

Das Lied vom Scheiden

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Franz Otto, Op. 2,3

Gemäßigt

The musical score consists of three staves of music. The top staff is for Tenor, starting with a treble clef, a key signature of four sharps, and a common time signature. The lyrics begin with "Es zog ein Jägersmann aus in das Feld, a -". The middle staff is for Bass, starting with a bass clef, a key signature of four sharps, and a common time signature. The bottom staff continues the bass line. The music is divided into measures by vertical bar lines. Measure 3 begins with a bass note followed by a series of eighth notes. The lyrics continue with "de! a - de! zu wer - den ein tapf - rer Krie - ges-held, a -". Measure 7 begins with a bass note followed by a series of eighth notes. The lyrics continue with "de! a - de! Sein Lieb - chen stand am grü - nen Zaun, dem". The music concludes with a final bass note.

winkt noch ein - mal: a -

11

8

herr - li - chen Jä - ger dort nach - zu-schaun; er winkt noch

12

p

de!

14

8

ein - mal, er winkt noch ein - mal: a - de! Ach!

fz

fz

a -

17

8

Schei - den, das Schei - den tut weh! tra - - ra, tra -

p

tra - ra, tra - ra, tra - ra, tra -

de! a - de!

20

8

ra, tra - - ra, tra - - ra. _____

pp

mezza voce

Fort

ra, tra-ra, tra - ra, tra - ra, tra - ra, tra - ra. mezza voce

24

ist er, die lie - benden Au - gen er - schau'n nichts mehr, nichts

27

mehr,____ da wei - net das Lieb - chen am grü - nen Zaun, so

30

sehr! so sehr!____ Er schwand da hin - ter des Stro - mes Flut; dem

34

Mägd - lein starr - te vor Jam - mer das Blut.____ Ach,

Schei - den, das Schei - den tut weh, ach, Schei - den, das Schei - den tut
 Schei - den, das Schei - den tut weh, tut

37

weh! nur Wie - der-sehn hei - let das Weh! nur

40

Wie - der-sehn hei - let das Weh! tra - ra, tra - ra, tra -
 tra-ra, tra - ra, tra-ra, tra - ra, tra-ra, tra-

a - de!

43

a - de!

47

ra, tra - ra, tra - ra, tra-ra, tra - ra.