

Jeremy Belknap, 1795; Based on
Nahum Tate and Nicholas Brady, 1698;
and James Merrick, 1765 (Psalm 64) 88. 88. (L. M.)

Canada

Treble-Tenor-Bass from *The Columbian Repository*, 1803;
Counter written by B. C. Johnston, 2016.

D minor
Samuel Holyoke, 1803

Tr. 1. O Lord, to our re-quest give ear; And free our souls from hos-tile fear; For crafty men, of im-pious mind, Their powers in secret

C. 2. Behold the slaughter-breathing throng, Whet like a sword their threatening tongue And bend their bows, to shoot their darts, Against the men of

T. 3. But, wretches, whither will ye fly? Behold the ar-row from on high! Descends, and bears upon its wing, The wrath of heav'n's of-

B. 4. The world shall then God's power confess, His wisdom, love and righteousness; And men shall see, with rever'nd thought, The wonders that his

Tr. 1. league com-bined: With factious rage their plots devise, And vent their malice, mixed with lies, And vent their malice, mixed with lies.

C. 2. up-right hearts, In works of mischief they agree, And vainly think that none shall see, And vainly think that none shall see.

T. 3. -fen-ded King! Your slanders on yourselves shall fall, Hated, despised and shunned by all, Hated, despised and shunned by all.

B. 4. hand hath wrought, While all shall own his dealings just, The righteous in his name shall trust, The righteous in his name shall trust.

Edited by B. C. Johnston, 2016

1. Measures 2 and 6, *Tenor*: third note changed from C to A.
2. Measure 4, *Bass*: third note changed from A to B.
3. *Counter* written.

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