

Midnight Service

Psalm 130: 1-11

1. Lord, Thou hast been our refuge

Dudley Buck
Ed. Douglas Walczak (ASCAP)

Con moto moderato ♩ = 90

Soprano

Alto

Tenor

Bass

Organ

p

Lord, thou hast been our re - fuge from one gen - er - a - tion

Lord, thou hast been our re - fuge from one gen - er - a - tion

4

S.

A.

T.

B.

Org.

to a - noth - er, Be - fore the moun - tains were brought forth, or ev - er the earth and the

to a - noth - er, Be - fore the moun - tains were brought forth, or ev - er the earth and the

©2002 Douglas J. Walczak (ASCAP)

This edition may be freely downloaded, distributed, performed or recorded.

8

S. *f*
world were made, thou art God from ev - er - last - ing, and world with - out

A. *f*
world were made, thou art God from ev - er - last - ing, and world with - out

T. *f*
world were made, thou art God from ev - er - last - ing, and world with - out

B. *f*
world were made, thou art God from ev - er - last - ing, and world with - out

Org. *f*

12

S. *p*
end. A - gain — thou say - est

A. *p*
end. A - gain — thou say - est

T. *f*
end. Thou turn - est man to de - struc - tion.

B. *f*
end. Thou turn - est man to de - struc - tion.

Org. *p*
ped. man.

17

S. *pp*
Come a - gain, come a - gain ye chil - dren of men.

A. *pp*

T. *mf*
For a

B. *mf*

Org. *pp* *mf*

21

S. *p*
see - ing that is

A. *p*

T. *p*
thous - and years in thy sight are but as yes - ter - day.

B. *p*

Org. *p*

26

S. *past as a watch in the night.*

A.

T. *mf* *As soon as thou scatt'r - est them they are*

B. *mf*

Org. *mf* *ped.*

31

S. *mf* *fade* *a - way,* *fade* *a - way*

A. *mf* *And* *fade* *a - way*

T. *p* *ev - en as a sheep*

B. *p*

Org. *p* *mf* *pp*

35

S. *pp*

A. *pp* sud - den - ly like the grass.

T. *mf*

B. *mf* In the morn - ing it is green and grow - eth

Org. *mf*

40

S. *p*

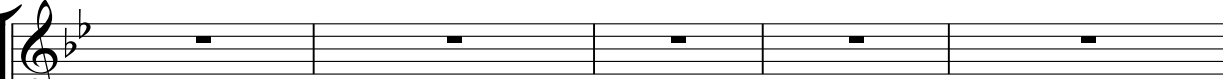
A. *p* But in the Ev'n - ing it is cut down, dried up, and with - er - ed

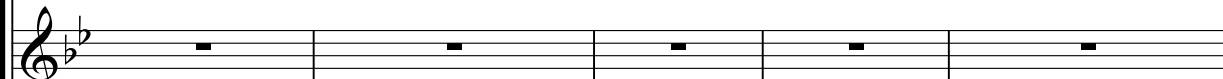
T. up.

B.

Org. *p* *f*

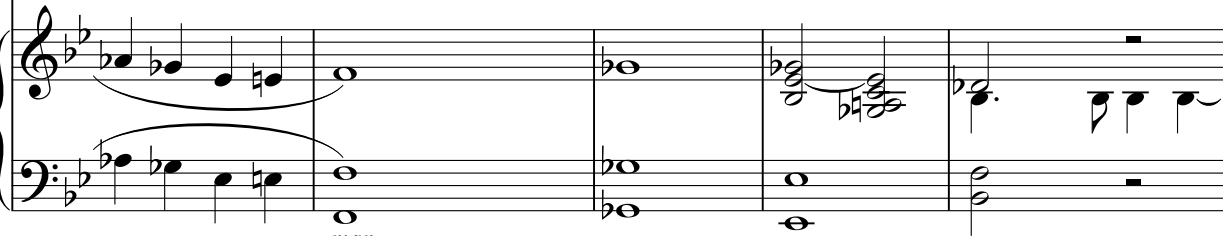
45

S. 

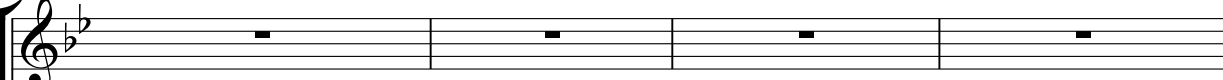
A. 

