

# Comfort ye my people

John Hawkins

## ANTHEM FOR CHRISTMAS

this edition by Edmund Gooch  
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March 2023.

Com - fort ye my peo - ple, com - fort ye my peo - ple, saith your  
Com - fort ye my peo - ple, com - fort ye my peo - ple, saith your  
Com - fort ye my peo - ple, com - fort ye my peo - ple, saith your  
Com - fort ye my peo - ple, com - fort ye my peo - ple, saith your

8

God. Com-fort ye my peo-ple, saith your God.  
God. Com-fort ye my peo - ple, saith your God.  
God. Com-fort ye my peo - ple, saith your God.  
God. Com-fort ye my peo - ple, com-fort ye my peo-ple, saith your God.

15

For un - to us this day is born a Sa - viour, which is Christ the Lord, a Sa - viour,  
For un - to us this day is born a Sa - viour, which is Christ the Lord,  
For un - to us this day is born a Sa - viour, which is Christ the Lord,  
For un - to us this day is born a Sa - viour, which is Christ the Lord, Inst.

which is Christ the Lord, a Sa-viour, which is Christ the Lord.  
a Sa-viour, which is Christ the Lord.  
a Sa-viour, which is Christ the Lord.  
a Sa-viour, which is Christ the Lord.

29

*p* He shall reign for ev - er, and of his king - dom there shall *f*  
*p* He shall reign for ev - er, and of his king - dom there shall *f*  
*p* He shall reign for ev - er, and of his king - dom there shall *f*  
*p* He shall reign for ev - er, and of his king - dom there shall *f*

35

be no end, there shall be no end.  
be no end, there shall be no end.  
be no end, there shall be no end.  
be no end, there shall be no end.

The allocation of the soprano and tenor parts is not specified in the source, although the third line down is specified as 'Air' at the start of this and other pieces in the book, and the 'Air' and bass parts are bracketed together. Given the prevalence throughout the book of passages in parallel thirds in the topmost line (either unaccompanied, or with bass accompaniment only), that line has been treated here as the soprano part, and the air as the tenor part. All three upper parts are printed in the source in the treble clef, with the alto printed an octave above sounding pitch: it has been given here at the sounding pitch. The voicing of the solo vocal line at bars 40-55 is similarly not specified in the source.

The vocal bass part is figured in the opening and concluding chorus sections in the source (although the instrumental bass is not figured in bars 40-55): the figuring has been omitted from this edition.

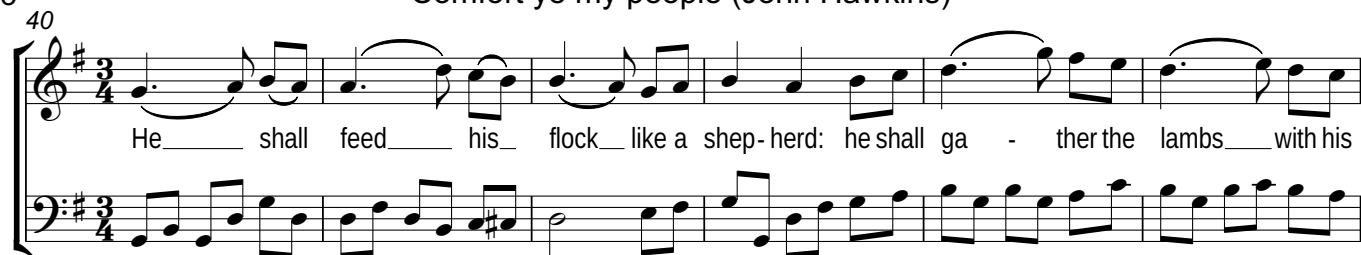
The opening and concluding duple-time choruses, given here as *alla breve*, are printed with a retorted time signature in the source.

Dynamics are printed as *PIA*: and *FOR*: between the second and third staves down in the source: they have been given in the usual manner here, in all four parts.

The minim rest in the first half of bar 56 has been added editorially, to accommodate the repeat of the concluding chorus more easily: in the source, this repeat is marked, but bar 56 contains the sung minim (as given here on beat 2 of this bar) only.

