

B.C.P. based on
Tobit 4

Give almes of thy goods

Christopher Tye
(c. 1500-1573)

Music for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of B-flat major (two flats). The vocal parts are:

- Soprano (S.): Give alm - es of thy
- Alto (A.): Give alm - es of thy goods, give
- Tenor (T.): Give alm - es of thy goods, give alm - es
- Bass (B.): Give alm - es of thy goods, give alm - es of thy

Music for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of B-flat major (two flats). The vocal parts are:

- Soprano (S.): goods, give alm - es of thy goods,
- Alto (A.): alm - es of thy goods, give alm - es of thy
- Tenor (T.): of thy goods, give alm - es of thy goods,
- Bass (B.): goods, give alm - es of thy goods,

Music for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of B-flat major (two flats). The vocal parts are:

- Soprano (S.): and
- Alto (A.): goods, and
- Tenor (T.): and turn ne - ver thy face from a - ny poor man,
- Bass (B.): and turn ne - ver thy face from a - ny poor man,

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, 2/4 time, and B-flat major. The vocal parts are arranged in four staves. The lyrics are as follows:

Soprano: turn nev - er thy face from a - ny poor man,
Alto: turn nev - er thy face from a - ny poor man, and
Tenor: - and turn nev - er thy
Bass: - and turn nev - er thy

and turn nev - er thy face from a - ny poor man:
 turn nev - er thy face from a - ny poor man: and
 8 face from a - ny poor man:
 face from a - ny poor man:

Lord, and then the face of the Lord
 of the Lord shall not be turn - ed a - way from
 face of the Lord shall not be
 of the Lord shall

A musical score for four voices (SATB) in common time, featuring a treble clef and a key signature of one flat. The lyrics are repeated in each stanza.

Stanza 1:

- Tenor: shall not be turn - ed a - way from thee,
- Bass: thee,
- Soprano: shall not be turn - ed a - way
- Alto: turn - ed a - way from thee, shall not

Stanza 2:

- Tenor: not be turn - ed a - way from thee,
- Bass: not be turn - ed a - way
- Soprano: turn - ed a - way from thee,
- Alto: turn - ed a - way from thee,

I. 2.

shall not be turn - ed a - way from thee: thee.
from thee, a - way from thee: and thee.
be turn - ed a - way from thee: thee.
shall not be turn - ed a - way from thee: thee.