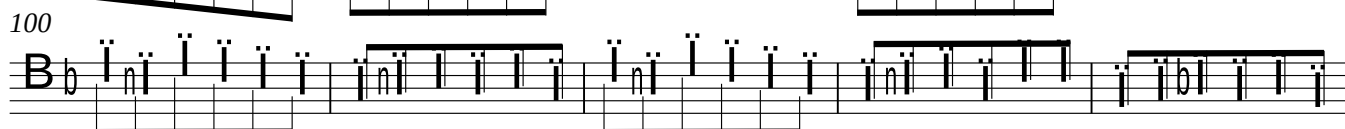
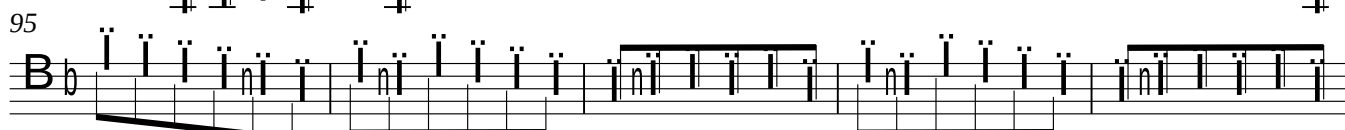
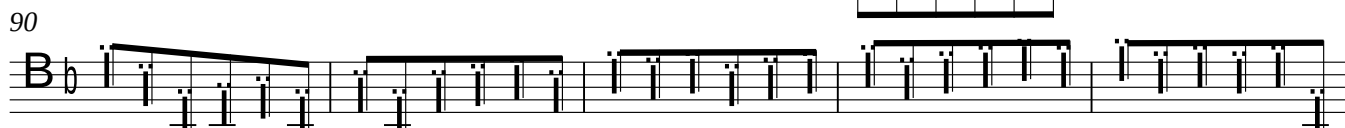
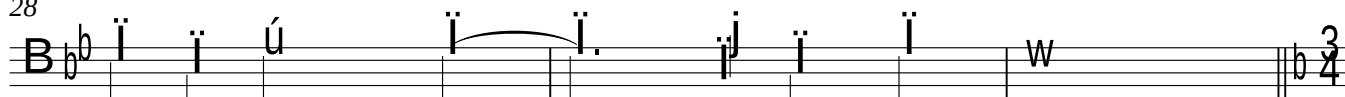
4. Juravit Dominus

The image shows the beginning of a musical score for 'Juravit Dominus'. It features a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood is marked 'Grave'. The notation includes several measures with notes and rests, ending with a double bar line and a 3/4 time signature. Below the staff, the tempo/mood is marked '[Allegro]' and the time signature is 3/4.

6

[Allegro]

28



18 9

31

35 *p*

39 *f*

44

49

54

58

8. Conquassabit

1

8

14

21

27

34

41

46

9. De torrente in via

9. De torrente in via

7

7

B $\flat$ $\acute{u}$ $\acute{u}$ $\acute{u}$ $\grave{\text{I}}$ $\grave{\text{I}}$ $\flat\grave{\text{I}}$ $\grave{\text{I}}$ $\acute{u}$ $\acute{u}$ $\acute{u}$ $\acute{u}$ $\acute{u}$ $\acute{u}$ $\acute{u}$ $\grave{\text{I}}$ $\grave{\text{I}}$

13

[illegible]

19

[illegible]

25

[illegible]

31

[illegible]

