

Lenten Memorial Acclamation

SATB

Music by: Gabrael StClair

The musical score is for a SATB setting of the Lenten Memorial Acclamation. It features five vocal parts: Cantor, Soprano, Alto, Tenor, and Bass, each with a staff in 4/4 time and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics for all parts are: "When we eat this bread and drink this cup,". The Cantor part begins with a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). The Soprano, Alto, and Tenor parts begin with a treble clef and a key signature change from three flats to two flats (B-flat, E-flat). The Bass part begins with a bass clef and a key signature change from three flats to two flats (B-flat, E-flat). The piano accompaniment is shown at the bottom, with a grand staff (treble and bass clefs) and a key signature change from three flats to two flats (B-flat, E-flat). The piano part consists of chords and single notes in the right hand and single notes in the left hand.

Cantor

When we eat this bread and drink this cup,

Soprano

When we eat this bread and drink this cup,

Alto

When we eat this bread and drink this cup,

Tenor

When we eat this bread and drink this cup,

Bass

When we eat this bread and drink this cup,

Lenten Memorial Acclamation

4

C

We pro - claim your Death, O Lord, un - til you come a - gain

S

We pro - claim your Death, O Lord, un - til you come a - gain

A

We pro - claim your Death, O Lord, un - til you come a - gain

T

We pro - claim your Death, O Lord, un - til you come a - gain

B

We pro - claim your Death, O Lord, un - til you come a - gain

The musical score is written for five vocal parts (C, S, A, T, B) and piano accompaniment. The key signature is G minor (three flats) and the time signature is 4/4. The vocal parts are arranged in a five-part setting, with the piano accompaniment providing harmonic support. The lyrics are 'We pro - claim your Death, O Lord, un - til you come a - gain'. The score is marked with a '4' at the beginning of the first vocal line, indicating the start of the fourth measure. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The score ends with a double bar line.