

Descant for *Aurelia*

Samuel Sebastian Wesley (1810-1876)

Descant, Thurlow Weed (1966-)

Descant

Yet she on earth hath un - ion with God, the Three in One, and

Desc.

mys-tic sweet com - mun - ion with those whose rest is won. O hap - py ones and

Desc.

ho - ly! Lord, give us grace that we like them, the meek and low - ly, on

Desc. ¹⁵

high may dwell with thee.

¹⁵

The musical score is written for a descant and piano accompaniment. The descant (labeled 'Desc.') is in the treble clef and begins at measure 15. The piano accompaniment is in the grand staff (treble and bass clefs) and also begins at measure 15. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The descant consists of a half note G4, followed by quarter notes A4, Bb4, and A4, and ends with a half note G4. The piano accompaniment consists of a half note G4 in the right hand and a half note G3 in the left hand, followed by quarter notes A4, Bb4, and A4, and ends with a half note G4 in the right hand and a half note G3 in the left hand. The score concludes with a double bar line.