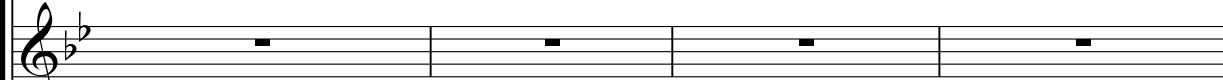
T. 
 8 For we con - sume a - way in thy dis - pleas - ure,...

B. 
 f For we con - sume a - way in thy dis - pleas - ure,...

Org. 
 man.

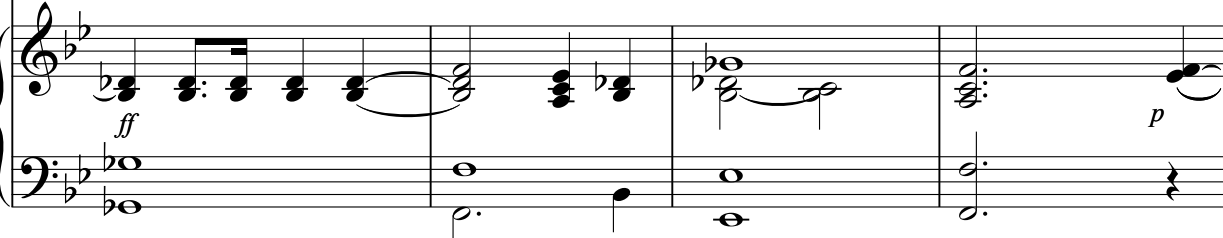
50

S. 

A. 

T. 
 8 ff and are a - fraid at thy wrath - ful in - dig - na - tion!

B. 
 ff and are a - fraid at thy wrath - ful in - dig - na - tion!

Org. 
 ff p

54

S. *p* Thou hast set our mis deeds be - fore thee; and our sec - ret sins in thy light of the

A. *p*

T.

B.

Org.

59

S. coun - te - nance

A.

T.

B. *mf* For when thou art an - gry all our days are gone; we

Org. *mf*

64

Rit. - - - - - *pp*

S. - - - - - *pp* The

A. - - - - - *pp*

T. - - - - - *pp*

B. bring our years to an end as it were a tale, - - - that is told. *pp* The

Org. *ped.* *Rit.* *man.* *pp*

69 *A tempo*

S. days of our age are three - score years and ten, and tho' men be so strong that they

A. days of our age are three - score years and ten, and tho' men be so strong that they

T. days of our age are three - score years and ten, and tho' men be so strong that they

B. days of our age are three - score years and ten, and tho' men be so strong that they

Org. *A tempo* *ped.*

72

S. *f* come to four - score years, *p* yet is their strength then but lab - or and

A. *f* come to four - score years, *p* yet is their strength then but lab - or and

T. *f* come to four - score years, *p* yet is their strength then but lab - or and

B. *f* come to four - score years, *p* yet is their strength then but lab - or and

Org. *f* *p*

76

S. *ppp* sor - row, so soon pass - eth it a - way, and we are

A. *ppp* sor - row, so soon pass - eth it a - way, and we are

T. *ppp* sor - row, so soon pass - eth it a - way, and we are

B. *ppp* sor - row, so soon pass - eth it a - way, and we are

Org. *ppp*

man.

81

S. *p* gone. So teach us to num - ber our days, that we may ap - ply our

A. *p* gone. So teach us to num - ber our days, that we may ap - ply our

T. *p* gone. So teach us to num - ber our days, that we may ap - ply our

B. *p* gone. So teach us to num - ber our days, that we may ap - ply our

Org. *p*

87

S. *Poco animato* hearts, un - to wis - dom.

A. *Poco animato* hearts, un - to wis - dom.

T. *Poco animato* hearts, un - to wis - dom.

B. *Poco animato*

Org. *mf* *man.* *Poco animato*

93

S. *mf*
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

A. *mf*
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

T. *mf*
8
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

B. *mf*
8
Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Org.

98

S.
Ghost, and to the Ho - ly Ghost; As it was in the be - gin - ning, is

A.
Ghost, and to the Ho - ly Ghost; As it was in the be - gin - ning, is

T. *mf*
8
Ghost, and to the Ho - ly Ghost; As it was in the be - gin - ning, is

B. *mf*
8
Ghost, and to the Ho - ly Ghost; As it was in the be - gin - ning, is

Org.

