

Sibylla Delphica

Roland d' Lassus

Non tar - de ve - ni - et, ta-

Non tar - de ve - ni - et, ta-

Non tar - de ve - ni - et, ta-ci-

Non tar - de ve - ni - et, ta-

- ci-ta sed men-te te - nen-dum Hoc o-pus, hoc me - mo - ri sem-

- ci-ta sed men-te te - nen-dum Hoc o-pus, hoc me - mo - ri sem-

- ta sed men-te te - nen-dum Hoc o-pus, hoc me - mo - ri sem - per, qui

- ci-ta sed men-te te - nen-dum Hoc o-pus, hoc me - mo - ri sem - per,

per, qui cor - de re-po - net, Hu - ius per-ten - dant cor gau - di-a

per, qui cor - de re-po - net, Hu - ius per-ten - dant cor gau - di-a

cor - de re - po - net, Hu-ius per - ten - dant cor gau - di-a ma-

qui cor - de re-po - net, Hu - ius per-ten - dant cor gau - di-a

ma - gna Pro - phe-tae Ex - i - mi-a, qui vir-gi - ne-a con-

ma - gna Pro - phe-tae Ex-i - mi-a, qui vir-gi - ne-a con-

8 gna Pro-phe - tae Ex-i - mi-a, qui vir-gi - ne-a con-

ma - gna Pro - phe-tae Ex-i - mi-a, qui vir-gi - ne-a con-

- cep-tus ab al-vo Prod - i - bit, si - ne con-tac-tu ma-ris om - ni - a vin-

- cep-tus ab al-vo Prod - i - bit, si - ne con-tac-tu ma-ris om - ni - a vin-

8 cep-tus ab al-vo Prod - i - bit, si - ne con-tac-tu ma-ris om - ni - a vin-

- cep-tus ab al-vo Prod - i - bit, si - ne con-tac-tu ma-ris om - ni - a vin-

- cit Hoc na-tu-rae o - pe - ra, at fe - cit, at

- cit Hoc na - tu - rae o - pe - ra, at fe - cit, at fe - cit

8 cit Hoc na - tu - rae o - pe - ra, at fe - cit, at fe -

- cit Hoc na - tu - rae o - pe - ra, at fe - cit, at fe -

fe - cit qui cunc - ta gu-ber - nat, qui cunc-

qui cunc - ta gu-ber - nat, qui cunc - ta gu - ber-nat, qui cunc-ta gu-ber-

8 cit qui cunc - ta gu-ber - nat, at fe - cit, qui cunc - ta

- cit qui cunc - ta gu-ber - nat, qui cunc - ta gu - ber-nat, qui cunc - ta

- ta gu-ber - nat.

- nat.

⁸ gu - ber - nat.

gu - ber - nat.

Detailed description: This is a musical score for four voices, likely SATB. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are: "- ta gu-ber - nat." for the first voice, "- nat." for the second, "⁸ gu - ber - nat." for the third, and "gu - ber - nat." for the fourth. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. The first voice has a half note rest followed by a half note, then a quarter note, and a half note. The second voice has a half note, a quarter note, and a half note. The third and fourth voices have half notes. The lyrics are written below the staves, with hyphens indicating syllables across measures. The number 8 is written above the third voice's first syllable.