

Psalm 104

Benedic anima mea

Chants: Robert Philip Goodenough,
Sydney Bevan, Sir Walter Parratt

Praise the Lord O my soul: O Lord my God thou art become exceeding glorious, thou art

cloth'd with ma - jes - ty and honour. 2 Thou deckest thyself with light as it

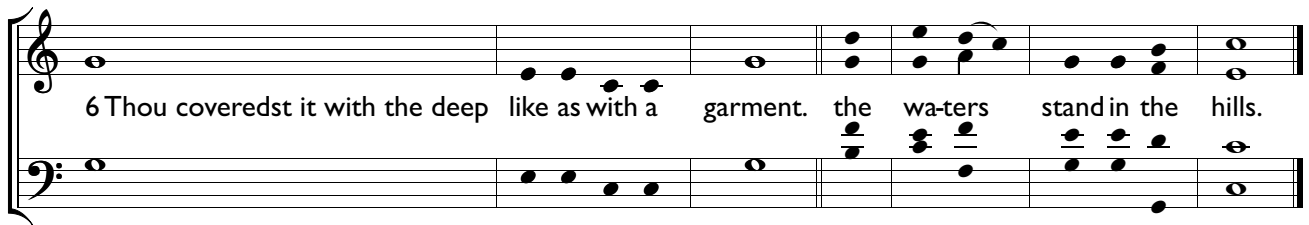
were with a garment: and spreadest out the hea - vens like a curtain.

3 Who layeth the beams of his cham - bers in the waters:

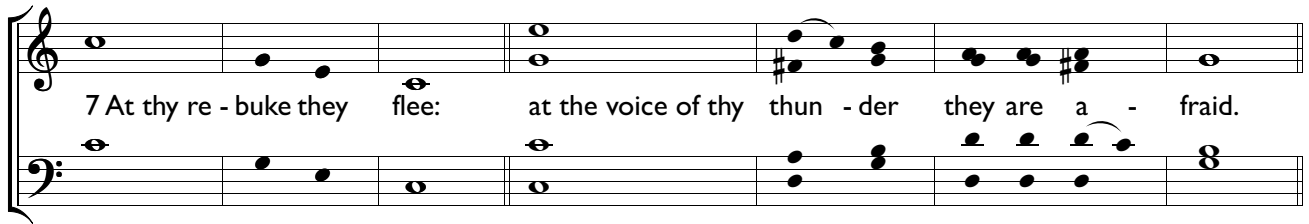
and maketh the clouds his chariot, and walketh up - on the wings of the wind.

4 He maketh his an - gels spirits: and his mi - ni - sters a flam - ing fire.

5 He laid the foun - da - tions of the earth: that it nev - er should move at a - ny time.



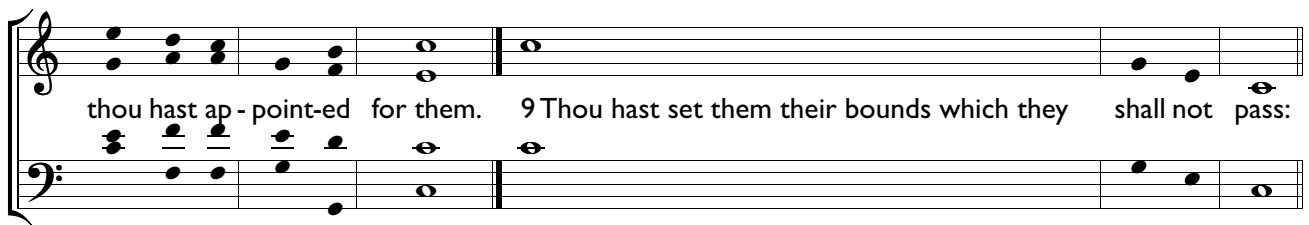
6 Thou coveredst it with the deep like as with a garment. the wa-ters stand in the hills.



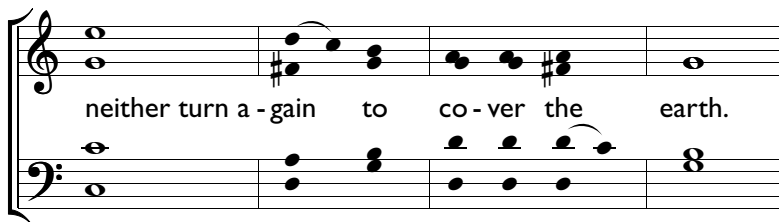
7 At thy re - buke they flee: at the voice of thy thun - der they are a - fraid.



