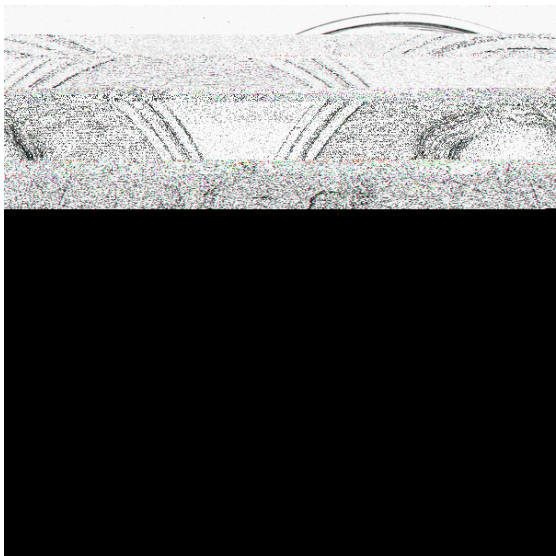




Francesco Foggia

Regina caeli *à 3*

S.S.B. & Organ

ed. S. Biazeck

***Quire* EDITIONS**

source: *Floridus Modulorum Hortus*
ab excellentissimis Musices Auctoribus (...)
Romae, apud Andream Phaeum. 1647
clefs: C1, C1, F4, F4.
cautionary accidentals are editorial

Regina caeli à 3

FRANCESCO FOGGIA (1603-1688)
edited & realized by Simon Biazeck

CANTUS I

Re - gi - na cae - - - - - li, lae -

CANTUS II

Re - gi - na cae - li, lae-ta -

BASSUS

Re - gi - na cae - - - - - li, Re -

ORGANUM

6

ta - - - re, lae - ta - - - - - re, lae-ta -

- - - re, lae - - - - re, Re - gi - -

gi - - - na cae - - - li lae - ta - -

[illegible]

13

[♩ = 0.]

[♩ = 0.]

re, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia. Qui-a quem me-ru - i - sti por-

re, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia. Qui -

ta-re, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia. Qui-a quem me-ru -

[♩ = 0.]

[♩ = 0.]

[] [h]

18 [♩ = 0.]

ta - - - re, por - ta - - re,
a quem me - ru - i - sti por - ta - re, al - le -
i - sti por - ta - - - re,

[] [4] []

23

al - le - lu - ia, al - le - lu - ia,
lu - ia, al - le - lu - ia, al - le - lu - ia,
al - le -

[] [9] [] [] [] [4] [3] []

29

al - le - lu - ia, al - le - lu -

al - le - lu - ia, al - le - lu -

lu - ia, al - le - lu - ia,

[] [] 4 3

Detailed description: This system contains measures 29 through 33. It features four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal parts sing 'al - le - lu - ia, al - le - lu -' in measure 29, 'al - le - lu - ia, al - le - lu -' in measure 30, and 'lu - ia, al - le - lu - ia,' in measure 31. The piano accompaniment provides harmonic support with chords and moving lines. Measure numbers 29, 30, 31, 32, and 33 are indicated at the bottom of the piano staves.

34

ia, al - le - lu - ia, al -

ia, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu -

[] [] [] []

Detailed description: This system contains measures 34 through 38. The vocal parts continue the 'al - le - lu - ia' refrain. Measure 34 starts with 'ia, al - le - lu - ia, al -'. Measure 35 has 'ia, al - le - lu - ia, al - le - lu - ia, al -'. Measure 36 has 'al - le - lu - ia, al - le - lu -'. The piano accompaniment continues with harmonic support. Measure numbers 34, 35, 36, 37, and 38 are indicated at the bottom of the piano staves.

$$1 \quad [h]_2 \quad [h] \quad [h]$$

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note G2, and then a series of eighth and sixteenth notes. The piano accompaniment is in bass clef with a key signature of one flat and a common time signature. It begins with a whole note chord of G2, B-flat2, and D3, followed by a half note G2, and then a series of eighth and sixteenth notes. The second system continues the vocal line and piano accompaniment. The vocal line features a melodic line with a slur over the final two notes. The piano accompaniment continues with a similar rhythmic pattern. The score is marked with a tempo of 'Moderato' and a dynamic of 'mf'.

49

di - xit, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Figured bass notation: $\begin{bmatrix} 7 \end{bmatrix}$ $\begin{bmatrix} 9 \end{bmatrix}$ $\begin{bmatrix} \quad \end{bmatrix}$ $\begin{bmatrix} 7 \end{bmatrix}$ $\begin{bmatrix} 9 \end{bmatrix}$ $\begin{bmatrix} 7 \end{bmatrix}$ $\begin{bmatrix} 7 \end{bmatrix}$ $\begin{bmatrix} 3 \end{bmatrix}$

53

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

Figured bass notation: $\begin{bmatrix} 7 \end{bmatrix}$ 3 $\begin{bmatrix} 7 \end{bmatrix}$ $\begin{bmatrix} \quad \end{bmatrix}$ 9 $!$ $\begin{bmatrix} \quad \end{bmatrix}$ 9

57

le-lu - ia. O - ra pro no - bis De -

le-lu - ia. O -

ia, al-le - lu-ia, al-le - lu - ia, al-le-lu - ia. O - ra pro no-bis De -

4 3 [f] [f] [f]

62

um, o - ra pro no - bis De - um,

ra pro no - bis De - - um, al -

um, o -

f [f] 4 3

66

al - - - - - le-lu - ia, al - - - - - le -

le - lu - ia, al - - - - - le-lu -

ra pro no - bis De - um,

le - lu - ia, al - - - - - le-lu -

! [] ! [] [] [] [] []

70

lu - ia, al - - - - - le - lu - ia, al - - - - -

ia, al - - - - - le-lu - ia, al - - - - -

o - ra pro no - bis De - um, al - - - - -

4 3 [] [] [] [] [] []

74

- le - lu - ia, o - ra pro no - bis De -

- le - lu - ia, al - - - - - le - lu -

- le - lu - ia, o - ra pro no - bis De -

[] 4 [4] 3 [4] [4] [4] [4] []

78

De - um, al - - - - - le - lu - ia.

- ia, al - - - - - le - lu - ia.

um, al - - - - - le - lu - ia.

[4] [3] [4] [4] 3 [4] 3 [4]