p

pp

10. Gloria Patri

15 **10. Gloria Patri**



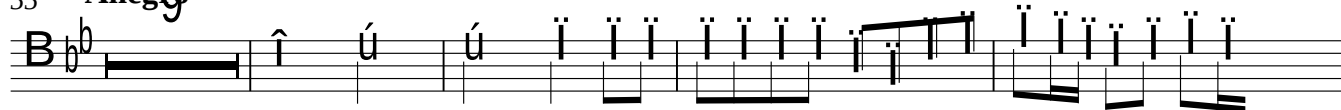
16 17 18 19 20 21 22 23 24

27

27 

55

Allegro



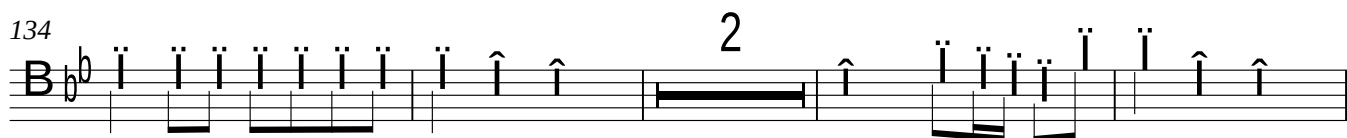
123



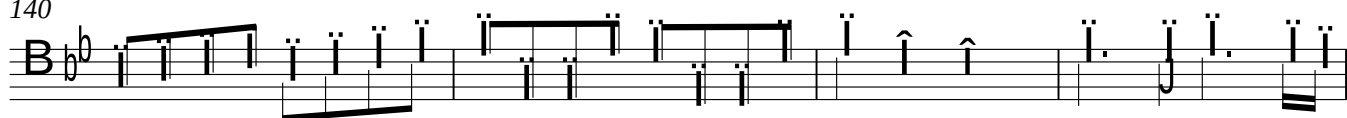
128



134



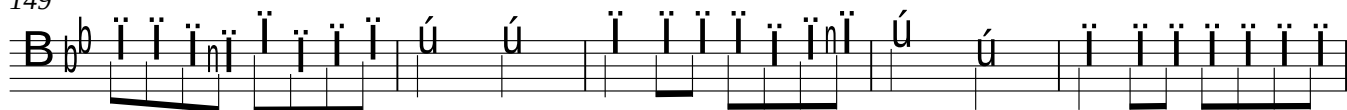
140



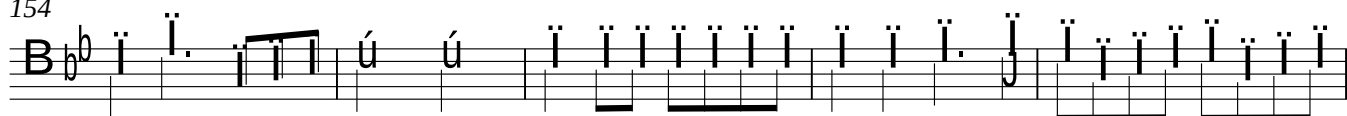
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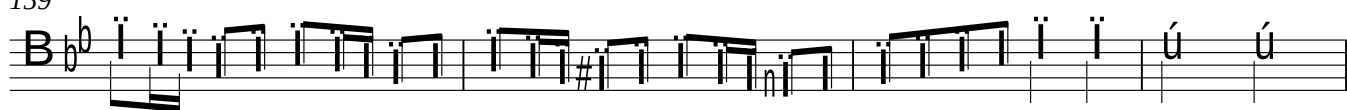
149



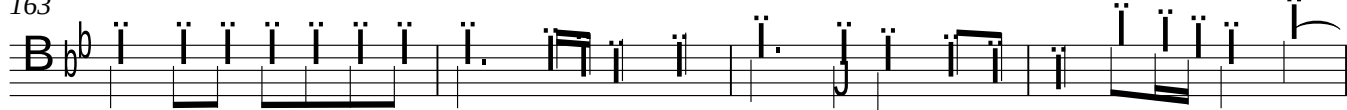
154



159



163



167



171



Violoncello

1. Dixit Dominus

HWV 232

George Frideric Handel
(1685–1759)

4

8

12

16

20

24

28

32

36

40

44

48

Solo

Tutti

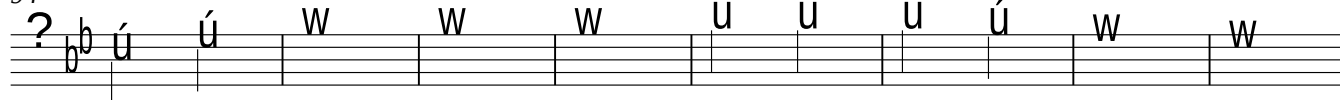
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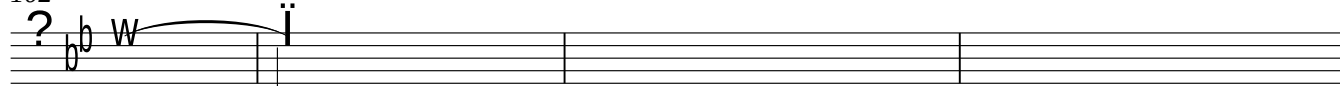
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|

