

Missa Hercules dux Ferrariae - 5. Agnus Dei

Part I

Josquin des Prez (c1450–1521)

Edition by Clarke Weigle

$\text{♩} = 86$

Alto
A-gnus De - i,

Tenor 1
A - gnus De - i, a-gnus De -

Tenor 2
A - gnus De - i,

Bass
A-gnus De - i, a -

A
a - gnus De - i, qui tol-lis pec-ca-ta mun-di, mi -

T1
- i, qui tol-lis pec-ca-ta mun-di, mi-se-re -

T2
- i,

B
gnus De - i, qui tol-lis pec-ca-ta mun-di, pec-ca-ta mun-di,

Copyright ©2022, and dedicated to Sam Nelson and the choir of the Episcopal Church of the Redeemer in Sarasota, Florida. This edition is a minor 3rd higher than original pitch to give female singers a chance to sing some interesting Josquin. The note values have been shortened for readability, and a few phrases have been moved between parts. Based on a CPDL transcription by Hitoshi Yamamoto.

Josquin des Prez was commissioned to write a mass for Duke Hercules of Ferrara. Josquin set for himself the challenge of using a cantus firmus built from his patron's name. The sequence of the vowels in "Hercules dux Ferrariae" were replaced with corresponding syllables of the solfege scale, ut, re, mi, fa (at the time "ut" was used instead of "do"), creating the tune "re, ut, re, ut, re, fa, mi, re". This chant-like theme recurs in each section of the mass, sometimes in retrograde or diminution. Josquin seems to have invented this technique, called *soggetto cavato*, which is similar to the musical cryptograms used by Bach, Schumann, Berg, and Shostakovich.

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15

A - se - re - re no - bis, A-gnusDe - - -

T1 - - - re no - bis, A-gnus De - - - - - i,

T2 A - gnus De - - - - -

B A-gnusDe - - - - - i, a - gnus De -

23

A - - - i, qui tol - lis pec-ca - - - ta mun - - -

T1 a-gnusDe - - - - - i, qui tol - lis pec - ca - ta mun -

T2 - - - i,

B - i, a - gnus De - i,

31

A - - - - - di, mi -

T1 - - - - - di, a - gnus De - - - - - i, qui

T2 A - - - gnus De - - - - -

B a - gnus De - - - - - i, a -

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38

A

- se - re - - - re mi - se - re - - - re, no - - -

T1

8

tol - - - lis pec - ca - ta mun - - - di,

T2

8

- - - - - i

B

gnus De - i, a - gnus De - i, mi - se - re -

43

A

- - - - - bis, no - - - - - bis.

T1

8

mi - se - - re - - - re no - bis.

T2

8

- - - - -

B

- - - re no - - - - - bis.

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Part II

47 $\text{♩} = 98$

Soprano

A - gnus De - i, a - gnus De - - - - - i, De - i,

Alto

A - gnus De - i, a - gnus De -

Bass

A - gnus De - i, a - gnus De - - - - -

55

S

qui - - - - - tol - lis pec-ca - ta mun - - - - - di, qui tol - lis pec - ca - -

A

- - - - - i, De - i, qui - - - - - tol - lis pec - ca - ta mun -

B

- i, De - i, qui - - - - - tol - lis pec-ca - ta mun - - - - - di, qui

63

S

- ta mun - - - - - di, mun - - - - -

A

- - - - - di, qui tol - lis pec - ca - - - - - ta mun - - - - - di, mun - - - - -

B

tol - lis pec - ca - - - - - ta mun - - - - - di, mun - - - - -

70

S

- - - - - di, - - - - - mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re

A

- - - - - di, - - - - - mi - se - re - re no - bis,

B

- - - - - di, - - - - - mi - se - re - re no - bis, mi - se - re - re

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78

S no - bis, mi - se - re - - - re no - - - bis, mi - se - re -

A mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - - -

B no - bis, mi - se - re - re no - bis, mi - se - re - - - re no - - -

85

S - re no - - - bis, mi - se - re - re no -

A - re no - - - bis, mi - se - re - re no - - -

B - - bis, mi - se - re - re no - - -

92

S - bis, mi - - - se - re - re no - - - bis, no - - - bis.

A - - - bis, mi - se - re - re no - bis.

B - bis, mi - - - se - re - re no - - - bis, mi - se - re - re no - bis.

