

# Missa Brevis

for Soprano, Violin, Viola, and Basso Continuo

by David Joseph Stith  
dedicated to my beloved teacher Fritz Berens

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# Kyrie

David Joseph Stith

Soprano

Violin

Viola

Basso

6

e - - le - - i - - son Chri - - - ste e - - -

11

- le - - i - - son Chris - te e - - le - - i - - son

16

Ky - - ri - e \_\_\_\_\_ e - - le - i - son \_\_\_\_\_

21

— Ky - ri - - e e - - le - - i - - son Chri - - -

26

- ste e - - - le - - i - - son \_\_\_ Chris - te

31

e - - le - - i - - son      Ky - - ri - e \_\_\_\_\_ e - - le - i - son \_\_\_\_\_

The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has an alto clef. The music is in common time with a key signature of one flat. The lyrics are written below the notes.

36

— Ky - - ri - - e      e - - le - - i - - son      Chri - - -

The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has an alto clef. The music is in common time with a key signature of one flat. The lyrics are written below the notes.

41

- ste      e - - - - le - - - i - - son \_\_\_\_\_ Chris -

The score consists of three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has an alto clef. The music is in common time with a key signature of one flat. The lyrics are written below the notes.

45

A musical score for four voices and piano. The vocal parts are in soprano, alto, tenor, and bass. The piano part is in the bass clef staff. The vocal parts sing "te e - - le - - i - - son". The piano part has eighth-note patterns.

49

A musical score for four voices and piano. The vocal parts sing "Ky - - ri - e \_\_\_\_ e - le - - i - - son Chris - te e - le - - i - - son". The piano part has eighth-note patterns. The vocal parts sing the first line, then the piano part continues with eighth-note patterns.

# Gloria

David Joseph Stith

Soprano

Violin

Viola

Basso  
Continuo

Glo - ri - a      in ex - - cel - sis      De - o      in ex - - cel - sis -

B<sub>b</sub>

F

F

6

De - o      et in ter - - ra pax      ho - - mi - ni - - bus -

C

B<sub>b</sub>

E<sub>b</sub>

B<sub>b</sub>

F

B<sub>b</sub>

11

bo - nae vo - lun - - ta - - tis

F

B<sub>b</sub>

Gm

Gm

Cm

Gm

16

Glo - ri - a

Cm6      Gm      Cm      D      Gm      D      Gm      F      B<sub>b</sub>

22

in ex - - cel - sis      De - - o      in ex - - cel - sis      De - - o

B<sub>b</sub>      E<sub>b</sub>      E<sub>b</sub>      B<sub>b</sub>

27

et \_\_\_\_ in \_\_\_\_ ter - - ra \_\_\_\_ pax      ho - - mi - ni - - bus \_\_\_\_      bo - nae vo - lun -

F      B<sub>b</sub>      E<sub>b</sub>      B<sub>b</sub>      F

32

-ta-tis et in ter - ra pax ho mi ni bus bo nae

Bb F Gm F Gm F Eb F Gm F Bb Eb F7 Bb Ab Bb

38

vo-lun-ta-tis

Eb Ab Bb7 Eb Bb Eb F Bb F

44

$\text{d} = \text{d}$

C - | C - | C - | C - |

Bb

48

lau - - da - - mus \_ te      be - - ne - di - ci - - mus \_ te

B♭      F      F

52

a - - - do - - ra - mus te      glo - - ri - fi -

Cm      Cm      B♭

55

- ca - mus te      gra - - ti - as \_      a - gi - mus

B♭      E♭      E♭

58

Musical score page 58. The vocal line continues with "ti - - bi prop - ter ma - gnam glo - - ri - am". The bassoon part consists of eighth-note patterns. The bassoon key signature changes from B♭ to F. The vocal line ends with a long sustained note.

61

Musical score page 61. The vocal line continues with "tu - - am Do - - mi - ne De - - us". The bassoon part features eighth-note patterns. The bassoon key signature changes from F to B♭. The vocal line ends with a long sustained note.

64

Musical score page 64. The vocal line begins with a short rest followed by "Rex coe -". The bassoon part consists of eighth-note patterns. The bassoon key signature changes to B♭. The vocal line ends with a long sustained note. The score includes markings for pizzicato and 12/4 time.

68

- les - - - tis                      De - us Pa - - ter om - ni - po - tens.

