

(*Sacrae Symphoniae* - 1597)

Giovanni Gabrieli, c.1555-1612

Edited by Thomas F. Savoy

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Gloria-Gabrieli

This musical score is for the 'Gloria in excelsis Deo' by Franz Schubert, specifically the section starting with 'Lau-da-mus te'. The score is arranged for a full orchestra and a large choir. The vocal parts include Soprano 1, Contralto 1, Tenor 1, Bass 1, Soprano 2, Contralto 2, Tenor 2, and Bass 3. The instrumental parts include Trumpets I and II, Horns (first and second), Clarinet in B-flat, Bassoon, and Cello/Double Bass. The choir is divided into four parts: Soprano, Contralto, Tenor, and Bass. The score is in B-flat major and 4/4 time. The tempo is marked 'Allegretto' and the dynamics range from 'mf' (mezzo-forte) to 'f' (forte). The lyrics are in Latin: 'tis. Lau-da-mus te. Be-ne-di-ci-mus te, A-do-ra-mus te.' The score is presented in a standard musical notation with staves for each part, including vocal lines with lyrics and instrumental lines with notes and rests.

Gloria-Gabrieli

13

Trpt. I

Trpt. II

Sop. 1

CAlt. 1

T 1

B 1

13

Sop. 2

CA 2

T 2

B 3

13

Cont. 2

Capelle

Capelle

Capelle

Capella

te. Glo - ri - fi - ca - mus te.

Gra - ti - as a - gi-mus ti - - - bi,

te. Glo - ri - fi - ca - mus te.

Gra - ti - as a - gi-mus ti - - - bi,

te. Glo - ri - fi - ca - mus te.

Gra - ti - as a - gi-mus ti - - - bi,

te. Glo - ri - fi - ca - mus te.

Gra - ti - as a - gi-mus ti - - - bi,

Glo - ri - fi - ca - mus te. fGra - ti - as a - gi-mus ti - - - bi,

Glo - ri - fi - ca - mus te. fGra - ti - as a - gi-mus ti - - - bi,

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - - - bi,

Glo - ri - fi - ca - mus te. fGra - ti - as a - gi-mus ti - - - bi,

Glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus ti - - - bi prop -

Glo - ri - fi - ca - mus te. fGra - ti - as a - gi-mus ti - - - bi prop -

Glo - ri - fi - ca - mus te. fGra - ti - as a - gi-mus ti - - - bi prop -

Glo - ri - fi - ca - mus te. fGra - ti - as a - gi-mus ti - - - bi prop -

Gra - ti - as a - gi-mus ti - - - bi prop -

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19

Trpt. I

Trpt. II

Sop. 1

CAlt. 1

T 1

B 1

19

Sop. 2

CA 2

T 2

B 3

19

Cont. 2

Capelle

Capelle

Capelle

Capella

ter ma - gnam glo - ri-am tu - am.

ter ma - gnam glo - ri-am tu - am.

ter ma - gnam glo - ri-am tu - am.

ter ma - gnam glo - ri-am tu - am.

Do - mi-ne De-us, Rex cae-les-tis, De - - - us

Do - mi-ne De-us, Rex cae-les-tis, De - - - us

Do - mi-ne De-us, Rex cae-les-tis, De - - - us

Do - mi-ne De-us, Rex cae-les-tis, De - - - us

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[illegible]

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30

Trpt. I *p*

Trpt. II

Sop. 1 *mp* ge - ni - te Je - - - su Chri - - - ste.

CAlt. 1 *mp* ge - ni - te Je - - su Chri - - - ste.

T 1 *mp* ge - ni - te Je - su Je - su Chri - ste.

B 1 *mp* ge - ni - te Je - - su Chri - - - ste.

30

Sop. 2 *mp* Je - - su Chri - - - ste.

CA 2 *mp* Je - - - su Chri - - - ste.

T 2 *mp* Je - - - su Chri - - - ste.

B 3 *mp* Je - - - su Chri - - - ste.