103

S. now and ev - er shall be, world with - out end, A - men, A - men.

A. now and ev - er shall be, world with - out end, A - men, A - men.

T. now and ev - er shall be, world with - out end, A - men, A - men.

B. now and ev - er shall be, world with - out end, A - men, A - men.

Org. *p* *ppp*
man. Ped.

This is followed by the: Creed, Confession, Absolution, and The Lord's Prayer, immediately after which The "Song of the Night" is sung.

Chancel:

Ye shall have a song as in the night when a holy solemnity is kept. (Isaiah 30:29)

For behold, the darkness shall cover the earth, and gross darkness the people: but the Lord shall arise upon thee, and his glory shall be seen upon thee. (Isaiah 9:2)

Where is God my maker who giveth songs in the night? (Job 35: 10)

2 Song of the Night

2 Samuel 22: 10,12
Psalm 99:1

Andante moderato ♩ = 80

Soprano

Alto

Tenor

Bass

Organ

p

p He hath made

p He hath made

p

man.

ped.

5

S.

A.

T.

B.

Org.

mf

mf

mf

mf

mf

dark - ness, dark - nes, his pa - vil - lion round a - bout him:

dark - ness, dark - nes, his pa - vil - lion round a - bout him:

dark - ness, dark - nes, his pa - vil - lion round a - bout him:

dark - ness, dark - nes, his pa - vil - lion round a - bout him:

10

S. *p* and thick clouds, thick clouds of the skies.

A. *p* and thick clouds, thick clouds of the skies.

T. *p* and thick clouds, thick clouds of the skies. *f* He bow - ed the heav - ens

B. *p* and thick clouds, thick clouds of the skies. *f* He bow - ed the heav - ens

Org. *p* *ped.* *f*

15

S. *p* the hea - vens and came down; and dark - ness, and dark - ness was

A. *p* the hea - vens and came down; and dark - ness, and dark - ness was

T. *p* al - so, the hea - vens and came down; and dark - ness, and dark - ness was

B. *p* al - so, the hea - vens and came down; and dark - ness, and dark - ness was

Org. *p* *ped.* *man.* *ped.* *man.*

20

S. *mf* un - der his feet. *mf* He sit - teth be - tween the

A. *mf* un - der his feet. *mf* He sit - teth be - tween the

T. *mf* un - der his feet. *mf* He sit - teth be - tween the

B. *mf* un - der his feet. *mf* He sit - teth be - tween the

Org. *mf*

25

S. *p* Cher - u - bim, *p* be the earth

A. *p* Cher - u - bim, *p* be the earth

T. *p* Cher - u - bim, *p* be the earth

B. *p* Cher - u - bim, *p* be the earth

Org. *p* *man.*

28

S. nev - er so un - qui - - et.

A. nev - er so un - qui - - et.

T. nev - er so un - qui - - et.

B. nev - er so un - qui - - et.

Org.

16ft Ped.

Chancel:

Shall his wondrous works be known in the dark, and the righteousness in the land where all things are forgotten? (Psalm 88: 12)

3. He Hath Called You

1 Peter 2:9
 Luke 1: 78, 59

Andante con moto ♩ = 86

Soprano Solo

He hath call - ed you out of dark - ness

Soprano

Alto

Organ

Andante con moto

p

Man.

Ped.

5

S. Solo

f

in - to his marv' - lous light

S.

p

He hath call - ed you out of

mp

A.

p

He hath called you

mp

Org.

9

S. Solo *f* in - to his marv' - lous light.

S. *mf* dark - ness, in - to his marv' - lous light.

A. *mf* dark - ness, in - to his marv' - lous light.

Org. *mf*



13

T. Solo *mf* Piu lento Through the ten - der mer - cy, the

T. *mf* Piu lento

B. *mf* Piu lento

Org. *mf* Piu lento

18

T. Solo

mer - cy of our God, where by the day - spring from on high

T.

B.

Org.

23

S.

To give light un - to them

A.

To give light to

T. Solo

hath vis - it - ed us.

T.

To give light to them that

B.

To give

Org.

