

Benedictus  
Op. 14 No. 6

Alexander Guilmant (1837 - 1911)  
Ed. Douglas J Walczak (ASCAP)

**Adagio**  $\text{♩} = 56$

Soprano

Tenor

Bass

SOLO *p*

Be - ne -

**Adagio**  $\text{♩} = 56$

Organ

6

B. di - dictus qui ve - nit in no - mi-ne Do - mi - ni, in no - mi-ne

Org.

10

B. Do - mi - ni, in no - mi-ne Do - mi - ni, Be - ne - di - chtus qui

Org.

14

S.

T.

B.

ve - nit in no - mi - ne Do - mi - ni qui ve - nit in

Org.

18

**Allegro**  $\text{J} = 132$  CHORUS *f*

S.

T.

B.

Ho -  
*f*

Ho -  
*f*

no - mi - ne Do - min - ni. Ho -

**Allegro**  $\text{J} = 132$

Org.

22

S. san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

T. san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

B. san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

Org.

26

S. san - na, Ho - san - na in ex - cel - sis, in ex - cel -

T. san - na, Ho - san - na in ex - cel - sis, in ex - cel -

B. san - na, Ho - san - na in ex - cel - sis, in ex - cel -

Org.

31

S. sis, in ex - cel - - - - sis.

T. sis, in ex - cel - - - - sis.

B. sis, in ex - cel - - - - sis.

Org.

The musical score consists of four staves. The top three staves represent vocal parts: Soprano (S.), Tenor (T.), and Bass (B.). Each vocal part has a melody with black note heads, slurs, and rests. The lyrics "sis, in ex - cel - - - - sis." are written below each vocal line. The fourth staff is for the Organ, indicated by the label "Org." with a brace. The organ part includes sustained notes (pedal points) and a rhythmic pattern of eighth and sixteenth notes. The key signature is one flat, and the time signature is common time (indicated by a 'C'). Measure numbers 31 are printed above the vocal staves.