30

Cont. 2

30

Capelle *mp* Je - - - su Chri - ste. *mf* Do - mi-ne De - us,

Capelle *mp* Je - su Chri - - - ste. *mf* Do - mi-ne De - us, A - - - gnus De -

Capelle *mp* Je - - su Chri - - - ste. *mf* Do - mi-ne De - us, A - gnus De -

Capella *mp* Je - - - su Chri - - - ste. *mf* Do - mi-ne De - us, A - gnus De -

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36

Trpt. I

Trpt. II

Sop. 1

CAlt. 1

T 1

B 1

36

36

Sop.2

CA 2

T 2

B 3

36

36

Cont. 2

Capelle

Capelle

Capelle

Capella

A - gnus De - i, Fi - li - us Pa - tris.

i, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Pa - tris.

- - - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

- i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

p Qui to - lis pec-ca - ta

p Qui to - lis pec-ca - ta

p Qui to - lis pec-ca - ta

p Qui to - lis pec-ca - ta

p Qui to - lis pec-ca - ta

p

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42

Trpt. I

Trpt. II

42

Sop. 1

CAlt. 1

T 1

B 1

Qui to - lis pec-ca - ta mun - di, mi - se - re - re no -

Qui to - lis pec-ca - ta mun - di, mi - se - re - re no -

Qui to - lis pec-ca - ta mun - di, mi - se - re - re no -

Qui to - lis pec-ca - ta mun - di, mi - se - re - re no -

42

42

Sop.2

CA 2

T 2

B 3

mun - di, mi - se - re - re no - bis.

mun - di, mi - se - re - re no - bis.

mun - di, mi - se - re - re no - bis.

mun - di, mi - se - re - re no - bis.

42

Cont. 2

42

Capelle

Capelle

Capelle

Capella

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48

Trpt. I *mf*

Trpt. II *mf*

Sop. 1 bis. - - - Qui tol - lis pec-ca - ta mun - di, sus - - - ci - pe

CAlt. 1 bis. Qui tol - lis pec - ca - ta mun - di, sus - - - ci - pe

T 1 bis. Qui tol - - lis pec-ca - ta mun - di, sus - - - ci - pe

B 1 bis. Qui tol - lis pec-ca - ta mun - di, sus - - - ci - pe

48 *mf*

Sop.2 Qui tol - lis pec - ca - ta mun - - di, sus - ci - pe

CA 2 Qui tol - lis pec - ca - ta mun - - di, sus - ci - pe

T 2 Qui tol - lis pec - ca - ta mun - - di, sus - - - ci - pe

B 3 Qui tol - lis pec - ca - ta mun - - di, sus - - - ci - pe

48 *mf*

Cont. 2

Capelle *p* Qui tol - lis pec-ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem no -

Capelle *p* Qui tol - lis pec-ca - ta mun - di, sus - ci - pe de - - - pre - ca - ti - o - nem

Capelle *p* Qui tol - lis pec-ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem

Capella *p* Qui tol - lis pec-ca - ta mun - di, sus - - - ci - pe de - pre - ca - ti - o - nem

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54

Trpt. I

Trpt. II

Sop. 1

CAlt. 1

T 1

B 1

Qui se - des ad dex - te-ram Pa - - - tris,

Qui se - des ad dex - te-ram Pa - - - tris,

Qui se - des ad dex - te-ram Pa - - - tris,

Qui se - des ad dex - te-ram Pa - - - tris,

54

Sop. 2

CA 2

T 2

B 3

Qui se - des ad dex - te-ram Pa - - - tris, mi se - re - re no - - -

Qui se - des ad dex - te-ram Pa - - - tris, mi - - - se - re - re no -

Qui se - des ad dex - te-ram Pa - - - tris, mi - - - se - re - re no -

Qui se - des ad dex - te-ram Pa - - - tris, mi - - - se - re - re no -

54

Cont. 2

Capelle

Capelle

Capelle

Capella

stram.

no - stram.

-no - stram.

no - stram.

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60

Trpt. I

Trpt. II

Sop. 1

CAlt. 1

T 1

B 1

60

Quo - ni-am, quo - ni-am tu so - lus Tu so - lus Do - mi - nus.

Quo - ni-am, quo - ni-am tu so - lus Tu so - lus Do - mi - nus.

Quo - ni-am, quo - ni-am tu so - lus Tu so - lus Do - mi - nus.

