

Come Join, Ye Saints

Arthingworth

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Thurlow Weed, 2009

1. Come join, _____ ye saints, with heart _____ and voice, A - lone in Je - sus to _____ re -

2. In him, who all our praise _____ ex - cels, the full - ness of the God - head
3. de - pen - dent on him day _____ by

3. Still on - - ward urge your heav'n - ly _____ way,

The first system of the musical score for 'Come Join, Ye Saints'. It consists of four staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass) and the bottom staff is for the piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are written below the vocal staves, with some words underlined to indicate phrasing or emphasis. The system ends with a double bar line.

8
joice, and wor - ship at his feet; Come take his prais - es on your tongues, and

dwells, and all _____ per - fec - tions meet: The _____ head of all _____ ce - les - tial pow'rs, Di -

day,

his pres - ence still en - treat; His _____ pre-cious name _____ for - ev - er bless, your

The second system of the musical score, starting at measure 8. It continues with the same four-staff format. The lyrics are written below the vocal staves. The system ends with a double bar line.

raise to him your thank ful songs, "In

vine ly theirs, di vine ly ours, "In

glo ry, strength, and right eous