

Credo Sine Nomine

Jean de Ockeghem (Franco-Flemish; c.1410–1497)

I believe in one God,

A musical score for the Credo section of the Mass. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The vocal line consists of six notes: a dotted half note on G, a quarter note on A, a half note on B, a quarter note on C, another quarter note on C, and a dotted half note on D. The lyrics "Cre - do in u - num De - um," are written below the staff, with a Roman numeral '8' positioned above the first note.

The Father almighty,

1

Pá - - - - - trem om - ni - - - po - - - - -

Pá - - - - - - - - trem om - - ni - - -

Pá - - - - - trem om - - - - - ni-po - - -

4

maker of heaven and earth,

5

fa - ctó - rem cóe - li et térr - -

-tén - - - tem, fa - - - ctórem coe - li et térr -

8 -po - tén - - - tem, fa - ctó - rem cóe - li et térrae,

- tén - - tem, fa - - ctórem

and of all things visible and invisible.

and of all things visible and invisible

12

-rae,
-rae, vi-si-bí-li - um óm-ni-um et in - vi-si-bí -
vi - si-bí - li-um óm - - - - nium et in - vi - - - - si -
cóe - - - li et té - rae, et in - vi - - - - si -

And in one Lord Jesus Christ, the

13
- li - um.
- li - - um.
8 - bí - li - um. Et in ú - num Dó-minum Jésum Chrí-stum,
- bí - li - um. Et in ú-num Dó - - mi-num Jésum Chrí-stum,

16
Fí - li -
Dó - mi - num Jésum
Jésum Chrí-stum,

only-begotten Son of God.

17
-um Dé - - - i u - - ni - gé - - ni - tum.
Chrístum, Fí - - li - - um Dé - - i u - - ni - gé - - ni - tum.
8 Fí - - - li - um Dé - i u - ni - gé - - - ni - - tum.
Fí - - li - - um,

19

Begotten of his Father before all worlds,

20
Et ex Pá - - tre ná - tum á - - - - nte óm - -
Et ex Pa-tre ná - tum á - - - - nte óm -
8 Et ex Pá - tre ná - - tum á - - - nte ó - - - -

22
á - - - - - nte ó - - - - -

God of God,
light of

23
-ni-a sáe - - cu - - la Dé - um de Dé-o , lú - men de

26
- ni - a sáe - cu - la. Dé - um de Dé - - - o ,

8
óm-ni - a sáe - - cu - - - la.
lú - men de

-mni-a sáe - - - cu - la. Dé-um de Dé - o , lú -

the Father, by whom all things were made.

Who

35 per quem óm - ni - a fá - - - cta sunt.
 - lem Pá - tri, per quem ó - mni - a fácta sunt,
 - lem Pá - tri, per quem ó - mni-a fá - cta sunt.
 per quem ó - - - mni-a fácta sunt. Qui -

This section contains three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers 35 and 38 are indicated above the staves.

for us men,

and for our salvation,

39

42

Qui pró - pter nos hó-mines et própter nó - stram sa-lú - tem de -
 Qui pró - pter nos hó-mines et própter nó -
 Qui pró - pter nos hó-mi - nes et própter nóstram sa - lú -
 pró - pter nos hó - mines et própter nóstram sa-lú-tem

This section contains three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers 39 and 42 are indicated above the staves.

came down from heaven.

43

45

-scén - - - - dit de cóe - - - lis.
 -stram sa - lú - tem de - scén - dit de cóe - - - lis.
 - - - tem de-scén - dit de cóe - - - lis.
 de - scén-dit de cóe - - lis, de-scén-dit de coe - lis.

This section contains three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below each staff, corresponding to the musical phrases. Measure numbers 43 and 45 are indicated above the staves.

And was incarnate by the Holy Ghost of the Virgin

46

52

Musical score for 'And was incarnate by the Holy Ghost of the Virgin'. The score consists of four staves. The first two staves are in common time (C), the third is in common time with a key signature of one sharp (F#), and the fourth is in common time with a key signature of one flat (B-flat). The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The lyrics are: 'Et incarnátus est de Spí - ri-tu Sán - cto ex Ma - rí -' and 'Et in - carnátus est de Spí - ri-tu Sán - - cto ex Ma-rí-a'.