Quo - ni-am, quo - ni-am tu so - lus Tu so - lus Do - mi - nus.

60

Sop.2

CA 2

T 2

B 3

60

- - - - bis. Quo - ni-am tu so - lus, tu so - lus san - - - ctus. Tu

- - - - bis. Quo - ni-am tu so - lus, tu so - lus san - - - ctus. Tu

- - - - bis. Quo - ni-am tu so - lus, tu so - lus san - - - ctus. Tu

- - - - bis. Quo - ni-am tu so - lus, tu so - lus san - - - ctus. Tu

Cont. 2

60

Capelle

Capelle

Capelle

Capella

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This musical score is for the 'Agnus Dei' from Franz Schubert's 'Missa Solenne'. The score is written for a large ensemble, including vocal soloists, a choir, and various instruments. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two systems, each containing staves for Trpt. I, Trpt. II, Sop. 1, CAlt. 1, T 1, B 1, a piano (p) section, Sop. 2, CA 2, T 2, B 3, a second piano (p) section, and a Capelle/Choir section. The lyrics are in Latin, and the music features a variety of dynamics, including *mp* (mezzo-piano) and *f* (forte). The score is a high-quality reproduction of a musical manuscript, with clear notation and legible lyrics.

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This musical score is for the 'Gloria' from Franz Schubert's 'Missa in G major, D. 936'. The score is arranged for a full orchestra and a large vocal ensemble. The key signature is one flat (B-flat major or F minor), and the time signature is 3/4. The score is divided into several systems, each containing staves for different instruments and voices.

The instruments and voices included are:

- Trpt. I (Trumpet I)
- Trpt. II (Trumpet II)
- Sop. 1 (Soprano 1)
- CAlt. 1 (Cello/Alto 1)
- T 1 (Tenor 1)
- B 1 (Bass 1)
- Sop. 2 (Soprano 2)
- CA 2 (Cello/Alto 2)
- T 2 (Tenor 2)
- B 3 (Bass 3)
- Cont. 2 (Contra 2)
- Capelle (Chorus - Soprano)
- Capelle (Chorus - Alto)
- Capelle (Chorus - Tenor)
- Capella (Chorus - Bass)

The lyrics are in Latin, and the score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is presented in a clean, professional layout with clear notation and lyrics.

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78

Trpt. I

78

Trpt. II

78

Sop. 1

De - i Pa - tris. A - - - men.

CAlt. 1

De - i Pa - tris. A - - - men.

T 1

De - i Pa - tris. A - - - men.

B 1

De - i Pa - tris. A - - - men.

78

78

Sop. 2

in glo - ri - a

CA 2

in glo - ri - a

T 2

in glo - ri - a

B 3

in glo - ri - a

78

78

Cont. 2

in glo - ri - a

Capelle

in glo - ri - a

Capelle

in glo - ri - a

Capelle

in glo - ri - a

Capella

in glo - ri - a

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[illegible]

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90 *rit.*

Trpt. I

Trpt. II

90 *rit.*

Sop. 1

CAlt. 1

T 1

B 1

Maestoso

tris. A - - - men. De - - i Pa - tris. A - - - men.

A - - - men. De - i Pa - tris. A - - - men.

A - - - - men. De - - - i Pa - - - tris. A - - - - men.

Pa-tris. A - - - - men. De - - - i Pa - tris. A - - - - - - - men.

90 *rit.*

Sop. 2

CA 2

T 2

B 3

Maestoso

tris. A - - - men. De - - i Pa - tris. A - - - men.

tris. A - - - men. De - - - i Pa - tris. A - - - - men.

tris. A - - - - men. De - - - i Pa - tris. A - - - - men.

tris. A - - - - men. De - - - i Pa - tris. A - - - - - - - men.

90 *rit.*

Cont. 2

Capelle

Capelle

Capelle

Capella

Maestoso

tris. A - men. De - - - i Pa - tris. A - - - - men.

A - - - - men. De - - - i Pa - tris. A - - - - - men.

A - - - - men. De - i Pa - tris. A - - - - - men.

tris. A - - - - men. De - - - i Pa - tris. A - - - - - - - men.