94



102



2. Virgam virtutis tuæ

3

Tutti

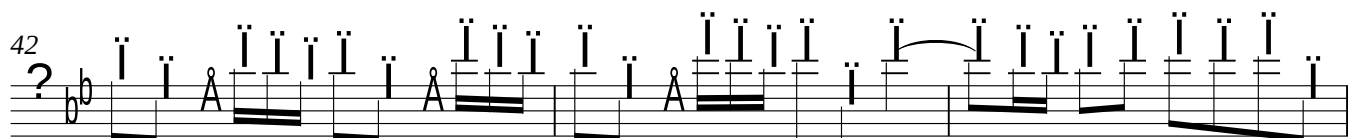
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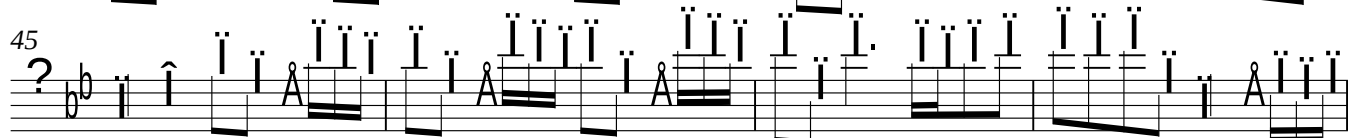
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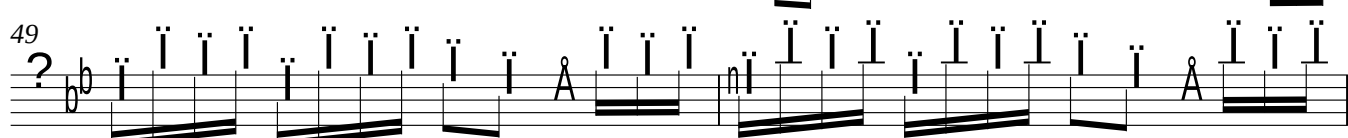
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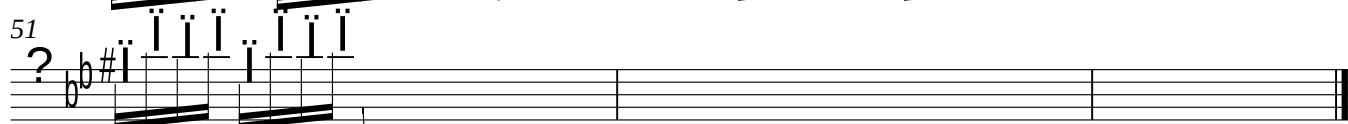
10

This musical score is for a piece titled "2. Virgam virtutis tuæ". It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat) and the time signature is common time (C). The score is divided into measures by vertical bar lines. The first measure is marked with a "3" and a "Tutti" instruction. The second measure is marked with a "4". The third measure is marked with a "7". The fourth measure is marked with a "p" (piano) instruction. The fifth measure is marked with a "10". The notation includes various musical symbols such as notes, rests, and accidentals. The notes are mostly eighth and sixteenth notes, with some beamed together. There are also some longer notes and rests. The accidentals include flats and a sharp. The overall style is that of a classical or romantic era musical score.

42 ? 

45 ? 

49 ? 

51 ? 

75 ? $\flat$ 4 Tutti. $\ddot{a}$ $\ddot{a}$ $\flat\ddot{a}$ Solo $\ddot{a}$ $\ddot{a}$ $\ddot{a}$ $\ddot{a}$ $\acute{u}$ $\ddot{a}$ $\acute{u}$ $n\ddot{a}$ $\ddot{a}$ $\ddot{a}$

85 *Tutti*

85 *Tutti*

4. Juravit Dominus

4. Juravit Dominus

7

?