29

S. *pp*
— in dark - ness, and in the sha - dow, the

A. *pp*
them in dark - ness, and in the sha - dow, the

T. *pp*
sit in dark - ness, and in the sha - dow, the

B. *pp*
light in dark - ness, and in the sha - dow of death, the

Org.



34

S. *pp*
sha - dow of death; and to guide our

A. *pp*
sha - dow of death; and to guide our

T. *pp*
sha - dow of death; and to guide our

B. *pp*
sha - dow of death; and to guide our

Org.

38

S. *p* feet in - to the way of peace. *pp*

A. *p* feet in - to the way of peace. *pp*

T. *p* feet in - to the way of peace. *pp*

B. *p* feet in - to the way of peace. *pp*

Org. *pp*

Chancel:

Who knoweth what is good for man in this life. For he cometh in with vanity and departeth in darkness?
Who can tell a man what shall be after him? (Eccl. 4: 4,12)

4. There Shall be no Night There

Revelations 12:5, 7:16-17

Andante moderato ♩ = 72

pp

Soprano

Alto

Tenor

Bass

There shall be no night there, there shall be no

Andante moderato

pp

Organ

Man.

5

S.

A.

T.

B.

night there, they need, they need no can - dle: neith - er light of the sun, for the

Org.

Ped.

Man.

mf

10

S. *f* Lord God giv - eth them, giv - eth them light *pp* They shall

A. *f* Lord God giv - eth them, giv - eth them light *pp* They shall

T. *f* Lord God giv - eth them, giv - eth them light *pp* They shall

B. *f* Lord God giv - eth them, giv - eth them light *pp* They shall

Org. *f* *pp*

15

S. Solo *mf* They shall hun - - ger no

S. hun - ger no more, neith - er thirst an - y more, neith - er

A. hun - ger no more, neith - er

T. hun - ger no more, neith - er thirst an - y more, neith - er

B. *p* They shall hun - - ger no more,

Org.

19

S. Solo

more, neith - er thirst an - y

S.

thirst an - y more, they shall hun -

A.

thirst an - y more, shall hun - - ger no

T.

thirst an - y more, they shall hun -

B.

neith - er thirst an - y more

Org.

24

S. Solo

Soprano Solo col coro

more, neith - er thirst an - y more, neith - er

S.

- ger no more, neith - er thirst an - y more, neith - er

A.

- ger no more, neith - er thirst an - y more, neith - er

T.

- ger no more, neith - er thirst an - y more, neith - er

B.

Org.

28

S. Solo

S.

A.

T.

B.

Org.

Ped p

Man.

thirst an - y more;

thirst an - y more; and God shall wipe a - way all tears, and

thirst an - y more; and God shall wipe a - way all tears, and

33

S.

A.

T.

B.

Org.

p

p

p

p

God shall wipe a - way all tears, all tears from their

God shall wipe a - way all tears, all tears from their

37

S. *Rall.* *ppp* *Adagio*
 eyes, all tears from their eyes.

A. *ppp*
 eyes, all tears from their eyes.

T. *ppp*
 eyes, all tears from their eyes.

B. *ppp*
 eyes, all tears from their eyes.

Org. *pp* *Rall.* *Adagio*
Man.

Chancel:

Where is the promise of His coming? For, since the fathers fell asleep, all things continue as they were from the beginning of the creation. (2 Peter 3:4)

#5 Of That Day

Matt 14: 36,42,44

Moderato ♩ = 80

Soprano *p* Of that day, and of that

Alto *p* Of that day, and of that

Tenor *p* One tenor on high D *P* Of that day, and of that

Bass *p* Of that day, and of that

Organ *p* Moderato

Man. *Ped.*

6

S. *mf* hour know - eth no man; No, not the an - gels in heav - en,

A. *mf* hour know - eth no man; No, not the an - gels in heav - en,

T. *mf* hour know - eth no man; No, not the an - gels in heav - en,

B. *mf* hour know - eth no man; No, not the an - gels in heav - en,

Org. *Gr. p* *Gr. & Sw.*

11

S. *p*
but the fa - ther on - ly.

A. *p*
but the fa - ther on - ly.

T. *p*
but the fa - ther on - ly.

B. *p*
but the fa - ther on - ly.

Org. *Ch.* *f* *Gr. Tr.* *p_{Sw.}*
Man.

