

Autumn

Transcribed from *The Evangelical Harmony*, 1800.

Treble

Counter

Tenor

Bass

1. 'Twas spring, 'twas summer, all was gay; The flowers ___ of spring are swept a - way; Now autumn bends a

2. O, what remains, what lin-gers yet, To cheer ___ me in the dark-ening hour? The grape remains, the

The first system of the musical score for 'Autumn' features four vocal parts: Treble, Counter, Tenor, and Bass. The Treble part begins with a five-measure rest, followed by a melodic line. The Counter part starts with a four-measure rest, then enters with a descending line. The Tenor part has a four-measure rest before entering with a descending line. The Bass part has a four-measure rest before entering with a descending line. The lyrics are written below the staves, with gaps corresponding to the rests in the music.

Tr.

C.

T.

B.

1. clou-dy brow, And summer's sweets desert the bough. Now naked and deformed are seen The meadows lately

2. friend of wit, In love and mirth of migh - ty power. Still, still the jocund strain shall flow, The pulse with vigorous

The second system continues the musical score with four vocal parts: Tr. (Treble), C. (Counter), T. (Tenor), and B. (Bass). The Tr. part has a five-measure rest, then enters with a melodic line. The C. part has a four-measure rest, then enters with a descending line. The T. part has a four-measure rest, then enters with a descending line. The B. part has a four-measure rest, then enters with a descending line. The lyrics are written below the staves, with gaps corresponding to the rests in the music.

Tr.

C.

T.

B.

1. dressed in green; The groves and fields are disarrayed; The songsters of the wood have fled.

2. rap - ture beat; My Stella with new charms shall glow, And eve - ry bliss in wine shall meet.

The third system continues the musical score with four vocal parts: Tr. (Treble), C. (Counter), T. (Tenor), and B. (Bass). The Tr. part has a five-measure rest, then enters with a melodic line. The C. part has a four-measure rest, then enters with a descending line. The T. part has a four-measure rest, then enters with a descending line. The B. part has a four-measure rest, then enters with a descending line. The lyrics are written below the staves, with gaps corresponding to the rests in the music.