

## **Media vita (6/8 voices)**

John Sheppardc 1515-c1560

&

V

V

V

?

?

39

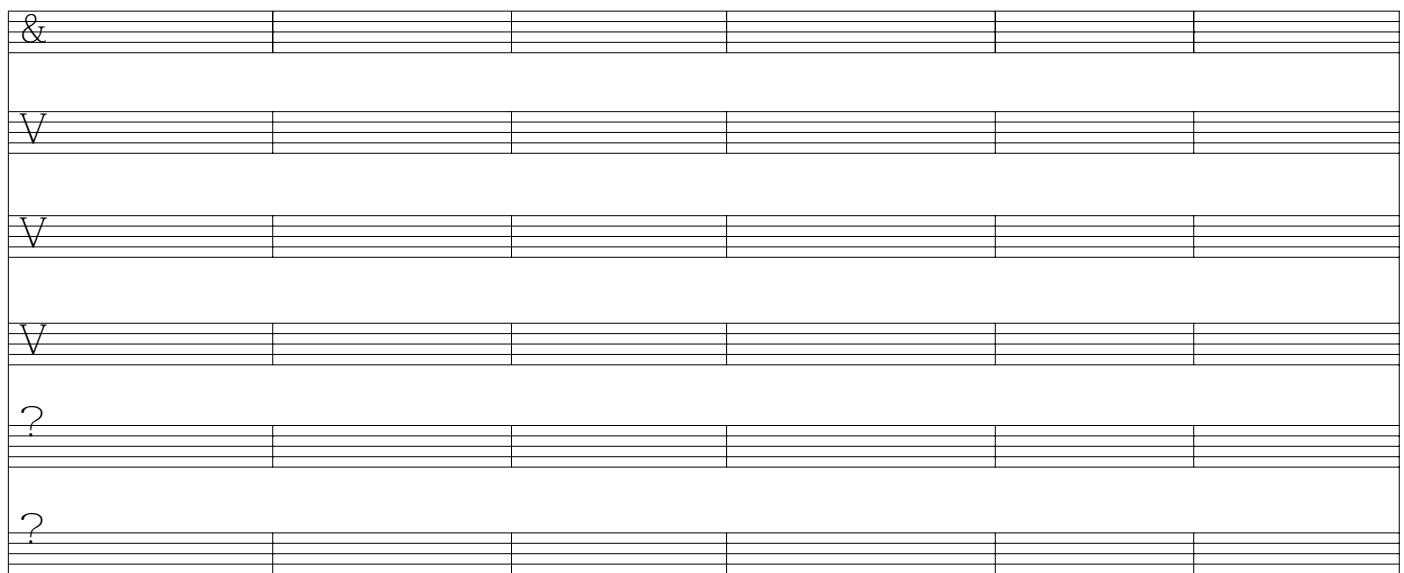
A musical score for voice and piano. The vocal part is in soprano C-clef, common time, with a key signature of one sharp. The piano part is in bass F-clef, common time, with a key signature of one sharp. The vocal line consists of the lyrics "ni - si te" followed by a rest, then "ni -" followed by a rest, and finally "te". The piano part has a single note on each beat. Measure numbers 39 and 40 are indicated above the staves.

ne

57

& > | > | ó | . | @ |  
 W. . . . œ . .  
 V  
 57 tris ju - ste i - ra - sce - - - - - - - -  
 V > | > | W.  
 V > | W | W |  
 ra - - - sce - - ris,  
 ? > | > |  
 ? ju - - - - - - - -  
 > |  
 ju - - - ste i - ra - sce - - - - - - - -





108 C

& " W W  
 V > W San - - - - -  
 108 San - - - - -  
 V W. @ @ @ @ w  
 San - - - - -  
 V W. W : : >  
 San - - - - -  
 ? > > >  
 San - - - - - cte  
 ? W W >  
 San - - - - -



## **Media vita (6/8 voices)**

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143

143

1

**151 D verse 1 alto 1+2, tenor, bass**

157

& 0 . . . æ . . . æ . . . æ . . . æ . . . w . . . w . . . nos. w

V æ æ . . . æ . . . æ . . . æ . . . æ . . . w . . . nos. w

143 V w . . . w . . . æ . . . æ . . . æ . . . w . . . > nos.

V^ w . . . w . . . æ . . . w . . . #> nos.

? das . . . nos.

? > . . . > . . . > . . . nos.

? w . . . w . . . nos.

157

nos in tem - po-re se - nec - tu -

nos in tem - po-re se - nec - tu -

nos in tem - po-re se - nec - tu -

nos in tem - po-re se - nec - tu -

163

169

V ó W . . . . .  
 cum de - fe - ce - - - rit  
 V > W W . . . .  
 ? . . . . .  
 rit vir - tus nos - - - - -  
 ? nos - - - - -  
 tus nos - - - - -

187 E verse 2 alto 1+2, tenor, bass

A musical score for four voices: alto 1+2, tenor, and bass. The score consists of five staves, each with a different vocal part. The first staff starts with a 'V' and a 'W'. The second staff starts with 'No'. The third staff starts with a question mark and a double quote. The fourth staff starts with a question mark and a 'W.'. The fifth staff starts with 'No'. The music is divided into measures by vertical bar lines. The alto parts (1+2) are on the top two staves, the tenor is on the third staff, and the bass is on the bottom two staves.

210

A musical score page with four staves. The top staff has 'V' and 'W'. The second staff has 'V' and 'æ'. The third staff has '?' and 'æ æ'. The bottom staff has '?' and 'W'. The lyrics 'pre - ces nos' are written below the third staff.

233

dis par - ce pec - ca - tis nos tris,  
scis oc - cul ta