A musical staff with five lines. On the first line, there is a question mark '?' and a flat symbol 'b' on the first space (F). The staff is divided into four measures by vertical bar lines.

5. Tu es sacerdos

1

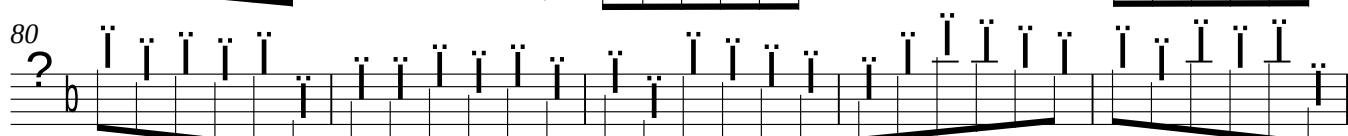
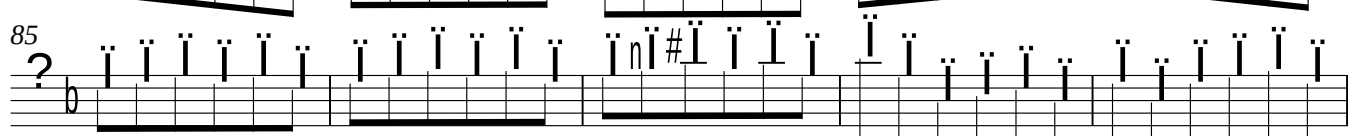
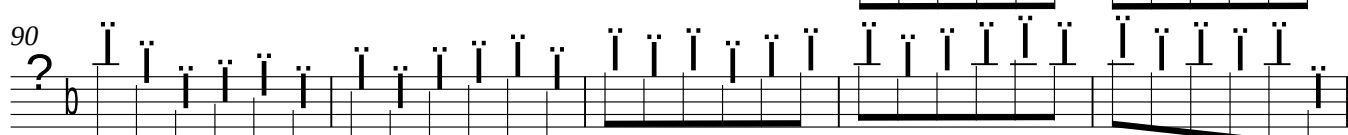
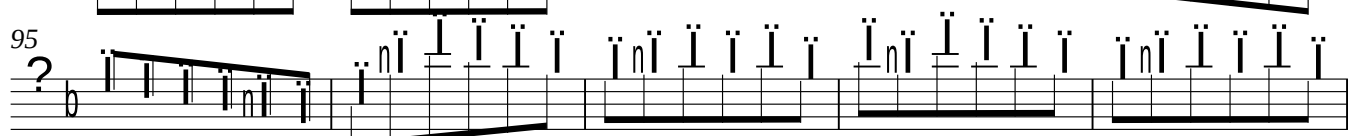
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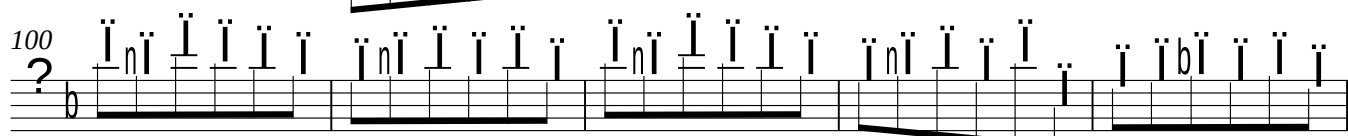
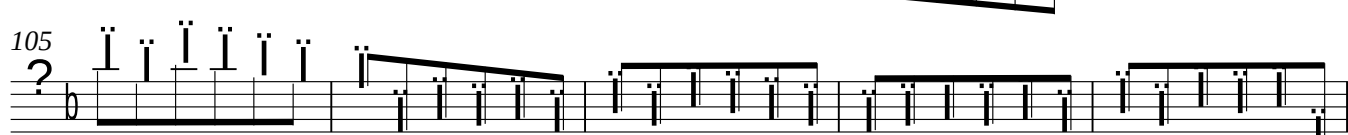
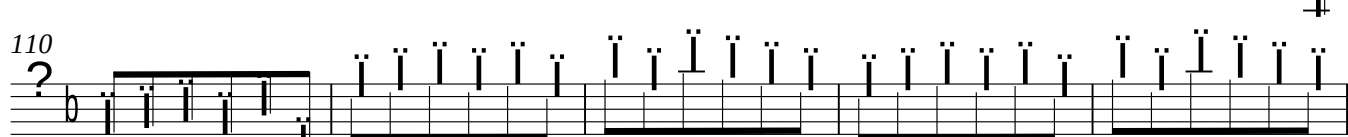
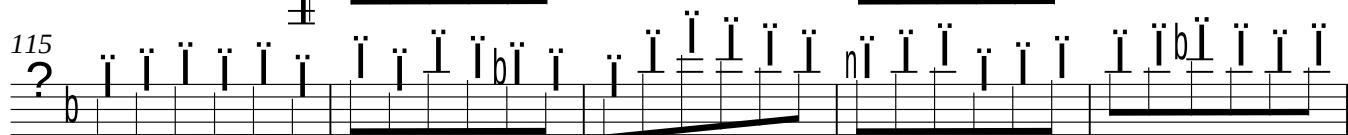
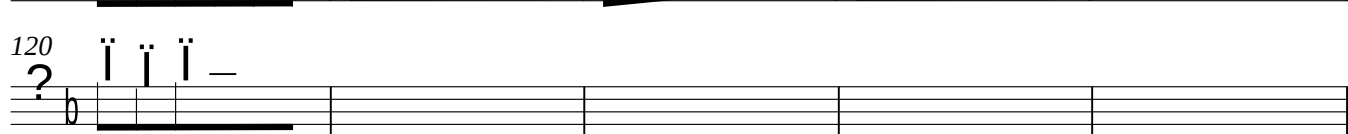
5
? Tutti per tutto