Mary,

53

and was made man.

59

Musical score for 'Mary, and was made man.'. The score consists of four staves. The first two staves are in common time (C), the third is in common time with a key signature of one sharp (F#), and the fourth is in common time with a key signature of one flat (B-flat). The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The lyrics are: 'et hó - - mo fá - -' (repeated), 'et hó - - mo', 'et hó - - mo', 'et hó - - mo', 'et hó - - - - mo', and 'Vír - - gi - - - ne'.

He was crucified also for us

60

66

Musical score for 'He was crucified also for us'. The score consists of four staves. The first two staves are in common time (C), the third is in common time with a key signature of one sharp (F#), and the fourth is in common time with a key signature of one flat (B-flat). The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The lyrics are: 'ctus est.', 'fá - - - - ctus est.', 'Cru - ci - fí - xus é - ti - am pro', 'fá - - - - ctus est.', 'Cruci - fí - - - - xus é - ti - am pro', and 'fá - - - - ctus est.'

under Pontius Pilate,

he
72

67

nó - bis sub Pón - ti - o Pi - lá - - to, pás - - -
nó - bis sub Pón - ti - o Pi - lá - - to, pás - - -
pás - - -

suffered and was buried.

And he rose
78

73

- - sus et se - púl - tus est.
sus et se - púl - tus est.
Et re - - -
Et re - - -

again on the third day

according to the
87

79

sur - - ré - - xít té - - tí - a dí - - e
sur-ré - - - xit té - - - tí - a dí - - e
se - - - cún - dum
se - - - - - -

Scriptures.

And he

**ascended into heaven,
he sits at the right hand of the Father. And**

he shall come again

with glory,

*to judge**the quick**and the dead,*

110

*whose kingdom**shall have*

118

*no end.**And in the Holy Spirit, the Lord,*

126

and giver of life,

who proceeds from the

134 et vi - - - vi - - - fi - - - cá - - ntem,
 Dó - mi - num, et vi - vi-fi - cá - - ntem, qui ex Pá - tre Fi-li - ó - que
 8 et vi - vi-fi - cá - - - ntem, qui ex Pátre Fi - li - ó - que
 -mi - num, et vi - vi - fi - cá - ntem, qui ex Pá - - tre Fi-li - ó - que pro-

141

Qui cum Pá - tre et Fí - li - - o sí - - mul
pro - cé - dit. sí - - mul a -
8 pro - - cé - dit. Qui cum Pá - tre et Fí - li-o símul a-do-rá - tur
cé - dit. Qui cum Pá - tre et Fí - li-o a - dorá-tur

and glorified,

who spoke by the

148

a - do-rá - tur et con-glo - ri - fi - cá - tur, qui
do-rá - tur et con-glo - ri - fi-cá - tur, qui lo -
et con-glo - ri - fi-cá - tur, qui lo - cú -
et con-glo - ri - fi - cá - tur, qui lo - cú - tus est

154

prophets.

155

lo - cù - tus est per prophé - - tas. Et ú - - nam
 - cù - tus est per prophé - - tas. Et ú-nam sánctam
 - tus est per pro - phétas. Et ú-nam sánctam
 — per pro - phé - - tas. Et ú - nam sánctam

And one holy

162

*catholic**and apostolic Church.*

I

163

169

acknowledge one baptism for the remission of sins.

170

176

And I look for the resurrection of the dead.

Aria I. REJOICE THE RESURRECTION OF THE SICK

183

177

-6 - nem

- rum . Et ex - spécto re - - surrec - ti-ó - nem mor-tu - ó - -

Et ex - spécto re-surec-ti - ó - nem mor-tu - - ó - -

183

And the life of the world to come.

191

sáe - - - - - cu - - - -

- tú - - - - ri sáe - - - - - - - -

- tam ven - - - - tú - - - - - ri

- - ri sáe - - - - cu - - - - li - A -

196

Amen.

206

212

213

men, á - - - men

Source: *Johannes Ockeghem: Collected Works*, edited by Dragan Plamenac, second volume, second edition, American Musicological Society, 1947 & 1966. Text underlay and *musica ficta* here are by John Hetland and The Renaissance Street Singers.

Alterations: We have exchanged the time values of the alto and tenor "C" in measure 184.