## Comfort ye my people (John Hawkins)

40



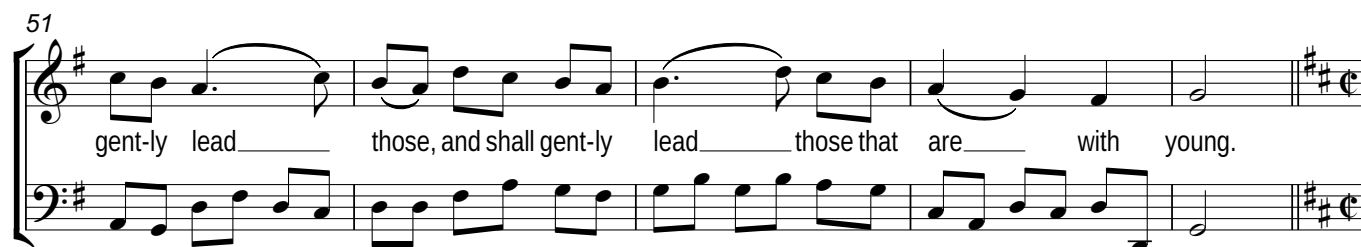
He shall feed his flock like a shepherd: he shall gather the lambs with his

46



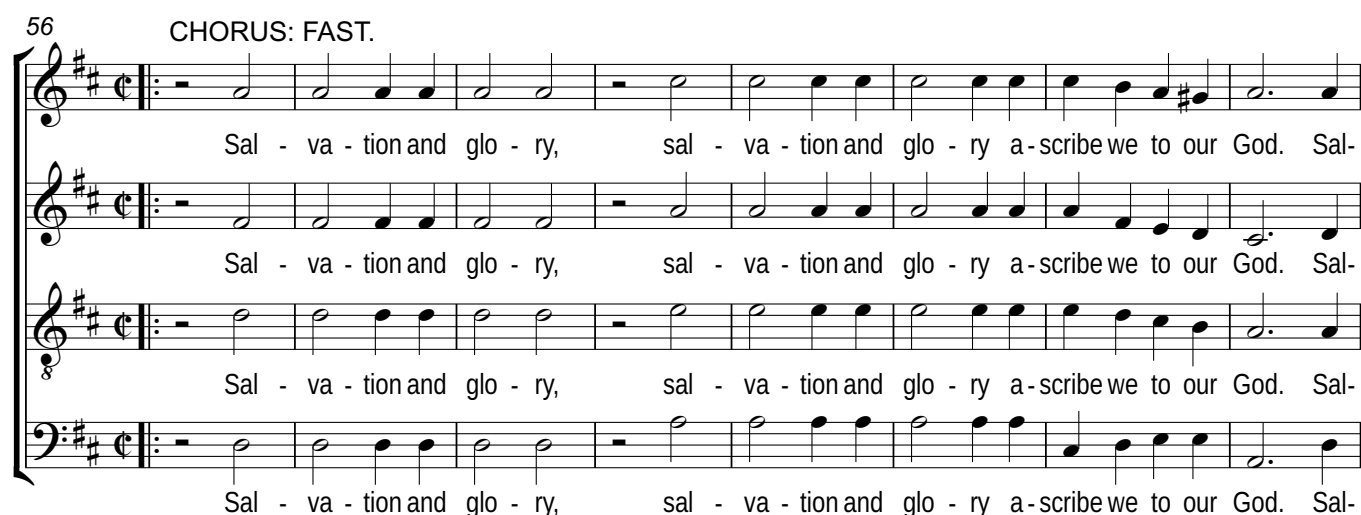
arm, and carry them in his bosom, and shall

51



gently lead those, and shall gently lead those that are with young.

56 CHORUS: FAST.



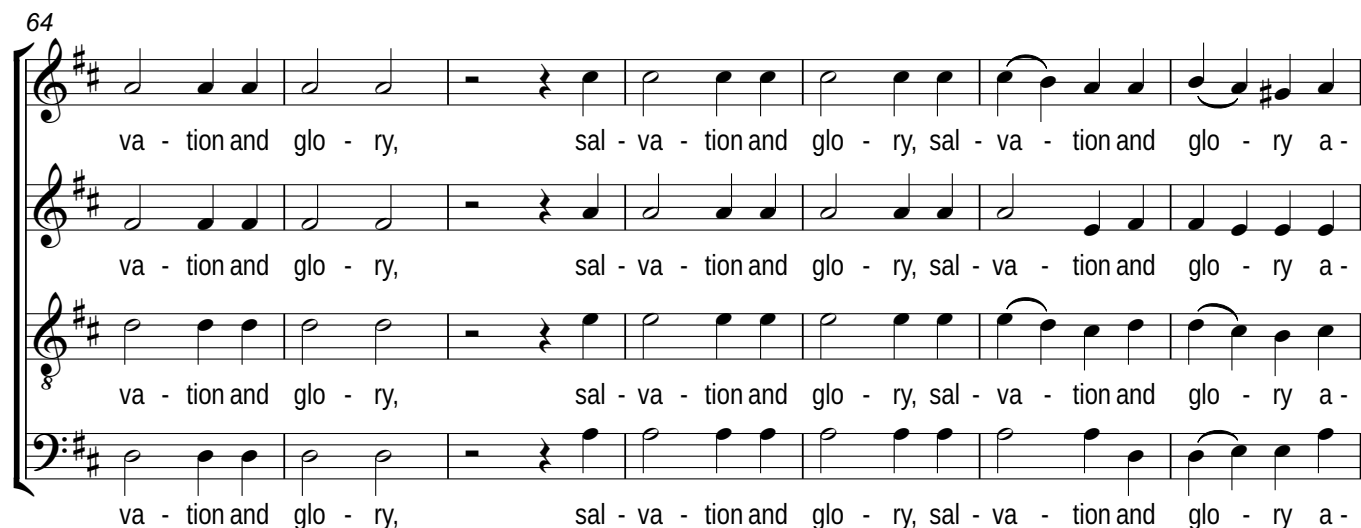
Sal - va - tion and glo - ry, sal - va - tion and glo - ry a - scribe we to our God. Sal -

