

Dido and Aeneas

Chorus - Cupid only throws the dart

(Mvmt. 9)

Editor: John Henry Fowler
(Revision: 5-15-2006)

Henry Purcell
(1659 - 1695)

Allegretto ♩ = 120

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

Basso

Harpsichord

[*mp*]

Cu - pid on - ly throws the dart That's dread - ful, dread - full, dread - ful,

Cu - pid on - ly throws the dart That's dread - ful, dread - ful

Cu - pid on - ly throws the dart,

Cu - pid on - ly

#6 #4 2 (6 #6)

5

Vln. I

Vln. II

Viola

S.

A.

T.

B.

Cu - pid on - ly throws the dart That's dread-ful to a war - rior's heart, That's

dread - ful, Cu - pid on - ly throws the dart, on - ly throws the dart, That's

— Cu - pid on - ly throws the dart — That's

throws the dart That's dread - ful, dread - ful, Cu - pid on - ly throws the dart That's

$\frac{4}{2}$ (6) 4 #3

9

Vln. I

Vln. II

Viola

S.

A.

T.

B.

dread - ful to a war - rior's heart, And she that wounds, and she that wounds can

dread - ful to a war - riour's heart, And she that wounds, and she that wounds can

dread - ful to a war - riour's heart, And she that wounds, and she that wounds can

dread - ful to a war - riour's heart, And she that wounds, and she that wounds can

mf *cresc.*

#5

13

Vln. I

Vln. II

Viola

S.

A.

T.

B.

on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.

on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.

on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.

on - ly, on - ly cure the smart, can on - ly, on - ly cure the smart.

f *mp*