

Charles Wesley, 1742 and 1747  
886. 886.

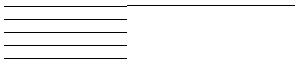
# Hope

Transcribed from Ingalls' *Christian Harmony*, 1805.

A minor  
Jeremiah Ingalls, 1805

5

Tr.



T.

B.

10

Tr.



15

T.



B.



This is based on the old Scottish song The Northern Lass, from the 1670s (Bayard 1944, quoted in Jackson 1952, no. 120). Words by Charles Wesley. Stanza 1 is from Hymns and Sacred Poems, 1742, Part 2, No. 1, St. 4; Stanzas 2–5 are from Redemption Hymns, 1747, No. 51. Sts. 3, 7, 8, and 9. Edited by B. C. Johnston, 2017. In the last four measures, notes and rests moved; changed from