F<sup>7</sup>                      F                      B<sup>b</sup>

71

Do - - mi - ne \_\_\_\_ Fi - - li                      U - - - ni - -

B<sup>b</sup>                      E<sup>b</sup>                      E<sup>b</sup>m

74

- ge - ni - te,                      Ie - - su Chris - - te                      Do - - mi - ne \_\_\_\_

B<sup>b</sup>                      F                      B<sup>b</sup>                      E<sup>b</sup>

77

De - - us, Ag - - nus —  
Bb F Bb D7 Gm  
arco

80

De - - i Fi - li - us — Pa - - tris Qui tol - -  
arco arco  
Cm Gm D7 Gm Cm6 D Gm6 D Gm  
arco

85

- lis pec - - ca - ta mun - - di, Qui \_ tol - lis pec - -  
Cm G Cm G Gm

89

- ca - - ta      mun - di      mi - se - - re - re      no - - bis      mi - se -

D                    Gm                    Cm                    Gm                    D                    Gm

93

- re - - re      no - - bis      mi - se - - re - - re      no - - bis

Cm                    D                    Gm                    Cm6                    D7                    Gm

97

A                    D7                    Gm                    E                    A

A♭                    D7                    Gm                    E♭                    A

100

D Cm D Edim Ebdim7 Am A7 D Gm Cm Gm Cm Cm6 Gm D Gm

105

Cm D7 Gm Eb7

108

qui tol - - lis pec - - ca - ta mun - -

Edim Edim7 D B<sub>b</sub> F7 B<sub>b</sub>

113

- di qui — tol - lis pec - - ca - - ta mun - - di mi - se - -

117

- re - re no - - bis sus - ci - - pe de - pre - - ca - - - ti -

121

- o - - nem — nos - - tram

125

Qui se - - - des ad dex - - -

Gm Dsus7 D7 Gm Fm Fm G Fm

129

- - te - ram Pa - tris

Fm G A♭ A♭ G7 A♭

133

mi - se - - re - re no - - - bis mi - se -

A♭ G7 B♭7 E♭ G7 A♭ Fm

137

- re - - re no - - bis mi - se - re - re no - - bis

G A♭7 G Fm

141

Quo - ni - - am tu so - lus Sanc - - - tus

B♭ E♭ Fm6 B♭7 E Gm

145

D7 Gm D7 Gm

149

tu \_\_\_\_\_ so - - lus

Cm6 D D7 Gm Cm F

153

Sanc - - - tus tu \_\_\_\_\_ so - - - lus Do - - mi - - nus tu \_\_\_\_\_

Bb Eb Am7 D Gm D7

156

so - - - lus Al - - tis - - - si - - mus

Gm Dm Cm Gm D D7

159

Edim7      Eb7      D      D7      G      G7      Cm      Eb6

163

F      F7      B<sub>b</sub>      Gm      D      D7      Gm

167

Ie - - su Chris - - te      Ie - - su Chris -

Gm      Gm      Cm

171

171

- te cum Sanc - - to Spi - - ri - tu

Gm Cm6 D7 Gm Cm7

174

Ie - - su \_\_ Chris - - te Ie - - - su Chris - - te

Adim7 Gdim D A7 Dm Edim Dm

178

cum Sanc - - to Spi - - ri - tu in glo - - ri - - a De - -

E<sub>b</sub> B<sub>b</sub> Gm A Dm E<sub>b</sub>

182

i Pa - - tris. A - - men A - - men A - -

Bb6 D Gm

189

men \_\_\_\_\_ A - - men

194

A - - - men A - - - men

## Sanctus

David Joseph Stith

Soprano

Violin

Viola

Basso  
Continuo

Sanc - tus, Sanc - tus, Sanc - - tus Do - mi - nus De - us Sa - ba - oth.

B♭ E♭ Cm F B♭ E♭ B♭ Gm Cm F

5

Ple - - ni sunt cae - - li et ter - - ra glo - ri - a tu - a.

E♭m E♭m F B♭ E♭ Cm F

9

Ho - san - - - na in ex - cel - - sis.

Dm Gm F7 B♭7 A♭m A♭m

13

Be - ne - dic - tus qui ve - - nit in no - mi - ne

E♭ E♭ Cm F B♭

17

Do - mi - ni. Ho - san - na in ex - cel - - sis.

F7 Gm F Gm F Gm Cm F7 B♭