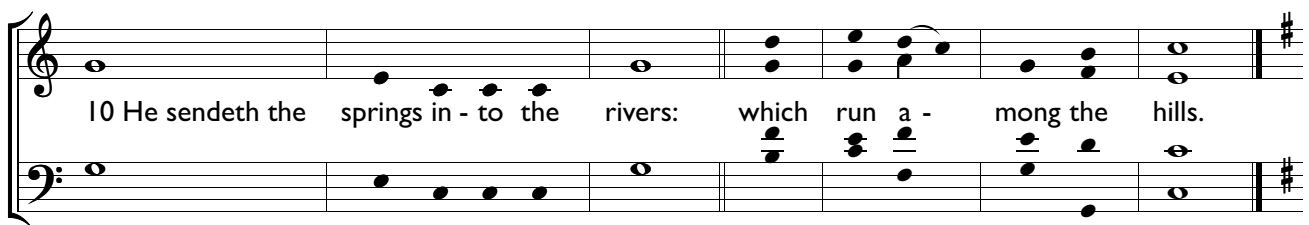
8 They go up as high as the hills, and down to the va-leys be - neath: even unto the place which



thou hast ap - point-ed for them. 9 Thou hast set them their bounds which they shall not pass:



neither turn a - gain to co - ver the earth.



10 He sendeth the springs in - to the rivers: which run a - mong the hills.



11 All beasts of the field drink there - of: and the wild ass - es quench their thirst.

12 Beside them shall the fowls of the air have their ha-bi- tation: and sing a - mong the branches.

13 He watereth the hills from a - bove: the earth is fill'd with the fruit of thy works.

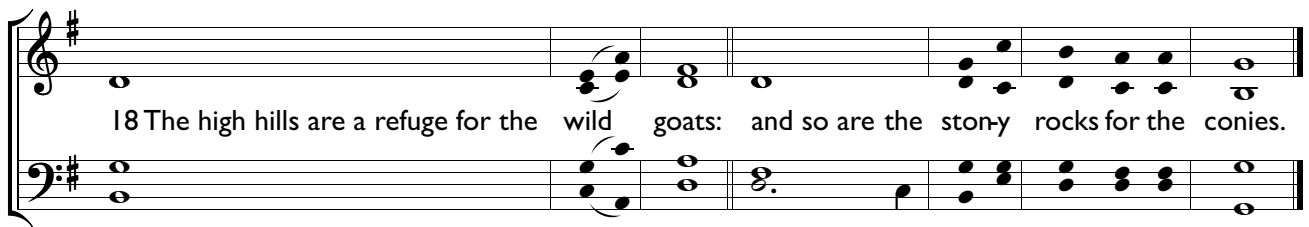
14 He bringeth forth grass for the cattle: and green herb for the ser-vice of man.

15 That he may bring food out of the earth, and wine that maketh glad the heart of man:

and oil to make him a cheerful countenance, and bread to strength-en man's heart.

16 The trees of the Lord also are full of sap: even the cedars of Li-ba-nus which he hath planted.

17 Wherein the birds make their nests: and the fir-trees are a dwelling for the stork.



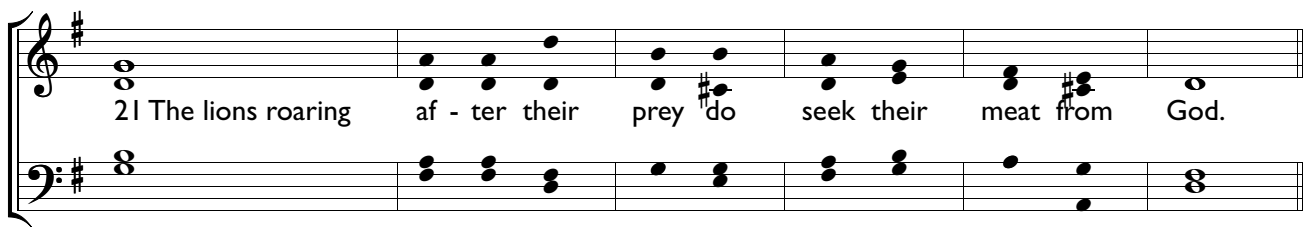
18 The high hills are a refuge for the wild goats: and so are the stony rocks for the conies.