Sal - va - tion and glo - ry, sal - va - tion and glo - ry a - scribe we to our God. Sal -

Sal - va - tion and glo - ry, sal - va - tion and glo - ry a - scribe we to our God. Sal -

Sal - va - tion and glo - ry, sal - va - tion and glo - ry a - scribe we to our God. Sal -

64



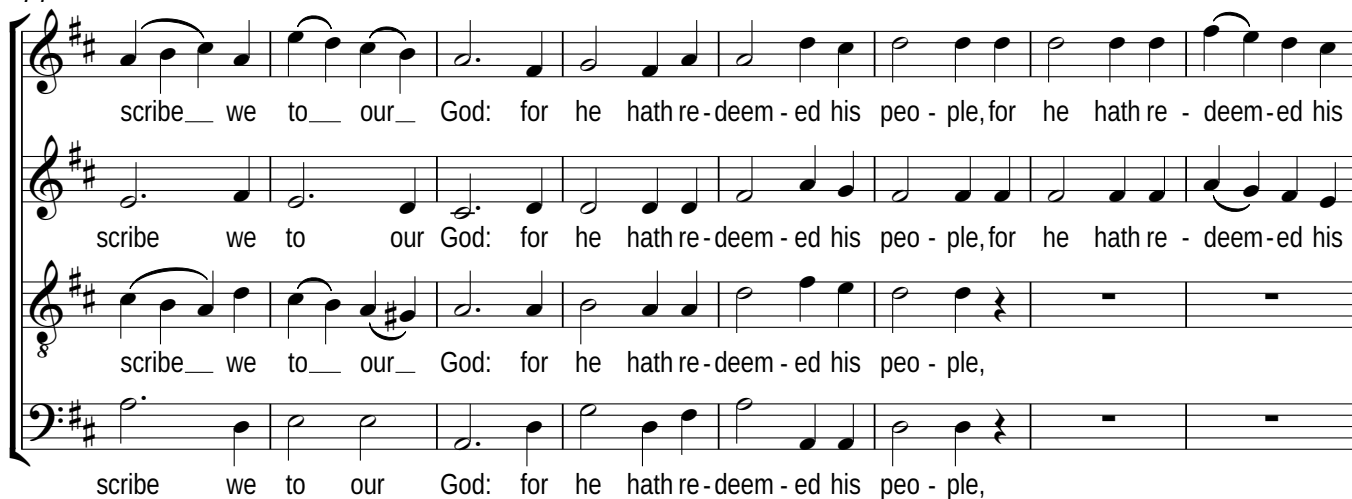
va - tion and glo - ry, sal - va - tion and glo - ry, sal - va - tion and glo - ry a -

va - tion and glo - ry, sal - va - tion and glo - ry, sal - va - tion and glo - ry a -

va - tion and glo - ry, sal - va - tion and glo - ry, sal - va - tion and glo - ry a -

va - tion and glo - ry, sal - va - tion and glo - ry, sal - va - tion and glo - ry a -

71



scribe we to our God: for he hath re-deem-ed his peo-ple, for he hath re-deem-ed his

scribe we to our God: for he hath re-deem-ed his peo-ple, for he hath re-deem-ed his

scribe we to our God: for he hath re-deem-ed his peo-ple,

scribe we to our God: for he hath re-deem-ed his peo-ple,

79



peo-ple. Glo-ry to God, hal-le-lu-jah, glo-ry to God, hal-le-lu-jah, glo-ry to

peo-ple. Glo-ry to God, glo-ry to God, glo-ry to

Glo-ry to God, glo-ry to God, glo-ry to

Glo-ry to God, glo-ry to God, glo-ry to

89



God, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, glo-ry, glo-ry to God.

God, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, glo-ry, glo-ry to God.

God, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, glo-ry, glo-ry to God.

God, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, glo-ry, glo-ry to God.