

IX. Tu es vas electionis

In F. Convers. S. Pauli.

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Cantiones sacrae 5.v. 1612

Musical score for the first system of the hymn. It features five staves. The top staff is a vocal line with lyrics: "Tu es vas e - le - cti - o - nis San - cte Pau - le A -". The second staff is a lute line with rhythmic notation. The third staff is another vocal line with lyrics: "Tu es vas e - le - cti - o - nis San - cte Pau - le A -" and a note "[rests illegible in IMSLP]". The fourth staff is a lute line. The fifth staff is a bass line. The key signature is one sharp (F#) and the time signature is common time (C).

Musical score for the second system of the hymn, starting at measure 4. It features five staves. The top staff is a vocal line with lyrics: "po - sto le, San-cte Pau-le A - po - sto - le, San - cte Pau - le,". The second staff is a lute line. The third staff is another vocal line with lyrics: "Tu es vas e - le - cti - o - nis San - cte Pau - le A -". The fourth staff is a lute line. The fifth staff is a bass line. The key signature is one sharp (F#) and the time signature is common time (C).

7

San - cte Pau - le A - po - sto - le, A - po - sto - le, prae-di-ca - tor ve - ri -
 po - sto - le, San - cte Pau - le A - po - sto - le, prae-di-ca - tor ve - ri - ta -
 Pau - le A - po - sto - le, prae-di-ca - tor ve - ri -
 A - po - sto - le, A - po - sto - le, prae-di-ca - tor ve - ri -
 Pau - le A - po - sto - le, A - po - sto - le,

10

ta - tis in u - ni - ver - so mun - do, per quem om -
 - tis in u - ni - ver - so mun - do, per quem om -
 ta - tis in u - ni - ver - so mun - do, per quem om -
 ta - tis in u - ni - ver - so mun - do, per quem
 in u - ni - ver - so mun - do, per quem om -

12

- nes gen - tes co-gno-ve - runt

- nes gen - tes co-gno - ve - runt, co - gno-ve - runt gra - ti-am

- nes gen - - - tes co-gno ve - runt gra-ti-am De -

om-nes gen - tes co-gno - ve - runt gra-ti-am De -

- nes gen - tes co-gno ve - runt co-gno ve - runt gra-ti-am De -

14

gra - ti - am De - - - i,

De - - - i, gra - ti - am De - - - i, gra - ti - am

- - - i, gra - ti - am De - - - i, gra - ti - am

- - - i, gra - ti - am De - - -

i, gra - ti - am

16

De - - - i, in-ter-ce - de pro no - bis, in-ter-ce - de pro no - bis, gra - ti - am De-i, in-ter-ce - de pro no - bis, in-ter-ce - de pro no -

- i, gra - ti-am De - i: in-ter-ce - de pro no - bis, in-ter-ce - de pro no-bis, - i, gra - ti-am De - i: in-ter-ce - de pro no - bis, in-ter-ce - de pro no -

- - - i: in-ter-ce - de pro no - bis, in-ter-ce - de pro no -

18

ad De um qui te e - le - git, qui te e - le - git, qui te e - le - git

bis ad De - um qui te e - le - git, qui te e - le - git, qui te e - le - git

ad De - um qui te e - le - git, qui te e - le - git, qui te e - le - git, ut

bis ad De - um qui te e - le - git, qui te e - le - git ut di - gni ef -

bis ad De - um qui te e - le - git, qui te e - le - git, ut di - gni ef -

20

ut di - gni ef - fi - ci - a - mur gra - ti -

ut di - gni ef - fi - ci - a - mur gra - ti-am De - -

di - gni ef - fi - ci - a - mur gra - ti-am De - i, gra - ti-am

fi - ci - a - mur, ut di - gni ef - fi - ci - a - mur gra - ti-am De -

fi - ci - a - mur gra - ti-am De - i,

22

am De - - i, gra - ti - am De - - i,
- i, gra - ti - am De - - - - - i,
De - - - - - i, gra - ti - am
- i, gra - ti - am De - - - - - i, gra -
gra - ti - am De - - - - - i,

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves. The first four staves are vocal parts, and the fifth is a bass line. The lyrics are written below the staves. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff begins with a half note 'am', followed by a quarter rest, then a half note 'De', a quarter rest, and a half note 'i,'. The second staff continues with a quarter note '- i,', a quarter note 'gra', a quarter note 'ti', a quarter note '- am', a half note 'De', a quarter rest, and a half note '- i,'. The third staff has a half note 'De', a quarter rest, and a half note '- i,'. The fourth staff has a quarter note '- i,', a quarter note 'gra', a quarter note 'ti', a quarter note '- am', a half note 'De', a quarter rest, and a half note '- i,'. The fifth staff has a half note 'gra', a quarter rest, and a half note 'ti - am'. Measure 23 continues the melody with a half note 'De', a quarter rest, and a half note 'i, gra -'. The bass line in the fifth staff has a half note 'gra', a quarter rest, and a half note 'ti - am'.

24

gra - ti - am
gra - ti - am De - - - - - i.
De - i, gra - ti - am De - - - - - i.
- ti - am De - - - i, gra - ti - am De - i.
gra - ti - am De - - - - - i.

Detailed description: This block contains the musical notation for measures 24 and 25. It features five staves. The first four staves are vocal parts, and the fifth is a bass line. The lyrics are written below the staves. Measure 24 starts with a treble clef and a key signature of one sharp (F#). The melody in the first staff begins with a half note 'gra', followed by a quarter rest, then a half note 'ti - am'. The second staff has a half note 'gra', a quarter rest, and a half note 'ti - am'. The third staff has a half note 'De', a quarter rest, and a half note 'i.'. The fourth staff has a half note 'De', a quarter rest, and a half note 'i.'. The fifth staff has a half note 'gra', a quarter rest, and a half note 'ti - am'. Measure 25 continues the melody with a half note 'De', a quarter rest, and a half note 'i, gra -'. The bass line in the fifth staff has a half note 'gra', a quarter rest, and a half note 'ti - am'.