10
?

15
?

Handwritten musical notation on three staves. The first staff (measures 5-9) contains a series of eighth notes with stems pointing down, starting on a middle line and ending on a lower line. The second staff (measures 10-14) continues this pattern, with a sharp sign (#) appearing above the staff in measure 12. The third staff (measures 15-19) is mostly empty, with a single eighth note stem pointing down in measure 15 and a long horizontal line drawn below the staff in measure 16.

75 ?     

80 ?     

85 ?     

90 ? 

95 ?

100 ?

105 ?

110 ?

115 ?

120 ?

7. Judicabit

1 4 ? **c**

10 ?

15 ?

19 ?

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature 'C'. A measure rest for 4 measures is indicated. The melody consists of eighth and quarter notes with various accidentals (sharps, flats, naturals). The second staff continues the melody, featuring a slur over a group of notes. The third staff shows a continuation with more complex rhythmic patterns, including beamed eighth notes. The fourth staff concludes the piece with a final note and a whole rest. A vertical line extends from the bottom of the fourth staff down to the bottom of the page.

[illegible]

10. Gloria Patri

Sheet music for "10. Gloria Patri" in B-flat major, common time (C). The score consists of eight staves, each beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single melodic line with various note values and rests.

Staff 1: Measures 1-4. Includes a question mark (?) at the beginning.

Staff 2: Measures 5-8. Includes a measure number "5" at the beginning.

Staff 3: Measures 9-12. Includes a measure number "9" at the beginning.

Staff 4: Measures 13-16. Includes a measure number "13" at the beginning.

Staff 5: Measures 17-20. Includes a measure number "17" at the beginning.

Staff 6: Measures 21-24. Includes a measure number "21" at the beginning.

Staff 7: Measures 25-28. Includes a measure number "26" at the beginning. Contains rests marked with "ú" and "w".

Staff 8: Measures 29-32. Includes a measure number "32" at the beginning.