16

S. *p* *f*
Watch, there - fore, watch, there - fore, for ye know not what hour your Lord doth come!

A. *p* *f*
Watch, there - fore, watch, there - fore, for ye know not what hour your Lord doth come!

T. *p* *f*
Watch, there - fore, watch, there - fore, for ye know not what hour your Lord doth come!

B. *p* *f*
Watch, there - fore, watch, there - fore, for ye know not what hour your Lord doth come!

Org. *Sw.* *Gr.*
Gr. col. Ped.

21

S. *p* Be ye al - so read - y, for, in such an hour as ye think not, *f*.

A. *p* Be ye al - so read - y, for, in such an hour as ye think not, *f*.

T. *p* Be ye al - so read - y, for, in such an hour as ye think not, *f*.

B. *p* Be ye al - so read - y, for, in such an hour as ye think not, *f*.

Org. *f* *mf Sw. reeds*

Man. *Ped.* *Man.*

25

S. *p* the Son of Man com - eth!

A. *p* the Son of Man com - eth!

T. *p* the Son of Man com - eth!

B. *p* the Son of Man com - eth!

Org. *p* *Ch. Man.* *16 ft.*

Chancel: If I say, surely the darkness shall cover me, even the night shall be light about me. Whither shall I go from thy Spirit? Or whither shall I flee from thy presence. (Psalm 134: 1,7)

6. Yea, the Darkness

Psalm ?
John 1: 5

Con Moto ♩ = 100

mp

Soprano

Yea, the dark - ness

mp

Alto

Yea, the dark - ness

mp

Tenor

Yea, the dark - ness

mp

Bass

Con Moto

Organ

Ped.

4

f

S. hid - eth not from thee; but the night shin - eth as the day;—

f

A. hid - eth not from thee; but the night shin - eth as the day;—

f

T. hid - eth not from thee; but the night shin - eth as the day;—

f

B. ————

Org.

8

S. *p* the dark - ness and *f* light are both a - like to thee.

A. *p* the dark - ness and *f* light are both a - like to thee.

T. *p* the dark - ness and *f* light are both a - like to thee.

B. *p* the dark - ness and *f* light are both a - like to thee.

Org.

13

S. *p* This, then, is the mes - sage we have heard of him and de - clare un - to you; *f*

A. *p* This, then, is the mes - sage we have heard of him and de - clare un - to you; *f*

T. *p* This, then, is the mes - sage we have heard of him and de - clare un - to you; *f*

B. *p* This, then, is the mes - sage we have heard of him and de - clare un - to you; *f*

Org. *p*

Man.

18

S. *mf* That God is Light, *mp* that God is Light, *p* that

A. *mf* That God is Light, *mp* that God is Light, *p* that

T. *mf* That God is Light, *mp* that God is Light, *p* that

B. *mf* That God is Light, *mp* that God is Light, *p* that

Org.

Man. & Ped. Man.

23

S. *mf* God is Light; and that in him there is no dark - ness, and that in him there is no

A. *mf* God is Light; and that in him there is no dark - ness, and that in him there is no

T. *mf* God is Light; and that in him there is no dark - ness, and that in him there is no

B. *mf* God is Light; and that in him there is no dark - ness, and that in him there is no

Org.

26

S. dark - ness, no dark - ness, no dark - ness at all.

A. dark - ness, no dark - ness, no dark - ness at all.

T. dark - ness, no dark - ness, no dark - ness at all.

B. dark - ness, no dark - ness, no dark - ness at all.

Org.

Chancel:

But ye, brethren, are not in darkness, that, that day should overtake you as a thief in the night. Ye are the children of light, and the children of the day; we are not of the night nor of darkness. (1 Thess. 4: 4-5)

7. Let us who are of the day

1 Thessolonians: 8-10

Con moto ♩ = 100

Soprano

Alto

Tenor

Bass

Let us who are of the day be

Organ

Con moto

p

Ped.

5

S. *mf*

A. *mf*

T. *mf*

B. *mf*

so - ber, put - ting on the breast - plate of faith and

Org. *mf*

10

S. *p* *mf* *Cresc.*
love. For God hath not ap - point - ed us, ap - point - ed us to

A. *p*

T. *p*
love.

B. *p*

Org. *p*

14

S. *p* *mf*
wrath, but to ob - tain sal - va - - - tion, by our

A.

