

In Pace

William Blitheman (d 1591)

Treble

Alto

Tenor

Bass

p In

p In pa - - - ce,

p In pa - - - ce, in pa - - - ce,

p In pa - - - ce, in pa -

6

pa - - - ce, in pa - ce

in pa - - - ce, in pa - - - ce

in pa - - - - - ce

- - - - - ce, in pa - - - ce

11

p in id - i - psum, dor - mi - am et re - qui - e - scam. Fine

14

mf Si de - de - - - - ro

mf Si de - de - - - - ro

mf Si de - de -

mf Si de - de -

This block contains the musical notation for measures 14 through 18. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are 'Si de - de - - - - ro' for measures 14-15 and 'Si de - de -' for measures 16-18. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each line.

19

so - mnum o - cu - lis me - is, so - mnum o - cu

so - mnum o - cu - - - lis,

- - - ro so - mnum o - cu -

- - - ro so - mnum o - cu - lis me -

This block contains the musical notation for measures 19 through 23. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are 'so - mnum o - cu - lis me - is, so - mnum o - cu' for measure 19, 'so - mnum o - cu - - - lis,' for measure 20, '- - - ro so - mnum o - cu -' for measure 21, and '- - - ro so - mnum o - cu - lis me -' for measures 22-23.

24

lis me - is et pal - pe - bris me - is

so - mnum o - cu - lis me - is et pal - pe - bris

lis me - is et pal - pe - bris me - is

- - - - is et pal - pe - bris me -

This block contains the musical notation for measures 24 through 28. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are 'lis me - is et pal - pe - bris me - is' for measure 24, 'so - mnum o - cu - lis me - is et pal - pe - bris' for measure 25, 'lis me - is et pal - pe - bris me - is' for measure 26, and '- - - - is et pal - pe - bris me -' for measures 27-28.

29

dor - mi - ta - ti - o - - - - - nem,

me - - - is dor - mi - ta -

dor - mi - ta - ti - o - - - - - nem,

- - is dor - mi - ta - ti -

33

dor - mi - ta - ti - o - - - - - nem

ti - o - - - nem, dor - mi - ta - - - - ti - o - - - nem

dor - mi - - - ta - ti - o - - - nem

o - - nem, dor - mi - ta - - - - ti - o - - - nem

38

p dor - mi - am et re - qui - e - scam.

40

f Glo - ri - a Pa - tri et Fi - li - o,

f Glo - ri - a Pa - tri et Fi - li - o,

f Glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et

f Glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa -

45

glo - ri - a Pa - tri et Fi - li - o,

glo - ri - a Pa - tri et Fi - li - o, et Spi -

Fi - li - o, et Spi - ri - tu - i San - cto,

tri et Fi - li - o, et Spi - ri - tu - i San -

48

D.C. al Fine

et Spi - ri - tu - i San - cto.

ri - tu - i San - cto, et Spi - ri - tu - i San - cto.

et Spi - ri - tu - i San - cto.

- cto, et Spi - ri - tu - i San - cto.