55

Allegro

9

?

b

1

2

3

4

5

6

7

8

9

10

11

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16

17

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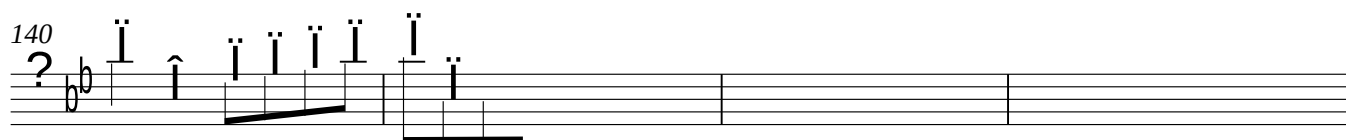
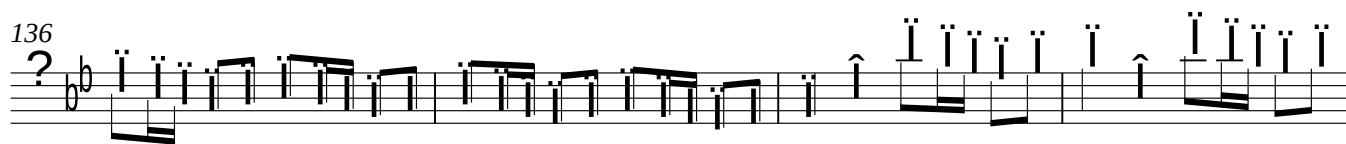
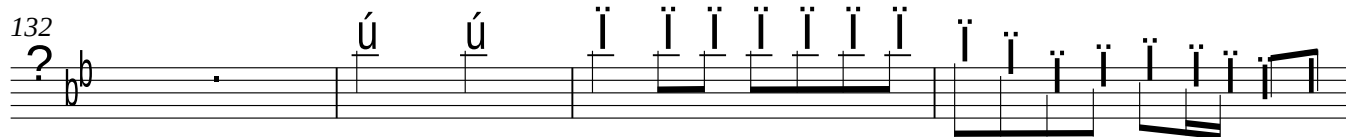
996

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Bass

1. Dixit Dominus

HWV 232

George Frideric Handel
(1685–1759)

8

12

16

20

24

28

40

44

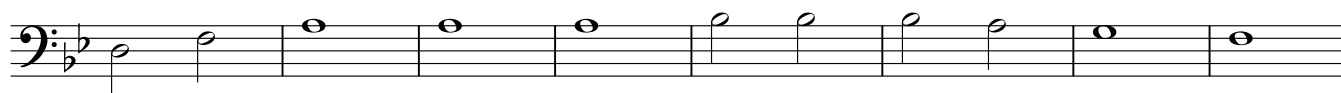
48

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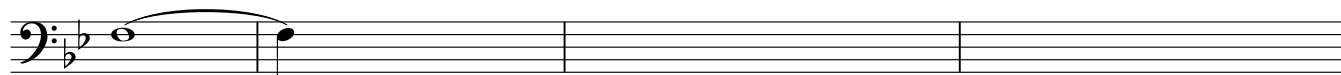
9

Tutti

94



102



2. Virgam virtutis tuæ—TACET

3. Tecum principium

8

16

23 *f*

34 *[f]* *[p]*

42 *[f]*

50 *[p]*

60 *[f]*

81

Grave

4. Juravit Dominus

[Allegro]

7

12

17 *[Grave]*

24 *p* *pp*

36



41



46



53



5. Tu es sacerdos



6



5 Tutti per tutto

10

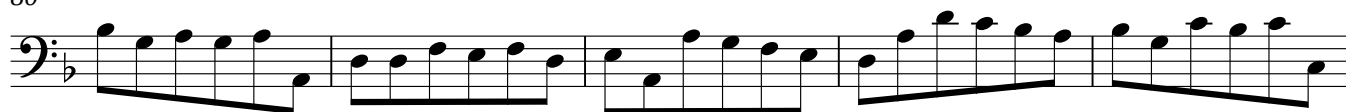
15

Detailed description: This image shows a musical score for a bass clef instrument, spanning measures 5 to 15. The key signature has one flat (B-flat). Measure 5 begins with a 7-measure rest, followed by a series of eighth notes. Measures 6 through 9 continue with eighth-note patterns. Measure 10 starts with a sharp sign (#) and continues with eighth notes. Measure 11 has a sharp sign (#) and a flat sign (b) before the eighth notes. Measures 12 through 15 are empty staves, with a long horizontal line drawn below the first staff line.

