

Cantus I

Quintus

Tenor 1

Bass 1

Bass 2

Bass 3

Bass 4

Musical score for Nicolas Gombert's "Je Prens Congie". The score consists of eight staves of music for voices. The vocal parts are: Soprano (S), Alto (A), Tenor (T), Bass (B), Basso continuo (C), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one flat. The lyrics are written below each staff, corresponding to the vocal parts. The score begins at measure 10.

10

Soprano (S): Des quel - les

Alto (A): mes a - mours, Des - - - quel - les me fault

Tenor (T): Des - quel - les me fault par - - -

Bass (B): mes a - mours Des - - - quel - les

Basso continuo (C): prens con - gie de mes a - mours, de mes a - - - mours

Alto (A): Je prens con - gie de mes a-mours Des - quel - les me fault par - tir, des -

Tenor (T): mes a - mours, de mes a - mours, je prens con - gie de mes a - mours

Bass (B): Je prens con - gie de mes a-mours,

19

me fault par - tir,  
des quel-les me fault par - - tir;  
hel -  
par - tir,  
me fault par - tir;  
des - quel - les me fault par -  
tir,  
des - quel - les me fault par - tir; des-quel-les me fault par -  
me fault, me fault par - - tir;  
des - quel - les me fault par - tir;  
Des - - - quel - les me fault par - - - tir,  
des - - - quel - les me fault par -  
quel - les me fault par - - tir,  
des - quel - les fault par - tir, hel - las,  
Des - - - - quel - les me fault par - - - tir, des-quel - - les me fault par -  
Des - - - - quel - les me fault, me fault par - - - tir,  
des quel - - les me fault par -



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rer,  
hel - las, nul me vient don - ner se - cours, dont dois plou - rer et bien ge -

\*  
dois plou - rer, dont dois plou - rer et bien - ge - mir; dont dois plou - rer

8  
dois plou - rer, nul ne me vient don - ner se - cours, Dont dois plou - rer

dois plou - rer, dont dois plou - rer, dont dois plou - rer

Dont dois plou - rer, dont dois plou - rer, dont dois plou - rer et

dois plou - rer, dont dois plou - rer, dont dois plou - rer et

8  
Dont dois plou - rer, dont dois plou - rer et

Dont dois plou - rer, dont dois plou - rer et

Dont dois plou - rer, dont dois plou - rer et

Dont dois plou - rer, dont dois plou - rer et

rer et bien ge

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Musical score for "Mir, et bien ge mir" featuring six staves of music with lyrics in French and German. The score consists of six staves of music with lyrics in French and German. The lyrics are as follows:

mir, et bien ge  
mir, et bien ge  
mir,  
et bien ge mir,  
et bien ge mir,  
nul ne me vient  
don ner se cours,  
et bien ge mir,  
et bien ge mir,  
nul ne me  
et bien ge mir,  
et bien ge mir,  
nul ne me  
bien ge  
mir, et bien ge  
mir,  
nul ne me  
bien ge mir,  
et bien ge mir,  
nul ne me  
bien ge mir,  
et bien ge mir,  
nul ne me  
bien ge mir,  
et bien ge mir,  
nul ne me

55

nul ne me vient don - ner se - cours, dont

nul ne me vient don - ner se - cours, dont

nul ne me vient don - ner se - cours, Si

vient don - ner se - cours, dont

nul ne me vient don - ner se - cours dont dois plou - rer,

vient don - - - ner se - cours, dont dois plou - rer,

vient don - - - ner se - cours, Si suis je mis

vient don - ner se-cours, dont dois plou - rer

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dois plou - rer, nul ne me vient don - ner se - cours, — Si suis je

dois plou - rer, Si suis je mis, si suis je mis

suis je mis, se suis je mis, se suis je

dois plou - rer Si suis je mis, si suis je mis, se suis je

dont dois plou - rer, Si suis je mis

dont dois plou - rer, Si suis je mis, si suis je

en plus de - cent mar - ti - - - re, si suis je mis

Si suis je mis en plus de - cent mar - ti - - re, si suis je mis

The musical score consists of six staves of music for voices. The first three staves are in common time (indicated by '8') and the last three are in common time (indicated by '8'). The key signature changes from one staff to the next. The lyrics are written below each staff, corresponding to the vocal parts. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are labeled with letters A through F above the staves.