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Part III

97 $\text{♩} = 90$

Soprano

Alto 1

Alto 2

Tenor

Bass 1

Bass 2

104

S

A1

A2

T

B1

B2

A - gnus De - - - - -

A - - - gnus De - - - i, a - - - gnus De -

A - gnus De - - - - - i, a - - - - gnus

- i,

- - - - - i,

De - - - i, a - gnus - - - De - - - i, a - gnus - - -

A - gnus De - - - - -

A - - - gnus De - - - i, a - - -

A - - - - gnus De - - - - - i, a - -

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111

S a - gnus De - - - - -

A1 qui tol - - - - lis qui tol - - lis qui

A2 De - - - - i, qui tol - - - - lis pec -

T 8 - - - - i,

B1 - - gnus De - - - - i,

B2 - - gnus De - - - - i,

119

S - - - i, a - gnus De - i, qui

A1 tol - - - - lis pec - ca - - - - ta mun - - - di,

A2 - ca - ta mun - - - - di, pec-ca - ta mun -

T 8 pec - - - - ca - - - - ta mun -

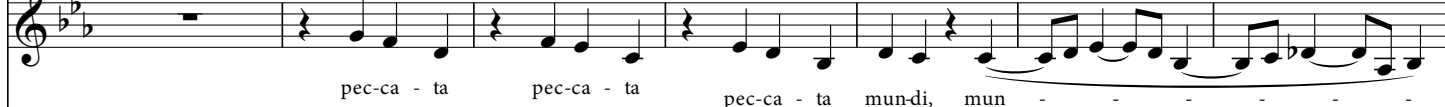
B1 qui tol - - - - lis pec -

B2 qui tol - - - - lis

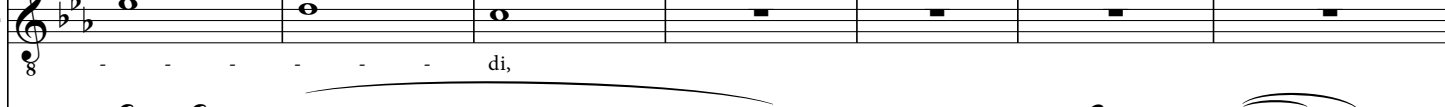
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126

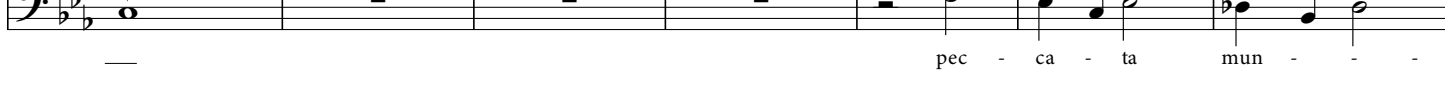
S 
 — tol - lis pec - ca - ta mun - di,

A1 
 pec-ca - ta pec-ca - ta pec-ca - ta mun-di, mun - di,

A2 
 - di, mun - di, pec -

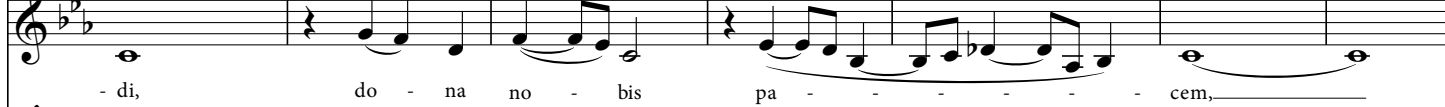
T 
 di,

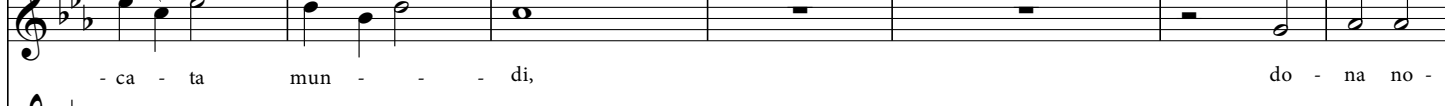
B1 
 - ca - ta mun - di, pec-ca - ta mun - di,

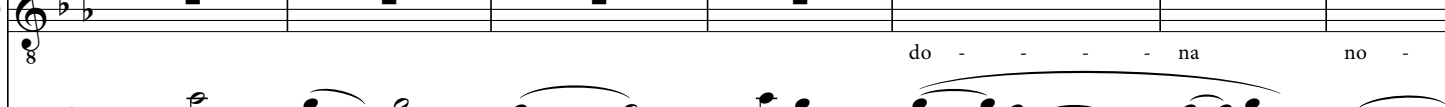
B2 
 pec - ca - ta mun - di,

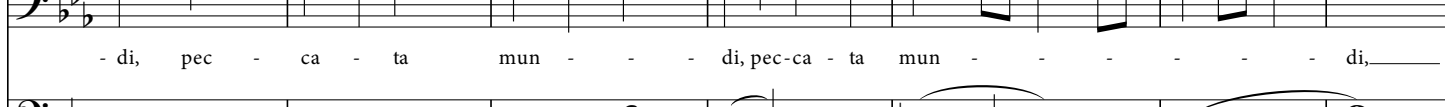
133

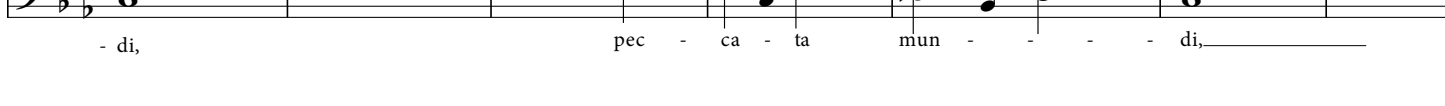
S 
 pec - ca - ta mun - di, do -

A1 
 - di, do - na no - bis pa - cem,

A2 
 - ca - ta mun - di, do - na no -

T 
 do - na no -

B1 
 - di, pec - ca - ta mun - di, pec-ca - ta mun - di,

B2 
 - di, pec - ca - ta mun - di,

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140

S - na no bis pa cem.

A1 do na no bis do na no -

A2 - bis pa cem, do na no -

T - bis pa cem.

B1 do na no bis do na

B2 do na no bis do na no -

145

S

A1

A2

T

B1

B2

- bis pa - - - - - cem.

- - - - - bis pa - - - - - cem.

no - - - - - bis pa - - - - - cem.

- bis pa - - - - - cem.