19 He appointed the moon for cer-tain seasons: and the sun know-eth his go-ing down.



20 Thou makest darkness that it may be night: wherein all the beasts of the for-est do move.

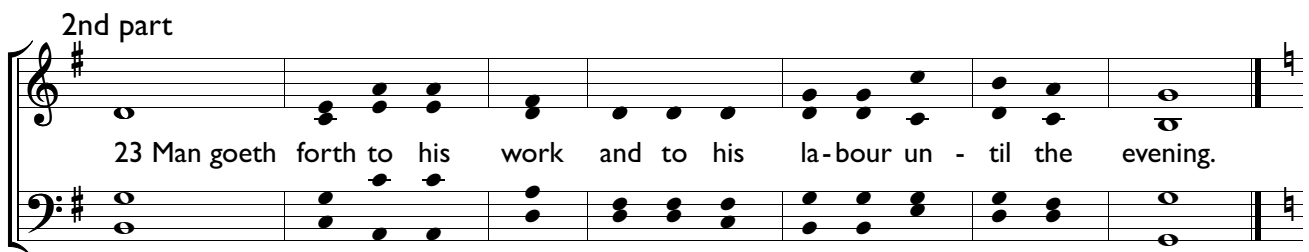


21 The lions roaring af - ter their prey do seek their meat from God.

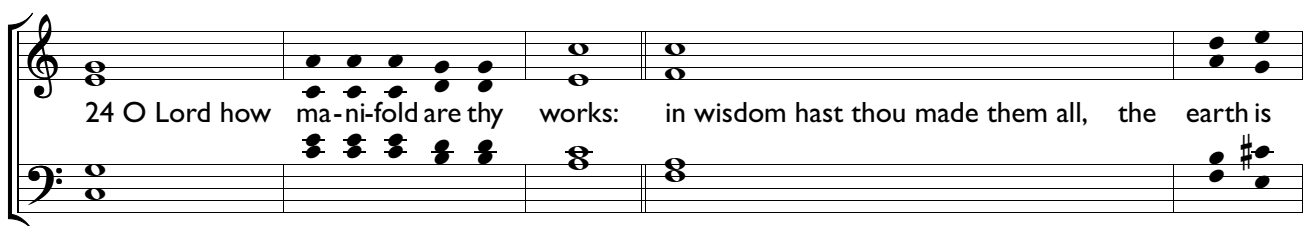


22 The sun ariseth, and they get them a - way to - gether: and lay them down in their dens.

2nd part



23 Man goeth forth to his work and to his la-bour un - til the evening.



24 O Lord how ma-ni-fold are thy works: in wisdom hast thou made them all, the earth is

full of thy riches. 25 So is the great and wide sea also:

2nd part

wherein are things creeping innumerable, both small and great beasts. 26 There go the ships,

and there is that Leviathan: whom thou hast made to take his pas-time there - in.

27 These wait all up - on thee: that thou mayest give them meat in due season.

28 When thou givest it them they gather it: and when thou openest thy hand, they are

fill'd with good. 29 When thou hidest thy face they are troubled.

when thou takest away their breath they die, and are turn'd-a - gain to their dust.

30 When thou lettest thy breath go forth they shall be made: and thou shalt re - new the

Change chant

face of the earth. 31 The glorious majesty of the Lord shall en - dure for ever:

the Lord shall re - joice in his works.

32 The earth shall trem-ble at the look of him: if he do but touch the hills they shall smoke.

33 I will sing unto the Lord as long as I live: I will praise my God while I have my being.

34 And so shall my words please him: my joy shall be in the Lord.

2nd part

35 As for sinners, they shall be consum'd out of the earth, and the ungodly shall come to an end:

praise thou the Lord O my soul, praise the Lord!

This system of music consists of two staves, treble and bass, joined by a brace on the left. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody is written in the treble staff, starting with a half note 'praise', followed by a quarter note 'thou', a quarter note 'the', a half note 'Lord', a quarter note 'O', a quarter note 'my', a quarter note 'soul,', a quarter note 'praise', a quarter note 'the', and a half note 'Lord!'. The bass staff provides a harmonic accompaniment with chords and single notes.

Glory be to the Father and to the Son: and to the Ho - ly Ghost:

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As it was in the beginning, is now and ev-er shall be: world without end. A - - men.

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