

Hark, Alleluia

Thomas Morley

Cantus Hark; Al - le - lu - ia cheer - ly cheer-

Quintus Hark; Al - le - lu-

Altus Hark; Al-le - lu-ia cheer - ly With An-gels now he sing-

Tenir

Sextus

Bassus Hark;

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- ly With An-gels now he sing - eth he sing-

- ia cheer - ly With An - gels

- eth, he sing - eth, With An-gels now he sing - eth, Hark;

Hark; Al - le - lu - ia cheer - ly With

Hark; Al-le - lu - ia cheer-

Al - le - lu - ia cheer - ly With An-gels now he sing-

"A reverend memoriall of that honourable true gentleman Henry Noel Esquier."
The breves in the final measure are shown as two semibreves boubd (tied).

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eth. Hark: Al - le -
 now he sing - eth. Hark; Al - le - lu - ia cheer - ly With
 Al - le - lu - ia cheer - ly With An - gels now he
 8 An - gels now he sing - eth, he sing - eth,
 - ly With An - gels now he sing - eth, now he
 - eth, he sing - eth, Hark; Al - le - lu - ia cheer -

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- lu - ia cheer - ly With An - gels now he sing -
 An - gels now he sing - eth, That here loved mu - sic dear -
 sing - eth That here loved
 8 Hark, Al - le - lu - ia cheer - ly With
 sing - eih, That here loved mu - sic dear -
 - ly With An - gels now he sing - eth, With An - gels now he

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eth That here loved mu-sic dear - ly, dear - ly,
 ly, That here loved mu-sic dear - ly,
 mu - sic dear - ly, That here loved mu-
 8 An-gels now he sing - eth That here loved mu-sic dear-
 ly, dear - ly, That here loved mu - sic dear-
 sing - eth That here loved mu - sic dear-ly, dear-

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dear - ly. Whose
 Whose E - cho, whose E - cho heav'n ring - eth,
 - sic dear - ly, Whose E - cho hea - ven ring-
 ly, loved mu - sic dear - ly, Whose
 - ly. Whose E - cho heav'n ring-
 ly, dear - ly, Whose E - cho heav'n ring-

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E-cho hea - ven ring-eth, ring - eth, Where
 whose E - cho heav'n ring - eth, heav'n ring - eth,
 - eth, whose E - cho heav'n ring - eth, Where
 E-cho hea - ven ring - eth, Where
 - eth, whose E - cho heav'n ring - eth, where
 - eth, whose E - cho heav'n ring - eth,

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thou - sand thou - sand che - rubs ho-
 Where thou - sand thou - sand che-
 thou - sand thou - sand che - rubs ho - ver, where
 thou - sand thou - sand che - rubs ho-
 thou - sand thou - sand che - rubs ho-
 Where thou - sand thou - sand che - rubs ho-

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- ver, where thou-sand che - rubs ho - ver

- rubs ho - ver, where thou-sand che - rubs ho - ver A-

thou-sand che-rubs ho - ver A - bout the e - ter - nal

^s ver, where thou-sand che-rubs ho - ver A - bout the e-

- ver, where thou-sand che - rubs ho - ver

- ver, where thou - sand che - rubs ho-

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A - bout the e-ter - nal Mov-

- bout the e - ter - nal Mov - er, A - bout the e - ter-nal Mov-

Mov - er, A - bout the e - ter - nal Mov-

^s ter - nal Mov - er, A - bout the e - ter-nal Mov - er, the e - ter-

A - bout the e - ter-nal Mov-

- ver A - bout the e - ter - nal Mov-

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- er.
- er.
- er.
8- nal Mov - er.
- er.
- er.

The musical score consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The lyrics are: "- er." on the first staff, "- er." on the second, "- er." on the third, "8- nal Mov - er." on the fourth, "- er." on the fifth, and "- er." on the sixth. The notation includes various note values, rests, and slurs.