75



80



85



90



95



100



105



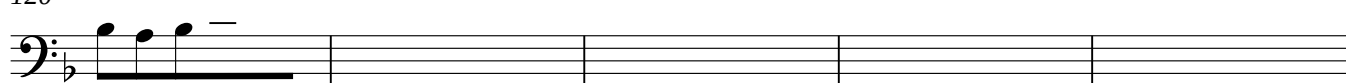
110



115



120



7. Judicabit

1

4

10

15

19

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of four staves, each containing six measures. The first staff begins with a measure rest of four measures, indicated by a '4' above the staff. The melody is composed of eighth and quarter notes, with some measures containing rests. The second staff starts at measure 10, the third at measure 15, and the fourth at measure 19. The fourth staff ends with a double bar line and a repeat sign, indicating the end of the piece.

8. Conquassabit

1



8



14



20



26



32



39

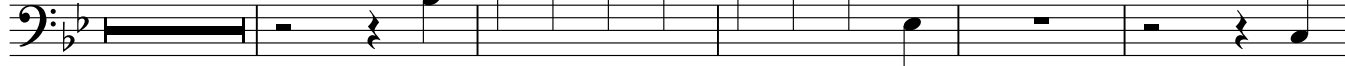


45

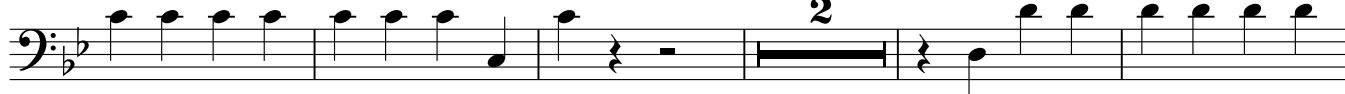


9. De torrente in via

8



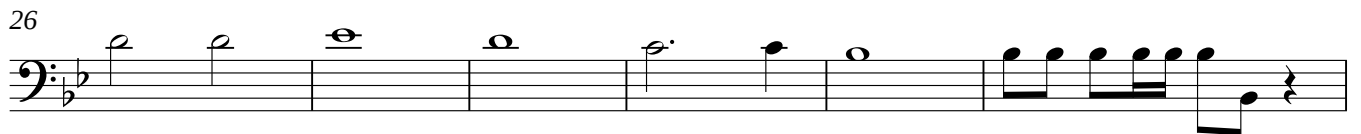
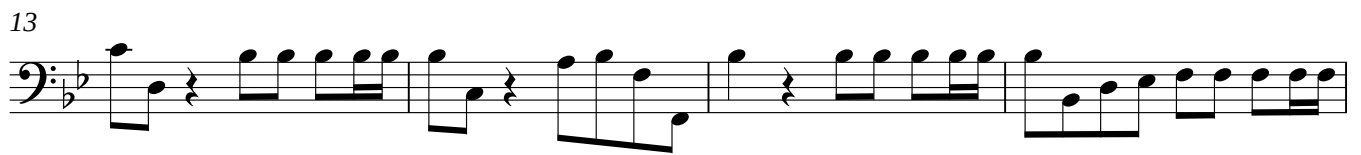
64



71



10. Gloria Patri



55

Allegro
9



132



136



140



52

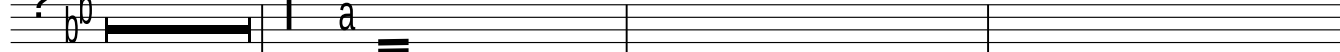
2

?

b

1

ä



A musical staff with five lines. The first measure contains a question mark '?' on the first line, a flat symbol 'b' on the second line, and a thick black horizontal bar spanning the first and second lines. The second measure contains a circumflex accent 'î' on the first line and a circumflexed 'a' 'ä' on the second line. The third measure contains a thick black horizontal bar on the second line. The staff is divided into three measures by vertical bar lines.

