

# Lauda Sion Salvatorem

Alessandro Grandi

edit BMarble

soprano/tenor

Sinfonia

Allegro ♩=88

Vln. 1

Vln. 2

Vc.



7



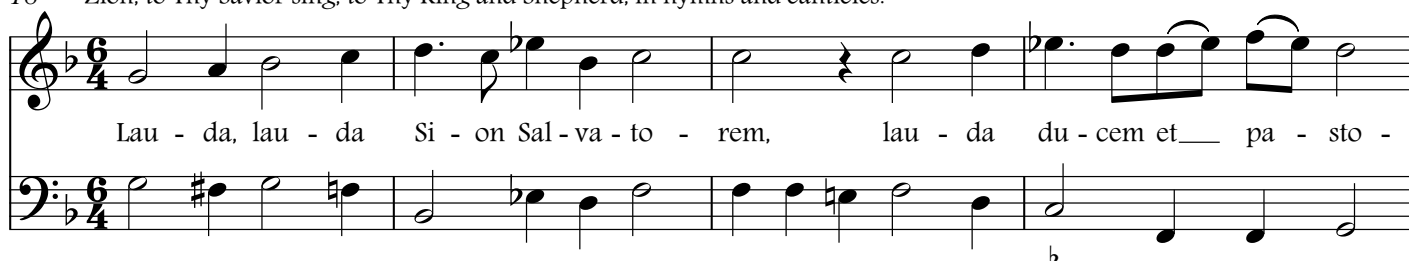
12

rit.



18 ♩=120  
Zion, to Thy Savior sing, to Thy King and Shepherd, in hymns and canticles.

Lau - da, lau - da Si - on Sal - va - to - rem, lau - da du - cem et pa - sto -



22

rem, in hi - mnis, in hi - mnis, in hi-mniset can - - -

26

rit. - - - - -

- - ti - cis, in hi-mniset can - - - - ti -

30

Rubato  $\text{♩} = 80$

Behold the Bread of Angels, become the food of pilgrims: not to be thrown to dogs.

cis. Ec - ce pa - - nis an-ge-lo - rum. fa - ctus - - ci -

36

- bus vi-a-to - rum, fa - ctus - - ci - bus vi-a-to - rum. non - mit-ten - dus, non

42

rit. - - - -

Repeat Sinfonia

- mit-ten - dus, non - mi-ten-dus ca - ni - bus, non - mit-ten-dus ca - ni - bus.

47

$\text{♩} = 84$  O saving Victim! opening wide the gate of heaven to man below,

O sa-lu-ta-ris Ho-sti-a, O sa-lu-ta-ris Ho-sti - a quae cae-li - pan - - dis

54

o - sti-um, quae cae - li pan - - - dis o - sti-um.

59 stringendo  $\text{♩}=148$ 

our foes press hard on every side;

rit. - - -

Bel - la pre-munt ho - sti - li - a, bel - la pre-munt ho-sti - li-

64 Rubato  $\text{♩}=72$ 

thine aid supply, thy strength bestow..

a; Da ro - bur, fer - au - xi - li um,

68

rit. - - - - -

Repeat Sinfonia

da ro - bur, fer - au - xi - li - um.

72 Allegro  $\text{♩}=88$ 

Al-le-lu-ia, al-le-lu - ia, al-le-lu - ia, al - le-lu - ia, al-le

lu-ia, al - le - lu - ia, al - le-lu - ia, al-le

This system contains measures 77 through 82. It features a piano accompaniment with a treble and bass staff. The vocal line is on a single staff. The lyrics are: "lu-ia, al - le - lu - ia, al - le-lu - ia, al-le". There are various musical notations including rests, eighth notes, and sixteenth notes.

lu-ia, al - le - lu - ia, al - le-lu - ia, al-le

This system contains measures 83 through 88. It continues the musical piece with similar notation and lyrics: "lu-ia, al - le - lu - ia, al - le-lu - ia, al-le".

rit..

lu-ia, al - le - lu - ia, al - le-lu - ia, al-le-lu-ia, al - le - lu - ia.

tr

This system contains measures 89 through 94. It includes a "rit.." (ritardando) marking above the staff. The lyrics are: "lu-ia, al - le - lu - ia, al - le-lu - ia, al-le-lu-ia, al - le - lu - ia.". A trill (tr) is indicated above the final note of the vocal line. The system concludes with a double bar line.