T.

B.

Org.

18

S. *pp* Lord Je - sus Christ. Who died for

A. *pp* Who died for

T. *pp* Who died for

B. *p* Who died for us, who died for

Org. *p* *pp* *Ped. pp*

23

S. *mf* us, that wheth - er we wake, *p* or wheth - er we sleep, we should

A. *mf* us, that wheth - er we wake, *p* or wheth - er we sleep, we should

T. *mf* us, that wheth - er we wake, *p* or wheth - er we sleep, we should

B. *mf* us, that wheth - er we wake, *p* or wheth - er we sleep, we should

Org. *mf* *p* *8vi.*

28

Rit.

mf *p*

S. live to - geth - er, live to - geth - er in him.

A. *mf* *p*

T. *mf* *p*

B. *mf* *p*

Org. *Rit.* *p*

Chancel:

Watchman! What of the night!
 Watchman! What of the night!
 (Isaiah 21:2)

8. The Morning Cometh!/The Night is far Spent

Isaiah 21:12

Romans 13:12

Rubato

Solo Baritone *p*

Bass

The morn - - ing com - eth!

Rubato *p* *Gt. Trumpets* *f*

Organ

6

B.

The morn - - ing com - eth!

mf

Org.

10

B.

and al - so the night.

p *pp*

Org.

15

B.

f

If ye will en - quire. en - quire ye! If ye will en - quire, en -

ff

Org.

Chancel:

When Shall I arise
and the night be
gone? (Job 8:4)

19

S.

A.

T.

B.

Org.

24 **Adagio** **Allegro moderato** ♩ = 110

S.

A.

T.

B.

Org.

night is far spent, the night is far spent: The day is at hand! The day is at hand! The day is at hand!

[illegible]

38

S.

A.

T.

B.

Org.

42

S.

A.

T.

B.

Org.

8vi.

45

S. 

A. 

T. 

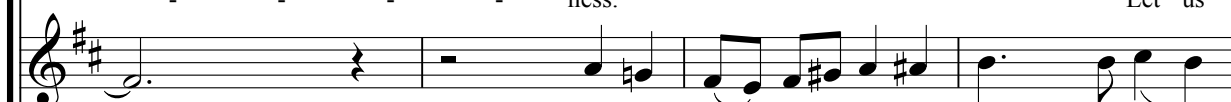
B. 

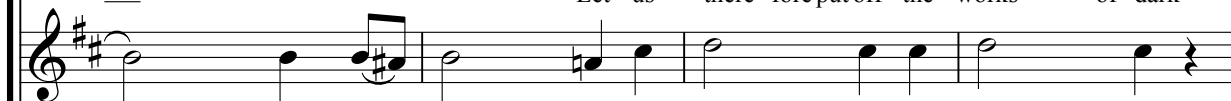
Org. 

Let us there-fore put off the works of dark -
 ar - mor of light, the ar - mor of ar - mor of light.
 ar - mor of light, let us put off the works of dark -
 - - - - - ness, let us put off the works of dark -

49

S. 

A. 

T. 

B. 

Org. 

- - - - - ness. Let us
 Let us there-fore put off the works of dark -
 - - - - - ness, of dark - ness, of dark - ness, of dark - ness.
 ness, the works of dark - ness. Let us there-fore put off the

53

S. there - fore put off the works of dark - - ness, and let us put

A. - ness, and let us put on the ar - mor

T. Let us there - fore put off the works of dark -

B. works of dark - - ness, and let us, and let us put

Org.

8vi.

57

S. on the ar - mor of light!

A. on the ar - mor of light!

T. - ness, and put on the ar - mor of light! *Solo* *p* The night is far

B. on the ar - mor of light!

Org. *Adagio* *pp*

62

S. *pp* the day is at hand.

A. *pp* the day is at hand.

T. *pp* Chorus spent, the night is far spent, *pp* the day is at hand.

B. *pp* the day is at hand.

Org. *pp*

Collects-for Christmas, the Fourth Sunday after Trinity, and from the Visitation office.
 Silent Devotions @ midnight
 Gloria in excelsis
 Collects-for Circumcision, the Sixth Sunday after Epiphany, All Saints

Benediction