The image displays a musical score for the song "Die Schöne Müllerin" by Franz Schubert. It consists of three systems of music, each with a vocal line (soprano) and a piano accompaniment line. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is numbered 94, 100, 104, and 111 at the beginning of each system. The vocal line includes lyrics in German, and the piano line features various musical notations such as notes, rests, and dynamic markings. The score is presented in a clean, black-and-white format.

2. Virgam virtutis tuæ

? *Andante*

6

3. Tecum principium

Handwritten musical notation on a five-line staff. The notation includes a question mark, a flat symbol, the number 3, and the number 4, followed by a double bar line and a fermata symbol.



5. Tu es sacerdos

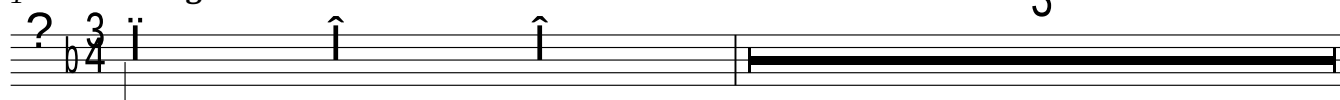
[illegible]

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff. The first measure contains a question mark and a B-flat note. The melody continues with various notes, including some with accidentals (sharps and flats). The system ends with a double bar line. Below the staff, there are some handwritten markings, including the number '12' and a question mark.

6. Dominus a dextris tuis

¹ **Allegro**

3



5
? Tutti per tutto

10
? 7 6 5 6 6 6

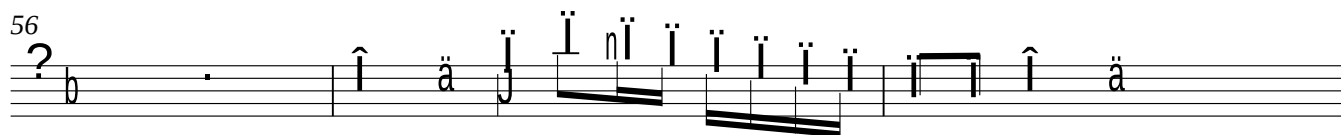
15
? 6 7 4 7 4 6 5

6 5 7 # 6

75
?
b

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?
b

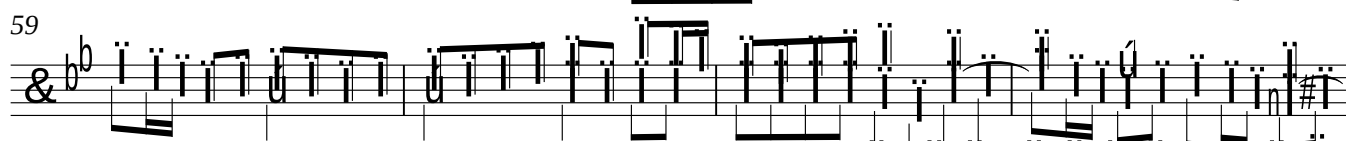
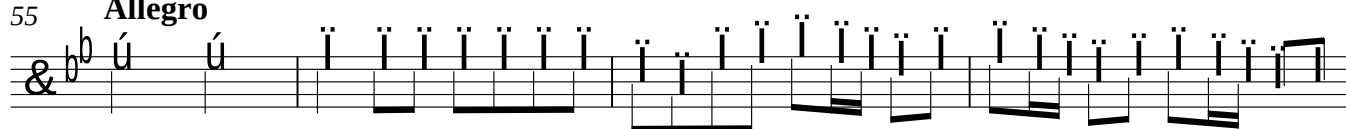
56



10. Gloria Patri

Handwritten musical notation for "10. Gloria Patri". The notation is written on four staves, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is written in a shorthand style, using many beamed eighth and sixteenth notes, often with a 'j' (quaver) or 'ä' (crotchet) symbol above them. The first staff contains measures 1-4. The second staff, starting with a measure number '5', contains measures 5-8 and includes a '4/2' time signature change above the staff. The third staff, starting with a measure number '9', contains measures 9-12. The fourth staff, starting with a measure number '13', contains measures 13-16 and is mostly empty, with only the first measure having a few notes.

55 **Allegro**



676 # # 6 4 # 6