Musical score for Nicolas Gombert's "Je Prens Congie" at measure 71. The score consists of eight staves of music for voices. The vocal parts are:

- Top staff: Mis (Treble clef)
- Second staff: en plus de-cent mar - tire, en plus de-cent mar - tire.
- Third staff: Je dis a -
- Fourth staff: en plus de-cent mar - tire, en plus de-cent mar - tire, en plu de - cent mar - ti -
- Fifth staff: mis en plus de-cent mar - tire, en plus de-cent mar - tire.
- Sixth staff: mis en plus de-cent mar - tire, en plus de-cent mar - tire, en plus de - cent mar - ti - - -
- Seventh staff: en plus de-cent mar - tire, en plus de-cent mar - tire, en plus de-cent mar - ti - - - re.
- Bottom staff: mis en plus de-cent mar - tire, en plus de-cent mar - tire, en plus de-cent mar - ti - - - re.

The music is in common time, with various key changes indicated by sharps (#) and flats (♭). The vocal parts are mostly homophony, with some melodic variation between the voices.

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dieu a mes a - mours, a mes a - - - mours,

re. Je dis a - dieu a mes a - mours, a mes a - mours, a mes a -

8 Je dis a - dieu a mes a - mours, a mes a - mours

re. Je dis a - dieu a mes a -

Je dis a -

dis a-dieu a mes a-mours, a - dieu a mes a - mours, je dis a-dieu a mes a-mours,

re.

87

Sou - - - dai - ne -

*mours,* Sou - - - dai - ne - ment me

Sou - - - dai - ne - ment me voye mo - - -

*mours,* Sou - - - dai - ne -

dieu a mes a - mours, *a \_\_\_\_ mes a - mours,*

*Je dis a - dieu a mes a-mours, Sou - - - dai - ne - ment me voye mo - - -*

*a-dieu a mes a - mours,* Sou - - dai - ne - ment me voye mo - - - *rir,*

Je dis a - dieu a mes a-mours

A musical score for six voices (SATB and three basses) in common time, treble clef, and B-flat major. The lyrics are in French, repeated in each staff. The vocal parts are:

- Soprano (S): "ment me voye morir, sou dai ne ment me voye mo rir,"
- Alto (A): "voye mo rir, sou dai ne ment, sou dai ne ment me voye mo"
- Tenor (T): "rir, sou dai ne ment me voye mo rir, sou dai ne ment me
- Bass (B1): "ment me voye mo rir, sou dai ne ment me voye mo rir,"
- Bass (B2): "Sou dai ne ment me voye mo rir, sou dai ne ment me voye mo"
- Bass (B3): "dai ne ment me voye mo rir, sou dai ne ment me voye mo rir,"

The lyrics are repeated in each staff, with some variations in the bass parts.

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The musical score consists of six staves of music. The top staff is in treble clef, the second and third are also in treble clef, the fourth is in bass clef, and the bottom two are also in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The lyrics are: "voye mo - rir," "me voye mo - rir," "me voye mo - rir," "me voye mo - rir." The second system starts with "rir, sou - dai - ne - ment me voye mo - rir," followed by "sou - dai - ne - ment me voye mo - rir," "me voye mor - rir." The third system starts with "voye," followed by "me voye mo - rir," "me voye mo - rir," "mo - rir." The fourth system starts with "rir, me voye mo - rir," followed by "me voye mo - rir," "me voye mo - rir." The fifth system starts with "rir, me voye mo - rir," followed by "me voye mo - rir," "me voye mo - rir." The sixth system starts with "rir, me voye mo - rir," followed by "me voye mo - rir," "me voye mo - rir."

voye mo - rir,  
me voye mo - rir;  
me voye mo - rir;  
me voye mo - rir.  
rir, sou - dai - ne - ment me voye mo - rir; sou - dai - ne - ment me voye mo - rir; me voye mor - rir.  
voye,  
me voye mo - rir;  
me voye mo - rir;  
mo - rir.  
rir, me voye mo - rir;  
me voye mo - rir;  
me voye mo - rir.  
rir, me voye mo - rir;  
me voye mo - rir;  
me voye mo - rir.  
rir, me voye mo - rir;

Text - author unknown:

Je prens congies<sup>1</sup> de mes amours  
 Des quelles me fault partir hellas<sup>2</sup>  
 Nul ne me vient donner secours hellas  
 Dont dois plourer et bien gemir<sup>3</sup>  
 Nul ne me vient donner secours  
 Dont dois plourer et bien gemir  
 Si suis le mis en plus decent martire<sup>4</sup>  
 Je dis adieu a mes amours  
 Soudainement me voye morir.

1 "congés"

2 "Desquelles, hélas, il me faut me séparer"

3 "Ce dont j'ai lieu de pleurer . . ."

4 "Mais je subis un plus décent martyre"

Notes:

Editorial changes in notes are indicated by \*.

*Musica ficta* suggestions err perhaps on the copious side; in particular, there is soon disagreement about the E-flats from m.103 until the end.

The present score is laid out for two groups of voices, as a practical aid to performance and score reading, although there is no such indication in the original sources.